Congress gets an earful about hate

Senators Hatch and Kennedy open hearings that may expand federal hate crimes definition.

Border-line case U.S. tells HIVer: keep your can in Canada.

page 14



Bugged Bunny A "Lady" gets things

off her ample chest. see Arts section



Vol. 28 • No. 29 • 16 July 1998

Serving the Gay & Lesbian Community for more than 27 years

Contestants lining up 25th annual

Former contestants, too!

by Mark Mardon

or the last quarter of a century, men who have never before done drag but have yearned to stand in the spotlight while decked out in fabulous female attire have gotten their opportunity to be glamorous at the annual Closet Ball. Now, as the beloved community institution prepares to celebrate its 25th anniversary August 8, organizers hope to round up previous winners – plus 15 great contestants – to make this year's event at the Gift Center Pavilion suitably extraordinary.

Some 800-900 attendees will be treated to a parade of flesh and fantasy: the contes-

■ Blasted from the past: "Marcella the Merciless" emceeing the first Closet Ball

tants appear first in butch male attire, only to disappear backstage and re-emerge an hour later as the opposite gender.

"The manliest macho who becomes the sexiest sweetie is crowned Closet Ball Queen," said Marlena, diva supreme of the eponymous drag venue on Hayes Street. She also encourages past Closet Ball Queens to take part in the event, which she promises will be "the best yet."

Entertainment at the event – beyond what is provided by the amazing gender switcheroos – will include Donna Sachet, Sheba McIntire, Mr. Gay San Francisco T.J. Estevan, and Gail Wilson performing with City Swing.

City Swing.

Each contestant will have a drag mother,

Each contestant with remaking the man

page 13 ▶

Toni Young elected new HPPC co-chair

by Cynthia Laird

embers of the HIV Prevention
Planning Council (HPPC) voted
in a new community co-chair last
Thursday, July 9 to fill the unexpired term of Ellen Goldstein, who is resigning due to time constraints. Frequent AIDS
Office are to 5 in a runoff, and will serve until
next March. She will join fellow community
co-chair Steven Sams and Barry Brinkley,
the Department of Public Health (DPH) cochair, in leading the council's next meeting

chair, in leading the council's next meeting Thursday, July 23.

A third candidate for the position, Maria Rinaldi, received four votes and was elimi-nated in the first round. Prior to the meetnated in the first round. Prior to the meeting, the council's steering committee had decided to have a runoff if no one received a simple majority. That decision was made, Goldstein explained, after the previous cochair election of Sams, when there was no runoff. HPPC bylaws do not specify the type of election to be held, but they do state the council "shall strive for gender and ethnic belance" in edection committees their control of the stripe of the stripe

council snail strive for gender and earning balance" in selecting community co-chairs.

Rinaldi was out of the country for last week's meeting, but Sams read a letter she wrote describing her positions on a number of issues affecting the council. Young and Barnes each got five minutes to address the council and there was a brief question and answer period before the public vote among

Young had initially said she was not seeking the co-chair position, but changed her mind in part, because she enjoys "asking the tough questions," she said.
"I think it takes skill to listen effectively

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Toni Young

INSIDE BAR Talk 46 23 Classifieds GLAAD 11 44 Mister Marcus **Obituaries** 21 Open Forum 6 Our Man Friday 9 Out & About 42 Out There Personals 48 Sapphistication 10

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Sports Complex

Speed use 'rampant' among SF gay, bi men, HPPC told

May affect sex safety for 13%

by Cynthia Laird

ay Area men who have sex with men (MSM) are using crystal metham-phetamine, or speed, at near-epi-demic proportions, according to three speakers who gave a presentation to the city's HIV Prevention Planning Council (HPPC) Thursday, July 9. The council heard from a doctor, an HIV prevention worker, and a self-described former "tweaker," to gain more information about links between

openly gay, HIV-positive psychologist
Dr. Michael Siever said that the West Coast
has one of the highest rates of injection use of speed; that is a "double whammy" for gay or bisexual men because of the sharing of injection equipment. And although sex partners might not think protracted bouts of in-tercourse are problematic, Siever said speed's tendency to delay orgasm presents opportu-nities for infection. "For gay and bisexual -men in particular, it [speed use] occurs in the context of marathon sexual activity with multiple partners," he warned. "Even if con-doms are used, the breakage is much higher."

doms are used, the breakage is much higher."
Siever, who chairs the city's substance abuse treatment on demand planning council, said he's been told people can get speed delivered to their homes faster than a pizza. Addressing the problem is not easy, he added, because of the different subcultures within the gay and bisexual men's community resource standard. nity around speed use. Those can be broken down into club kids, who frequent the all-night dance clubs; the leather community; the Tenderloin; hustlers along Polk Street;

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Record crowd expected for AIDS Walk Sunday

by Cynthia Laird

ore than 30,000 people are expected to take part in the 12th annual AIDS Walk San Francisco this Sunday, July 19 at Sharon Meadow in Golden Gate Park. People can show up on the day of the event and take part after making a fi-nancial contribution. The event nancial contribution. The event returns the most money per dol-lar — 80 cents — of the major fundraisers sponsored by the San Francisco AIDS Foundation (SFAF), said Derek Gordon, communications director

AIDS Walk San Francisco begins at 9:45 a.m.; celebrities expected to be on hand for the pected to be on hand for the opening ceremonies include Lisa Nicole Carson, from the FOX-TV hit Ally McBeal and Sharon Lawrence from ABC's NYPD Blue. Singer Robin S. will perform "You'll Never Walk Alone." Following the 10k event, a concert will be held for the crowd featuring Me Jane, Alphabet Soup, House Jacks, and Doug Stevens and the Out Band. and the Out Band.

Proceeds will go to SFAF and its partner agencies in the HIV Services Partnership, Shanti and the AIDS Health Project; the SFAF's needle exchange program.

HIV Prevention Project; and 30 other organizations serving people in five Bay Area counties. One ple in Ne Bay Area counties. One recipient remains controversial: the Cities Advocating Emergency AIDS Relief (CAEAR), based in Washington D.C. The National Association for People With AIDS (NAPWA) was not funded this year. Last year, critics pointed to these two organizations as groups outside of the Bay Area that received local funds.

The community group selec-tion process also has its critics; the nonprofit Tides Foundation se-lected all of this year's beneficia-ries, with the exception of the SFAF-related groups and CAEAR. The benefiting organizations are involved in such efforts as break-ing down barriers to use of involved in such efforts as breaking down barriers to use of
promising new AIDS treatments,
innovative HIV prevention campaigns, and critically needed
housing assistance.

"While there is some public
perception that AIDS is no longer
a crisis, recent studies showing

HIV's ability to outsmart all the promising new treatments prove that we must not confuse hope with victory," said SFAF Executive Director Pat Christen. A look at AIDS Walk numbers

showed that the event brought in an estimated \$3.5 million last

the community groups. Last year the SFAF said that 76 cents of every dollar raised went to the charities; that figure has increased by four cents this year, Gordon ex-

plained.

Since the AIDS Walks started, more than \$25.5 million has been raised. Last year's top fundraising individual was Steven Sams, cochair of the HIV Prevention Planning Council (HPPC); Sams brought in \$22,026, and has raised \$287,000 in the 11 years he's participated. This year 800 corporate and community group teams will participate; the contingent from Mervyn's/Target is expected to be the largest, with 2,000 team members pledged. The AIDS Walk is produced by Miller, Zeichik and Associates, Inc. (MZA). The SFAF paid MZA \$70,000 to produce this year's AIDS Walk event; that figure has remained the same since 1995. ▼ Since the AIDS Walks started.

mained the same since 1995.

To register for AIDS Walk, call (415) 392-WALK or go to (415) 592-WALK or go to www.bonsai.com/aidswalksf. Registration starts at 9 a.m. in Sharon Meadow at Golden Gate Park; opening ceremonies start at 9:45.

Planning council wants to hear from PWAs

by Cynthia Laird

eople living with HIV/AIDS edple living with HIV/HDS and others who are interest-ed in providing input on several topics to the HIV Health Services Planning Council should mark their calendars; the council will hold a series of community meetings this month as it continues its prioritization process to decide how millions of dollars in federal Ryan White CARE Act funds should be allocated in the city. The first forum will address housing issues and takes place Friday, July 24 from 5:30 to 8 p.m. at the Eureka Valley Recreation Cen-ter, 100 Collingwood Street in the

Council Co-chair Tom Calvanese said that future sessions will be held to specifically address needs for the following communities: the Latino/a and Hispanic communities on July 27 from 10 a.m. to 1 p.m. at Mission Neighborhood Health Center, 240 Shotwell Street at 16th Street; those living in the Tenderloin and the homeless on July 29 from 5:30 to 8:30 p.m. at the Service Em Council Co-chair Tom Calployees International Union Local 250 union hall, 973 Market Street, 250 union hall, 9/3 Market Street, 7th floor; and the needs of youth on July 30 from 4 to 7 p.m. at Health Initiatives for Youth, 1242 Market Street, 3rd floor. Dates are still being finalized

for meetings focused on women, African-Americans, Native Americans, and Asian and Pacific Islanders. Refreshments will be served at all of the forums, Cal-

The HIV Contractors Associa-

tion is planning a forum for HIV/AIDS service providers. The forums are part of the planning council's effort to get out into the community to solicit information, rather than just rely on

iornation, rather than just rely on their monthly meetings for com-ments from the general public. "As the council begins its deci-sion-making process, which will determine how CARE funds are distributed in the coming fiscal year, we are seeking to more fully involve the community, and espe-cially consumers of services in this process," Calvanese said.

The planning council has re-peatedly made housing a priority, and the city's severe shortage of

affordable housing has been discussed by a variety of local agencies and city departments.

"The council will be asking

"The council will be asking community members to respond to a series of recommendations, including an update to the city's AIDS Housing Plan recently completed by the San Francisco Redevelopment Agency, and being presented to the council for endorsement later this month," said Calvanese

vanese.

The San Francisco eligible metropolitan area (EMA) includes San Mateo and Marin counties. Last year the planning council allocated \$37 million to fund a variety of services including healthcare, housing, mental health and substance abuse case. health and substance abuse, case management, food, peer advoca-cy, direct emergency financial as-sistance, child care, and trans-portation. The council also participates in determining the priorities for the use of HOPWA (Housing Opportunities for People With AIDS) funds, and is working to better integrate the use of the two funding sources, and to increase the availability of housing funds from other sources.

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Dr. Kelly is the former manager of the HIV Neurobehavioral Research Center at University of California, San Diego.



HRC comes to SI

by Vicky Kolakowski

m his weekend, San Francisco will host the first gathering of all of the senior leadership of the Human Rights Campaign (HRC), including Executive Director Elizabeth Birch, senior staff, and the executive commit-tees of the organization's boards

of governors and directors.

"San Francisco was chosen for this first-ever joint meeting of the executive committees of both the boards of directors and governors because of the pivotal role that San Franciscans have played within HRC in particular and our movement in general," explained Board of Governors Western Regional Co-Chair Randy Allgaier, the local coordinator of the week-

end gathering.
In addition to a series of meetings designed to focus on strategic planning, fundraising, and this

planning, fundraising, and this fall's electoral season, a pair of so-cial events will honor the occasion. The weekend will kick off this Friday, July 17 at 5:30 p.m. with a reception for major contributors at the San Francisco Marriott. The event will honor several of those

San Franciscans who have served on the organization's boards. "With former board members like With former board members like Jim Hormel, Mark Leno, David Bell, Jerry Berg, David Detrick, and Linda Blackmore, we have a rich tradition of activism and leadership to share with our na-tional community," Allgaier noted.

The reception will also show-The reception will also show-case plans for HRC's annual "Coming Out Ball," which will be held at the San Francisco Gift Center on Saturday, October 10. Actress Cybill Shepherd will ap-pear at the fall fundraiser. HRC will also host a "Summer Fling" narty open to expropse, on

Fling" party open to everyone, on Saturday, July 18 from 3-7 p.m. at El Rio, located at 3158 Mission Street (at Precita) in San Francisco. The party has a cover charge of
\$5 ▼

For more information, call the San Francisco HRC office at (415) 437-2930 or visit http://www.sfhrcball.org



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INGLESIDE/WEST PORTAL

Feds seek to shut down local marijuana clubs

by Liz Highleyman

he federal government asked District Gourt Judge Charles Breyer last Tuesday, July 7, to allow U.S. Marshals to July 7, to allow Ú.S. Marshals to immediately shut down three Northern California medical marijuana buyers clubs. The clubs that the government seeks to close — in Marin, Mendocino County, and Oakland — are among the six that were named in a federal lawsuit filed this past January. Another of the six, San Francisco's Cannabis Healing Center (formerly the Cannabis Center (formerly the Cannabis Buyers Club) was closed in May at the request of California Attorney General and gubernatorial candidate Dan Lungren. The U.S. District Court hear-

ing against the clubs began on March 24. A preliminary injunction was issued ordering the clubs to cease operations, an order the three named clubs have failed to heed. The federal government has asked Breyer for a summary judgment holding the clubs in contempt of court and allowing immediate eviction. A hearing to determine whether the clubs are in contempt is scheduled for August 14. In May, Breyer denied a similar to the contempt of the contempt is scheduled for August 14. In May, Breyer denied a similar to the contempt is scheduled for August 14. In May, Breyer denied a similar to the contempt is scheduled for August 14. In May, Breyer denied a similar to the contempt is scheduled for August 14. In May, Breyer denied a similar to the contempt is scheduled for August 14. In May, Breyer denied a similar to the contempt is scheduled for August 14. In May, Breyer denied a similar to the contempt is scheduled for August 14. In May, Breyer denied a similar to the contempt is scheduled for August 14. In May, Breyer denied a similar to the contempt is scheduled for August 14. In May, Breyer denied a similar to the contempt is scheduled for August 14. In May, Breyer denied a similar to the contempt is scheduled for August 14. In May, Breyer denied a similar to the contempt is scheduled for August 14. In May, Breyer denied a similar to the contempt is scheduled for August 14. In May, Breyer denied a similar to the contempt is scheduled for August 14. In May, Breyer denied a similar to the contempt is scheduled for August 14. In May, Breyer denied a similar to the contempt is scheduled for August 14. In May, Breyer denied a similar to the contempt is scheduled for August 14. In May, Breyer denied a similar to the contempt is scheduled for August 14. In May, Breyer denied a similar to the contempt is scheduled for August 14. In May, Breyer denied a similar to the contempt is scheduled for August 14. In May, Breyer denied a similar to the contempt is scheduled for August 14. In May, Breyer denied a similar to the contem 14. In May, Breyer denied a similar federal request for immediate closure of the clubs.

The club operators and their attorneys are hoping for a jury trial on the issue, and believe they will prevail due to strong public support for medical cannabis. Said Oakland Cannabis Buyers Cooperative director Jeff Jones, "We're awaiting our day in court." ▼

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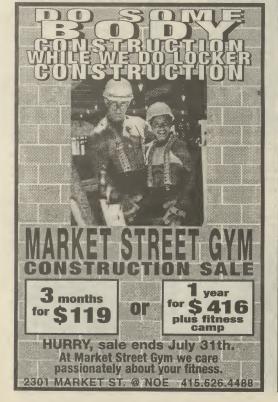
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Correction:

A gremlin inexplicably altered a line in last week's story "Pride board declares a financial success." The date of the post-parade meeting was incorrectly reported as June 8; in fact, it was July 6 (so as to be after the parade). The B.A.R. apologizes for the error, has installed new anti-virus software, and may call in an exorcist if the problem resurfaces. ▼



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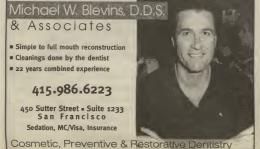
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William Glenn announces resignation from Continuum

by Cynthia Laird

aying he "feels a call to do something spiritual," Con-tinuum HIV Day Service's longtime Executive Director William D. Glenn has announced William D. Glenn has announced he will be leaving the Tenderloin-based AIDS service organization (ASO) at the end of the year. Glenn, who will turn 50 next month, told the Bay Area Reporter Friday, July 10 that he plans to stay involved in the community.

Continuum released details about Glenn's resignation on the heels of the agency's announce-ment that it will head up the Ten-derloin-2 integrated HIV service contract that will be funded with \$700,000 in federal Ryan White CARE dollars. Glenn said he had told the agency's board of his plans awhile ago and staff members were informed earlier this

year.
"While we would have prewhile we would have pre-ferred Bill continue his extraordi-nary leadership, we respect and admire his interest in moving into significant new territory for himself," said Stanley B. Watson, long-time chair of Continuum's board of directors. Watson said the board will conduct a national search for Glenn's replacement.

Glenn, who once studied for the priesthood, came to Continu-um in early 1993 when the agency was on the verge of closing its doors because of funding short-falls. Under Glenn's leadership, the agency successfully sued Medical states and the sum of iCal which has subsequently funded persons living with HIV disease to attend adult day health care (ADHC) programs such as Continuum's. During his tenure,



William D. Glenn

Continuum expanded from its core ADHC program to include a state-funded nurse case managestate-funded nurse case manage-ment program and the innovative Tenderloin Cares program that was launched in early 1997. The agency's annual budget has grown to \$2 million. Glenn's last report-ed annual salary was \$84,032 for the fiscal year ending June 30. the fiscal year ending June 30, 1997. At that time the agency's annual budget was reported at approximately \$1.5 million.

"Thanks to Bill's efforts, Continuum was able to continue serv-

ing the most underserved of those impacted by the epidemic," Wat-

In 1995, Continuum was evicted from its home at United Nations Plaza. Glenn led a highly

successful effort to purchase and outfit a state-of-the-art care facil-ity on Golden Gate Avenue, the Ayse Manyas Kenmore Center, from which the agency now operates its several programs. The ambitious capital campaign raised \$1.3 million and provided full funding for the facility that integrates aesthetics with function.

grates aesthetics with function.
"I've been doing AIDS work
for 15 years. I raise money all day
long; I've raised a lot of money,"
said Glenn last week. "Administering an agency involves doing a
lot of planning." That realization,
coupled with the success of the
agency's capital campaign for its
new center, propelled Glenn to new center, propelled Glenn to decide that now is the time to step

Prior to his job at Continuum, Glenn served for many years on the board of the San Francisco AIDS Foundation (SFAF) and was its president from 1988 to 1990. He is immediate past president of Citizens Trust, the nation's largest family of socially responsible mu-tual funds. He has served on a number of other boards, includ-ing KQED, San Francisco's public broadcasting company, the for-mer 18th Street Services, and the Gay Rights Chapter of the Amer-Civil Liberties Union (ACLU).

Glenn began his work in the epidemic in 1984 as a test result counselor for the San Francisco Men's Health Study, the first orga-nization to do HIV testing before such tests were made available for

general use.
Trained professionally in clinical psychology, Glenn has practiced psychotherapy in the Bay Area since 1984. He came to Continuum at the invitation of the board as a part-time consultant with a six-month commitment. "When I walked in the front door during a rainstorm in the winter of 1993, I felt I had come home,"

The six months turned into six years. "I have had arguably the best job in San Francisco, working for a very thoughtful board," he added. "I have been blessed to work with a most dedicated staff for the most loving clients imag-inable. It has been a privilege and a grace to be here. Continuum will find a dynamic new leader with the vision and energy to con-tinue to lead this courageous staff

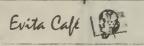
in the work they do every day."
Glenn said his last day will be
December 31, when he plans to
leave "at 4:59 p.m."

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Banking on NationsBank?

Leno demands BofA policies remain

by Timothy Rodrigues

eyond the complex fiduciary matters related ry matters related to megamergers like the proposed merger of Bank of America (BofA) and NationsBank of North Carolina, some San Franciscans question how sensitive that new corporation will be to lesbian, gay, bisexual, and transgender issues.

After two days of public hear-ings held in San Francisco by the Federal Reserve Board of Gover-nors July 9 and 10, questions re-main about NationsBank's current employment nondiscrimina-tion policy (which does not in-clude sexual orientation), plus a recent HIV employment discrim-ination lawsuit against Nations-Bank and the bank's donations of

Bank and the bank's donations of nearly \$15,000 to anti-gay Senator Jesse Helms (R- North Carolina). Supervisor Mark Leno re-sponded to the questions by in-troducing a resolution at the Board of Supervisors last Mon-day, July 13 calling on the Federal Reserve, with its authority over banking supervision and regulabanking supervision and regula-tion and one of a number of enti-ties with oversight of the merger, "to require the NationsBank/Bank of America intermerger applica-tion to include an employment

tion to include an employment nondiscrimination policy which includes sexual orientation."

The Board of Supervisors is expected to vote on the resolution this Monday, July 20.

"That NationsBank does not include sexual orientation nondiscrimination [in their policy] is simply outrageous," said Leno. "We know from the Human Rights Campaign that 84 percent of Americans find discrimination in the workplace intolerable." Beyond the nondiscrimination policy, Leno the workplace intolerable. Devolute the nondiscrimination policy, Leno has concerns about the community reinvestment commitments of the new 'megabank' (proposed to be \$350 billion over 10 years) and small business lending.

SF policy at work?

SF policy at work?

Richard Stilley, a spokesperson for NationsBank, confirmed that the bank's "Equal Employment Opportunity Policy" does not now include sexual orientation and is limited to categories required by federal statutes — race, color, religion, sex, national origin, age, disability or veteran status. Stilley indicated that it is the "policy of Nations to not discriminate on any basis."

Melba Spencer, also a

Melba Spencer, also a spokesperson for NationsBank, was quite direct about the future, promising "the policy will be changed next year [to include sex-

changed next year [to include sexual orientation]."

Spencer also pointed out that the bank has an informal gay and lesbian employee group, the Gay and Lesbian Associates (GALA) at NationsBank, and confirmed that the new bank will offer "extended family benefits" as a corporate-wide initiative allowing all employees to add one adult to their benefits policy.

Bob Wynne, spokesperson for Bank of America, confirmed that it is BofA's understanding that "exact or similar language" will be included in the policy of the new merged bank.

merged bank.

According to Cynthia Gold-stein of San Francisco's Human



Mark Leno

Rights Commission (HRC), the new bank must provide these benefits to some extent — as well as sign a contract containing San Francisco's nondiscrimination language — if it is to maintain contracts with the City and County of San Francisco.

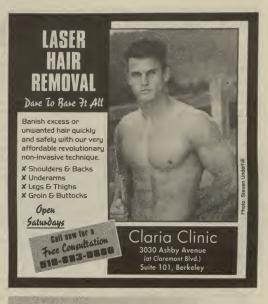
Also, according to Goldstein, "gender identity is more likely to be an issue" since San Francisco requires nondiscrimination on

triguines inolitates in this basis while few, if any, other jurisdictions have such policies. Additionally, while the state of California mandates nondiscrimination in employment on the basis of sexual orientation, North

Dasis of sexual orientation, North Carolina does not. Leno also had concerns about a recent lawsuit alleging HIV dis-crimination, Runnebaum v. Na-tionsBank, brought by a former

NationsBank, brought by a tofficer.

After the bank prevailed by one vote in a decision by the full Fourth Circuit Court of Appeals to dismiss the case, spokespersons prefer to "let the legal decision speak for itself."







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So far out ... and yet so Close

sn't everyone completely sick of watching Ken Starr going through his impressions of Glenn Close by now? His Fatal Attraction to Bill Clinton; his Cruella DeVil recklessness in pursuit of something to skin alive; and his Norma Desmond paranoid delusions have reached a point where he seems less a special prosecutor than a stereotypical, cartoonish caricature of A Woman Scorned. By now his feverish pur-suit gives the impression he is trying to sub-limate a sexual attraction of some sort. If that is the nub of his gist, as they say, we hope he will just come out of the closet, admit that he has a crush on the president, and stop his nonsense. And stop it at once – before he's caught trying to sneak into the White House to boil the first pets, Socks and Buddy.

Having always believed the adage that

truth is beauty and vice versa, we're dismayed at the way the far right forces of darkness try to masquerade their ugliness by pretending it is some kind of search for truth. The latest revelation, that Starr wants to subpoena virtually all Secret Service agents who might have overheard Clinton talking about the Monica Lewinsky matter to his advisors (so he can claim in court that those conversations eliminated attorney-client privilege) is the latest outrage. We're not sure if it is worse than his previous de-mand for receipts from Lewinsky's bool purchases – or, for that matter, the rest of his hideous assaults on American rights – but it proves he's not one who should be but it proves he's not one who should be making rules for the rest of us. If he had been alive during the Revolutionary War, we suspect, he'd have been donating blood to the Redcoats and trying to shoot Paul Re-vere off his horse.

Senate Majority Leader Trent Lott, on the other hand, isn't much of a Revolution-ary character; like many of his counterparts south of the Mason-Dixon line, he's still fighting the Civil War (or as it's known in those parts, "the war to fight Northern aggression"). It's taken more than 125 years, but those good-ol'-boys seem to believe they can still claim victory and no small amount of retribution for the humiliation suffered by their stubborn slave-owning an-

The list of Civil War reenactors in Wash ington is huge: Gingrich, Helms, Armey, and Gramm spring imme-diately to mind, but less wellknown Congressional Republicans by the gross seem no less determined to destroy the Union. Many of them refer in passing to being in the Party of Lincoln, even they work unceasingly to destroy the nation he described: "of the people, by the people, and for the people." He, like Jesus Christ, would no doubt be heartbroken to see what has been done in **Editorial**

It's supremely unpleasant to picture those secret Boll Weevil meetings in Con-

gressional cloakrooms, all those pudgy hands over all those shriven hearts, and all those professional voices of doom singing "Dixie, Dixie, über alles" – in unison, of course. But it's much more unpleasant to

rse. But it's much more unpleasant to think about what will happen to this country if they are allowed to wage their uncivil war for much longer. It is not too early for citizens to begin thinking about how they will vote in the next election (although, Mayor Brown, it is too early to corner them into making endorsements). We all

into making endorsements). We all have a choice between a more perfect union, or a house divided. We can either allow the continued tirades of those who have forgotten the lessons of history or

e can make sure they repeat their humiliating defeat.

The sooner, the better.



Remember the epidemic? It still exists for 30,000,000

by Ron MacInnis

he big news in AIDS this year has been the story of failed U.S. govern-ment funding for needle exchange. As ment funding for needle exchange. As the major tragedy in global terms is that more people around the world died of an AIDS-related illness in 1997 alone, than the total number of people HIV-infected in the U.S. since the beginning of the epidemic.

The reason the gravity of AIDS in 1998 is often overlooked is because 90 percent of the deaths to AIDS-related illness every day.

the deaths to AIDS-related illness every day occur in developing countries. To add fuel to this fire, more than 90 percent of the new HIV infections (16,000 per day) are hap

HIV infections (16,000 per day) are hap-pening in those same countries. A friend of mine from Uganda now liv-ing in Europe recently told me a story about her family. She is HIV-positive, her late hus-band was, and so is her brother and his wife, and their three children. Recently someone sent a one month supply of protease in-hibitors in the mail to her brother in Ugan-da. He was so excited. No one in the family had ever been able to secure therapeutic medicines for HIV. And now, through the joy of having received some from a well meaning friend in Europe, they had to de-cide who of the family members should

take the medication.

There are several tragedies to this story, the least of them being that entire families are being devastated by HIV/AIDS with very little hope for medical services. Those of us who are working in global AIDS programs in 1998 that focus on prevention and care efforts in Africa, Asia, the Caribbean,

eastern Europe and Latin America, are very often reminded of the early days of the epi-demic here in the United States. The stories and tragedies are similar - death, fear, deand tragedies are similar – death, tear, de-nial, lack of political response, hatred and discrimination. Add poverty, and in many cases, political repression to the mix and the situation becomes even worse.

It is easy to ignore the scale and impact of HIV/AIDS in other parts of the world. In the United States there is an apparent, though possibly mis-placed, hope as those of us living with HIV/AIDS – particularly in the gay community – are living longer and healthier. People like me who are fortunate to be employed and insured,

have access to a support-

ive family and communi-ty, triple combination therapy and quality medical services. Unfortunately, for many of my colleagues in countries of the develop-ing world, there is very little medical support to rely on and communities are still rea

to rety on and communities are still reacting in fear to people living with HIV/AIDS. Instead of feeling overwhelmed in de-spair however, let's look at where differences can be made in reaching out to the global community. Keep in mind that people around the world cling to radio news re-ports on the latest in AIDS research, care, public policy, and the individual and col-lective triumphs of people living with the virus – news most of which comes from our

community here in the U.S..

The U.S. government allots \$117 million annually to global AIDS programs - this is about the equivalent to the Ryan White allocation for New York City alone. If the

theme of this year's International AIDS Conference in Geneva, "Bridging the Gap," is to be taken seriously, U.S. activists and is to be taken seriously, U.S. activists and community leaders who are willing to cross the ocean to participate in the global gathering must also be prepared to help support advocacy efforts for increased U.S. global funding for HIV/AIDS.

Now that representatives from your favorite AIDS organizations have returned home from the conference, ask them to keep active in fighting the epidemic not only for your community and our nation, but for those most touched by the epidemic not touched by the epidemic not touched by the epidemic not only for your community and our nation, but for

those most touched by the epi-demic in the world's poorest countries. Ask them to participate in education-al exchanges – to share **Guest Opinion**

their knowledge and ex-ertise with those in other countries. Ask

CO

them to keep you informed on the face of HIV/AIDS around the globe.

And find out how you too can become involved in advocating for increased spending on global AIDS programs. Lobbying for action in the U.S. on "our own issues" is important, but remember, as long as HIV exists in one country, it will exist in all countries.

The author is co-director of the Global AIDS Program at the National Council for International Health, 1701 K Street, NW, Suite 600 Washington, DC 20006 The program can be reached by telephone at (202) 833-5900, by e-mail at ncihaids@ncihaids.org, or by fax at (202) 833-0075.

LETTERS

Bad 'circuit' connection

Bad 'circuit' connection

I am writing in response to David Ortmann's "Guest Opinion" in the July 2 issue ["Pride ... more than once a year"]. Although to a certain degree, I see Mr. Ortmann's point in that circuit parties don't necessarily have much to do with genuine Gay Pride, I found his argument to be flawed in several ways.

First, and most importantly, he made a brief reference to Paul Freeman's death last year after liposuction that I thought was a cheap shot and inaccurate in the context of his contention that circuit parties are destructive. Paul died of an infection. This had nothing to do with circuit parties. I'd hate to think Paul's memory could be cheapened and reduced to an inaccurate footnote in order to make a point. I'm sure his close friends, parents, and sister must feel this sure his close friends, parents, and sister must feel this even more intensely.

In addition, I found the overall tone of Mr. Ort-

mann's piece to be passive and accusatory. I've never attended a circuit party, so I don't know if people really do take lots of drugs and have unsafe sex. How does he know this? And, why didn't he offer some alternatives? What exactly is he doing to really promote Gay Pride other than talking about it? What stops David from starting his own organization that is bet-ter for the soul and more inclusive to the larger com-

ter for the soul and more inclusive to the larger community? Mr. Ortmann seems to say the responsibility to effect change is someone's, just not his.

All I saw was someone telling other people what they shouldn't be doing. Great. I'm sure the party boys are going to run right out and burn their Spandex and cancel their tanning salon appointments.

I don't believe Mr. Ortmann will get people to change just by pointing the fin-

Toon't believe Mr. Ortmann will get people to change just by pointing the finger and judging. Inviting people to try something else, like volunteering at a local charitable organization or joining a discussion group, might have been better. And, in that spirit, I'd like to say that Under One Roof, the store that benefits many local AIDS organizations, is a great way to contribute to the community meet nice people and feel like you

local AIDS organizations, is a great way to contribute to the community, meet nice people, and feel like you are making a difference. You can volunteer as little as one two-hour shift a week, or as much as your schedule allows. It is located at 2362 Market Street next to the Names Project, which also needs volunteers. David, here's a chance to put your money where your mouth is: call Under One Roof at (415) 252-9430.

Steve Weller San Francisco

Mailstrom

Two cents' worth, times three

Some thoughts:

Some thoughts:
I would not give change to a homeless person. The only benefit is internal: to the giver. That's not enough. Food, coffee, clothing are all okay, but drugs are not. In good conscience, I could not contribute to making a tough life even worse.

Circuit parties: who cares? Personally, I'm not worse of the courter of the c

aware of these events, and that's good. Drugs, dancing, the type of sex involved, would not excite me at

all. But to those who enjoy, or even need these events
— have fun! Why judge another person's happiness?
Right wing politics: Well, this is, after all, a congressional election year. The conservative base must be riled up. The real battle is the U.S. Constitution versus religious beliefs. Religion cannot override our constitution If a senanter believes being eavie a cin. versus religious beileis. Religion cannot override out Constitution. If a senator believes being gay is a sin — too bad. His belief is his right, but he cannot affect my life because of his belief. His belief cannot shape public policy. Certainly the future of gay rights will center around which influence is stronger: religion or the Constitution.

Stephen Oldfield

Lords of the land, or scum of the earth?

It is a bitter irony that Robert Cromey feels he is entitled to lecture queers on how we conduct ourselves in the neighborhood where he and his wife "shop, bank, eat and walk." ["The poor will always be with us," Mailstrom July 2.] The rector of Trinity Episcopal Church is a landlord who displays the leech-like qualities of every other residential lessor in San Francisco. He has always sucked the highest possible tribute out of his mostly gay clientele. His outspoken but carefully concealed campaign against the owner move-in reform measure is designed to obscure the fact that this ordi-nance is an attempt to curb the abuses of owner moveins, and not to eliminate the privilege entirely. His be-lief that owners should have the unrestrained ability to evict at will — any person, any reason, anytime — is shared by all other members of the landowning class. This shared belief has in considerable part created the mass homelessness upon which Cromey has pontifi-cated at length. The only difference between Cromey and the Anthony Monroes [Mailstrom, July 2] of this world is his showy, false compassion. At least Monroe tells us where he and all the other vultures are really coming from: naked greed and oppression.

> John Frederic Millen San Francisco

Off his perch

Kudos to Joey Cain, Jerry the Fairy, et al., for their incisive critique of Arthur Evans's solution(s) to the "problem" of street people in the Haight Ashbury neighborhood ["Come to the lovefest Haightfest!" Mailstrom, July 9]. Arthur has certainly fallen far from his lofty perch as "founder" of the Radical Faeries! Perhaps all the money he's made writing books and making the lecture circuit has caused him to shed his making the fecture circuit has caused him to shed his once radical trappings and become an arch-conservative geek! More police indeed! We are already living in a police state, Arthur! You hardly seem like the same wise, compassionate person who once wrote witchraft and the Gay Counterculture (de rigeur reading material for any radical queer). Perhaps in these plague years you have become embittered and lost your compassion (not enough sex maybe?).

I do not purport to have a solution to the "prob-

I do not purport to have a solution to the "prob-lem" of street people on Haight Street or any other street in Amerikkka. The vast division between the haves and have-nots in our capitalist empire has bred a wide variety of social/political problems, from homelessness and disenfranchisement to dealing drugs on the street because one doesn't have the req-uisite skills or education to get a "real" job. And be-sides which, who would want to work at McDonald's for a lousy \$5 an hour when twice that can be made hanging out on Haight Street selling buds or doses to vour friends?

friends?

I think it's safe to say that Arthur is neither radical nor a faerie since he espouses notions that are more akin to nazism/fascism. Isn't it funny how some members of a traditionally oppressed minority are all too eager to jump on their high horses and try to oppress another minority that has less money and organization to fight.

try to oppress another minority that has less money and organization to fight back? In all the Gay Day marches Arthur must have participated in, did he never hear the chant: "Gay, straight, black, white, same struggle, same fight?" Shame on you, Arthur. You now belong to the ranks of armchair "revolutionaries" who have merely become reactionaries. Since you've proven yourself a hypocrite, I am purging my library of your two books. Perhaps I ought to burn them in protest! ought to burn them in protest!

John S. Connolly III

Rapped group?

Are the drug nomads in the Haight getting a bum rap? Some Radical Faeries would have us believe so. In their letter of July 9, they condemn my call for enforcing the law on Haight Street against drug dealing, public defecation, racist attacks, gay-baiting, 24-hour bongo pounding, animal abuse, and the setting of fires in front of buildings. The people who are doing these things, say the Radical Faeries, are poor inno-cents who need help.

In fact, the Haight already has the highest concen-

in fact, the Haight already has the highest concentration of social service organizations of any neighborhood in the city (65 — one for every block). Care is there for those who need care. What is lacking is control for those who lack self-control.

Arthur Evans

No bulletins without bulletin boards

Your July 9 issue accuses me of putting a muzzle over the mouth of the Castro because I created the Castro Community Poster Patrol. A poll taken by another newspaper suggests that 80 percent of our population supports the poster patrol. I will be the first person in town to defend anyone's right to live in a pig pen. Just

town to defend anyone's right to live in a pig pen. Just don't expect the rest of us to crawl in with you. Something you seem not to be aware of is that I also support the right for communication. People should have the right to post whatever they want, be it a sex party or a landlord from another part of town with an apartment for rent. The Castro should have about three large bulletin boards maintained by the city. Garage sales could go one place, AIDS-related issues could go to another. If the creeps who roam through the corridors of City Hall did the right thing, different segments of the community would not be pitted against each other. I have spoken to the last two pitted against each other. I have spoken to the last two mayors and several supervisors about this matter

until I am blue in the face.

And it must also be said that the politicians and the Muni are the worst offenders, with their signs and advertising. And what about the corporations and their billboards?

Justice is not served to tell ACT UP that they can not poster if these other elements do not comply

Glenn Allen McKeever

[Editor's note: It always amazes us how ACT UP and Muni get mentioned by letter writers trying to justify behavior, when neither group has anything to do with the subject at hand. Which is, in this instance, the hor-rific damage done to the community in the name of cleaning it up. It still feels wrong to us, and always will.]

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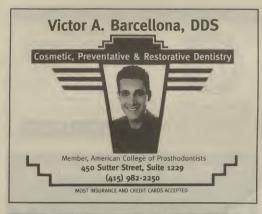
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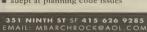
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Band on the overrun

June 28, 1998: a parade, 500,000 free spirited and proud people, six stages, numerous booths set up to provide information on anything from the light-hearted "do you know an eight inch when you feel it" to the seriousness of AIDS awareness. All of this and more marked the 29th annual Gay Freedom Day Cel-

more marked the 29th annual Gay Freedom Day Celebration. A celebration that is meant for everyone to express themselves artistically through music and dress, and vocally through signs and flyers. Unfortunately for some, this expression was denied.

As the parade came to a close everyone migrated toward the main stage in Civic Center Park. A large music venue was set to conclude the day. Bands from Los Angeles to London were on the list to perform.

As time went on and sound checks took longer than expected, many bands were forced to cut their sets short. Even the well-known band Chumbawamba were only allowed 15 minutes to play. As the evening wore on, entertainers who were supposed to play were canceled, sadly announced by the emcees that there was no time. The biggest disappointment of the night came when bassist Chris Freeman told me that his band, Pansy Division was not able to play due to time constraints. Numerous other local bands were also pushed aside to let bands from Los Angeles peralson. also pushed aside to let bands from Los Angeles per-form. The celebration was in San Francisco, so why

anso pushed astale to let bands from Los Angeres perform. The celebration was in San Francisco, so why not let these local bands play?

A queer-core band out of the Bay Area, Pansy Division can be seen at mostly every benefit concert for AIDS awareness and gay pride. They even performed at Lookout! Records' anniversary party in January, celebrating 10 years of their label's success. I felt not only upset for not being able to see them play, but also let down by the poor planning of the concert.

With the number of bands scheduled and the amount of time given, one could clearly see that whoever organized this, at the risk of using a cliché, bit off more than they could chew. Obviously, one could have easily predicted the shortage of time. Everyone who has ever been to a concert knows that sometimes things go wrong with the sound and some bands play longer than expected. This should have been considered, fewer bands should have been hired, and sound checks should have been done quicker. Hopefully next year will be planned better. It is truly unfortunate for local talent to be denied what they love to do.

And who is more deserving to perform than Pansy

nate for local talent to be denied what they love to do.
And who is more deserving to perform than Pansy
Division? Who else shows up at benefits year-round
to help the community in AIDS awareness? Who else
waited over five hours to perform in their home town
only to be let down in the end? Who else waited outside of Bottom of the Hill before an MTV taping of
another local band, with a group of fans singing to
them with helium balloons? Who else went outside
after that concert just to say good-bye to those fans?
This dedication, this friendship, this love for the
community could be expressed by none other than

This dedication, this friendship, this love for the community could be expressed by none other than Pansy Division, the band that was not allowed to perform at the San Francisco Gay Pride Celebration.

This day that was supposed to be full of happiness only ended in disappointment to those who waited nine hours to see the canceled bands play.

Just speaking to one of the canceled band members, I could see the sadness in his eyes. This event was looked forward to for so long by him and to find out, after going through nearly five hours of being told different performance times, that he was being canceled all together really ended the evening on a sad note. There is nothing anyone can do to reverse the note. There is nothing anyone can do to reverse the happenings of the concert but I do feel that the bands who were unable to play should be given a formal

Jen McClenahan

Dock Dockers

Although I enjoyed most of the parade, I had an Although I enjoyed most of the parade, I had an unpleasant experience with the contingent from Dockers Khakis. And from what I've heard, I wasn't the only one. Several bare-chested young men walked behind the company's banner tossing T-shirts into the crowd. When one of the men approached me, I asked if I could have a T-shirt. He paused, looked me up and down, and said, "Only if you kiss me." He was serious, and he was totally out of line. I was too stunned ous, and ne was totally out of line. I was too stumes to respond with anything but a blank stare. "O.K. Forget it then," he said. Never once did he smile or give me any indication that he was joking. He abruptly turned away from me and continued along the parade route until he found a woman who would kiss

him. She got a T-shirt.

I don't care about T-shirts. I do care about the orice we pay for assimilation. Is it worth turning our Pride celebration over to wealthy, powerful corporatrius celebration over to weathy, powerful corporations when we can't triust their intentions? Why was this guy marching in the parade? And who gave him the right to ruin my parade? I have heard that other women had similar experiences with this group at the parade. Perhaps we need to reconsider what this celebration is all about before we start planning next wear's parade.

Alyson Belcher San Francisco

No more for-profits!

This year's Pride Parade seems to have reached new heights in corporate participation. I was dismayed to find a large proportion of the contingents were companies using the cheap space for adverting. As protesters pointed out, for example, Dockers paid employees to march down Market Street with

ng. As protesters pointed out, for example, Dockers paid employees to march down Market Street with their banner. (These march down Market Street with their banner. (These march down Market Street with their banner. (These march down the product.

Now that corporate America is discovering the value of tapping into queer communities, we are becoming prey even at our own pride celebration. At one time it was so rare that a corporation would be courageous enough to risk being seen sponsoring anything queer that we tended to be thankful for their advertising that acknowledged us. While I would support our being represented in promotional images along with reflections of all sorts of people who live in this country, we have to realize that corporations are targeting us purely for our buying power.

I would encourage the Parade Committee in coming years to limit the contingents to nonprofit and other grassroots groups. At the very least, the committee could screen potential corporate contingents

other grassroots groups. At the very least, the committee could screen potential corporate contingents and allow only those that have demonstrated their support of gay rights in their workplace, such as offering domestic partner benefits and implementing an anti-discrimination policy.

Of course, the fee the committee charges is twice a purch for companying as for postpolicy as deliging as the companying the conduction.

as much for companies as for nonprofits, so adding corporations adds funds. Yet, I for one would prefer a smaller budget affair without the advertising. I want to cheer for queers who march because they are proud of themselves and the contributions they make to our communities, not for sensational horses designed to seduce me to drink more beer.

Laura Goldberger San Francisco

Take the money and run

We're not a market. We're not even a movement. We're subversive. Nouveau riche corporations in the boom economy of the 1990s appear extremely eager to donate thousand of dollars to queers in return for the exposure of a simple logo. What a revolutionary idea: using corporate dollars to turn this society's obsolete ideas upside down. Provided diversity is maintained in our pride celebrations, and no censorship is involved, the protestations of some "more political than thou" community members rattle like empty shell casings from wars already fought and won over the last three decades.

I assure you, there was a time censorship was an

the last three decades.

I assure you, there was a time censorship was an intrinsic part of the gay corporate welcome mat. In the 1970s lesbians battled gay men to achieve representation and a voice in our pride celebrations. The original SF pride celebration included struggles between Rev. Roy Brosherars and many lesbians. In the 1980s, people of color and "queers" battled "lesbians and gay men" with the same objective in mind. As the and gay men with the same objective in mind. As the 1990s dawned, bisexuals and transgenders engaged in angry confrontations with the Stonewall 25 and March on Washington committees. Stonewall 25 planned to marginalize transgenders in an effort to "mainstream" the event. Could anyone have imagined the Stonewall riots without drags, transvestites, and

transsexuals?
Now, as we approach the millennium, the founder of the Sisters of Perpetual Indulgence actually directed the main stage at the world's premiere pride celebration. Politically, this year's event was content-full. I was on the main stage for 15 hours Saturday and Sunday. I wore my nun's habit. I made outrageous political statements, as did most of the performers. "Mainstream politics" were left to the intentionally few elected officials invited on to the stage.
It is insulting for some of my comrades to imply I lack the intelligence to independently decide whether I'll purchase Levi's, another brand, or none of the above, simply because I've been exposed to a logo at a pride event.

a pride event.

Who is exploiting whom? Taking money from corporations to perpetuate our radical social agenda is revolutionary, subversive, and fits my habit nicely.

Exploit the corporations! We're smart enough!

Ken Bunch (Sister Vicious Power Hungry Bitch) Founder, Sisters of Perpetual Indulgence, Inc. San Francisco

Clean up time

I sincerely hope that those persons responsible for I sincerely hope that those persons responsible for painting notices on the sidewalk and streets of the Castro — e.g. Dyke March and Reunion — will demonstrate good community relations and remove the paint. We have worked long and hard to clean the Castro of graffiti and garbage, and having to look at this fluorescent paint for the next year is not something we look forward to.

Hopefully, Lam thanking these people in a least of the community of the second street in the second street in

Hopefully I am thanking these people in ad-

Patrick Satt President, Merchants of Upper Market & Castro

Starr Tripp syndrome

by Wayne Friday

USA Today/CNN/Gallup poll released last week shows President Bill Clinton's job approval poll still at a very respectable 61 percent (down from an astounding 70 percent a few weeks ago) despite the lingering, tiring sexual scandal that still threatens to eventually bring his administration down.

administration down.

It's all but over, you say? Not by a long shot. Special prosecutor Kenneth Starr and his overbloated legal staff will drag this on until well past the November elections (he knows full well that his Republican friends in Congress don't want to deal with this until their current majorities in the their current majorities in the House and Senate are safely re-elected) so trust me on this, the president's legal problems are far

Even as an admitted Clinton supporter who twice voted for him (but then, look at the alternatives: George Bush and Bob Dole), I have to admit that I think he's lying through his teeth on whether he had a sexual relationship with Monica Lewinsky. That same CNN poll shows that 47 percent are prepared to side with Lewinsky if she says she had a relationship with the president, while only 38 percent would believe Clinton's sworn statement to Even as an admitted Clinton lieve Clinton's sworn statement to

the contrary.

This week the grand jury investigating the mess is hearing from **Linda Tripp**, the "friend" from hell who secretly taped 20 hours of induced conversations with the silly Monica, then ran to Starr with the information (and Starr with the information (and the next day, gave it to Paula Jones's attorneys, so they could ask the president about it during his deposition). Tripp had already submitted a book proposal for a tell-all pseudonymous tome, Behind Closed Doors: What I Saw at the Clinton White House, which several publishers rejected for not telling enough; eventually she telling enough; eventually she started taping the Lewinsky con-versations at the behest of her literary agent. When quizzed about the curious chain of events, Tripp's lawyer told Meet the Press Tripp's lawyer told Meet the Press-that there was no connection, and that his client wasn't pursuing a book deal right now. (He couldn't say she wouldn't be looking for such a deal in two years.) If you believe that, you probably also be-lieve Tripp's job application to the Pentagon, in which she claimed she'd never been arrested despite a subsequently revealed arrest for grand larceny from a Washington grand larceny from a Washington hotel.

hotel.

As far as intriguing stories go, the Tripp saga sounds a lot more interesting than the question of whether the Valley Girl gave the president oral sex. Of course, the Republicans would disagree, just as they insist that Starr's quest isn't about sex, but whether Clinton stepned over that line and as they hists that starts questions' about sex, but whether Clinton stepped over that line and committed perjury when he denied the allegation during the Paula Jones deposition. But as the poll shows, most people don't really care (except maybe Hillary Rodham Clinton, and Bill will most assuredly pay big to her for that one day), so let's get on with running the country.

Eventually Starr will drop what he has on Clinton, which will be nowhere near enough to justify four and a half years of work and \$45 million of taxpayers' money. As for what really happened between the president of the United

States and the social-climbing, power-struck rich girl from Beverly Hills, comedian Chris Rock probably had it right when he said recently on the Tonight Show, "I think the Lewinsky-Clinton thing is blown out of proportion. It was just a quid pro quo. He gave her a job, she gave him one."

Meanwhile, Clinton must know that his credibility is slipping as the issue drags on, and

ping as the issue drags on, and that his high ratings have that his high ratings have more to do with the economy than it does with whether the Amer-ican people think he's a liar. They may per-sonally think the guy is an embarrassing an embarrassing scumbag as far as his personal life goes (and, **Our Man Friday**

yes the per-sonal life of the president is the people's business) but most are happily buying new homes, dri-ving new cars, and watching their stock portfolios grow. The CNN poll shows that eight out of 10 Americans rated the nation's economy as good; as long as that's the ease, most people are willing to overlook the fact that the president's reputation has been reduced to a dirty joke.

Politics and people

All that re-election scurrying going around at City Hall on Willie Brown's behalf, albeit if a bit early, makes one wonder if Da Mayor knows something the rest of us don't about possible opponents. One report has the mayor's staff being urged to join (pack?) the numerous local Democratic clubs in hones of garnering him clubs in hopes of garnering him early endorsements. (Now, let me think for a minute, which local consultant's name comes to mind when I hear that plan?) As for possible candidates, the name of City Attorney Louise Renne

City Attorney Louise Renne keeps coming up in some circles, and anyone who automatically discounts independent state Senator Quentin Kopp would, in my mind, be making a mistake.

Speaking of running around, I'm told that erstwhile heartthrob Tab Hunter spent his 67th birthday last week in the city, visiting some of the popular spots with local friends. I didn't run into him, but the word is that he's still him, but the word is that he's still

looking good.

Ice Berg ahead? Seldom have I heard as much political gripin' about a local politician as I am hearing about Natalie Berg, the controversial recently re-elected county Democratic Chair. More than a few party activists say they're ready to sit on their hands in the November election as long as Berg remains the county Dem

I don't know James Hormel well, but he is a neighbor of mine, and I've met and talked with him numerous times, and I don't think there is a finer, more respected, man in our

than Presi-dent's Clinton's highly qualified nominee for ambassador to Luxembourg. After hearing Republican Senate Majority Leader Trent Lott on the Sunday television talk shows this past weekend, it seems Hormel and his supporters either need a miracle or to forget about him ever realizing that post, despite the hard work of Democratic Sentor Blanne Fainetain spite the hard work of Democratic Senators Dianne Feinstein, Barbara Boxer, and many fairminded Republican senators who want only the chance to vote on this; Lott isn't going to let it hap-

pen.

The race for state Attorney the East Bay's The race for state Attorney General between the East Bay's Bill Lockyer (Democrat) and Republican nominee Dave Stirling (a protégé of Dan Lungren) promises to get hot, don't be surprised if Stirling's losing opponent in the GOP primary, Orange County District Attorney Mike Capizzi, throws the Republicans a curve and endorses Lockyer in this one.

this one.

Meanwhile, Republicans in Orange County are reportedly undecided as to how far they should go in the effort to return former Representative Boh Dornan to office over the incumbent Democratic Representative Loretta Sanchez, the darling of the growing Hispanic vote in that strongly Republican county. Dornan has a piddling \$70,000 in the bank and Sanchez is sitting on over \$1 million. over \$1 million.

And how was your week? ▼











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BAYAREA REPORTER

Double exposure

by Beth Elliott

edding Bells Are Breaking Up That Old Dopplegang of Mine Dept: I suspect it's a sign of emotional maturity when the possibility of having a physical double makes one feel more of an individual rather than less. (Damn, I knew that emotional maturity stuff was going to catch up with me sooner or later!) I experienced a flurry of double sightings and stories over the Independence Day weekend, and my first impulse was to feel sorry for this world if there are indeed multiple Bethie Annes running about stirring up intelligent deed multiple Bethie Annes run-ning about stirring up intelligent mischief in my (our?) idiosyn-cratic way. After that, I was com-pletely captivated by the thought, even though any others might consider me the oddball of the constellation.

consider me the oddball of the constellation.

The first sighting took place at the Friday night Giants-Dodgers game, the one followed by fireworks with a whole bunch of Cyberdykes looking on from the upper deck. I guess that made it a kind of ... double header, eh? (Ouch! Stop throwing stuff!) After settling in, I looked over one section to my left and saw a woman who looked strikingly like myself, but for a different hairstyle with streaks of gray (my own gray hair sighting of last year turned out to be a false alarm). She disappeared after two innings; I kept glancing over, but was not to see her again. A few seats down, and apparently with the same group of people,



as a woman who looked almost like me in my late 20s, when my hair was even longer than its current Tara Volcano Girl ponytail length. She was close, but not quite a double ... not like the other woman, whom I never saw

again.
The next day, after getting up way too early to catch a half day conference on lunar missions and robotics, I headed up to Benicia for my friend Anita's 4th of July pizza-making, karaoke and winetasting party. It was part informal private get-toprivate get-to-Sapphistication

gether, part Ladies of the

Ladies of the
Bay event; the
informality – and competition
with the chance to get out on the
water – explained most of the
women's showing up just as the
early birds assumed it was meant
to be just a cozy little visit. Until
they did, the conversation was
very personal in that girlfriendstogether-in-the-kitchen kind of
way: health, relationships, intimacy, job stuff ... that comfort food
for the female heart and soul stuff
... even if we were only in the ... even if we were only in the kitchen half of the time, and that

It all tied in with something that had been on my mind lately. A married friend who'd been missing in grad school action the past couple of years had surfaced, which means the long oversity. which meant a long-overdue stroll from the Financial District to North Beach for dinner and mass quantities of chat, Our interaction had reinforced for me

how important to my life and happiness positive female bonding of all kinds has been, and how blessed I was to get a clue – at a time in my life when I'd needed it the most - about refusing to stand on ceremony about the sexual ori-entation of potential women

entation of potential women friends, and how blessed I've been that some won-derful individuals haven't cared about mine, either. Funny, but back in the first days of the Goddess Revival, when I pon-dered the possibilities of

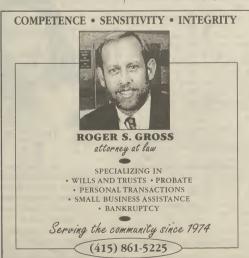
a new gynocentric society, I never imagined I'd find my own little individual one not in

Lesbian Nation but among women in general who value female bonding, with a select complement of cool men who really, really like and admire women. Pride weekend was coming up, yet this was what was reminding me that it was the culture that sus-

tains me.
So the weekend after the Pride So the weekend after the Pride Parade, I'm at what turned out to be quite the fun lesbian party in the town just down the road from my home town, and my friend (and hostess) tells me I have a double in Sacramento. My friend's company had sent her there to company had sent her there to oversee a computer conversion, and she worked with a woman she swore was my twin right down to the voice. Different ... married, two children ... but enough like me physically to have her doing double takes. I'm thinking I just

page 13 ▶





Lifetime has a Change of Heart Monday

by Don Romesburg, GLAAD/SF media resource center manager

his Monday, July 20, Lifetime Television will premiere its powerful made-for-television movie Change of Heart, which tells the story of a woman and her family coming to terms with the recent revelation that her husband of 20 years is gay. Elaine Marshall (Jean Smart) and Jim (John Terry) seem to be the ideal married couple. With two teenage children, a beautiful home and successful careers, all seems to be going ac-

cording to plan until Elaine discovers Jim is having an affair with a man. The movie chron-icles Elaine's emotions as she and their children attempt to deal with Jim's sexual ori-

entation and try to re-define their world. The movie in-

define their world. The movie includes one violent and a hatefilled reaction that further threatens the family's bond.

Change of Heart touchingly and compassionately deals with many different aspects of an often painful family situation. Jim is portrayed as a caring, nurturing and loving family man. His wife, Elaine, must not only face her own uncertain future, but reevaluate existing bonds that tie her family together. Few movies or television shows have examined this real-life situation in such a moving, poignant way. Lifetime's pioneering Change of Heart also touches ing Change of Heart also touches upon the issues of job discrimina-

tion and anti-gay hate crimes.

Watch the movie this Monday, and thank Lifetime for its com-

Pelling and original programming. Contact Rosemary Sykes, Program Director, Lifetime Television, 309 W. 49th St., NY, NY

10019-7316, fax: 212.424.7369, e-mail: com-ments@www.lifetimetv.com

New York Times quizzes the Monkey

The Monkey

The July 9 issue of the New
York Times featured a review of a
new "kid-friendly" Web browser
called Surf Monkey, which offers
continual updates of its list of filtered sites. Reviewer Michelle
Slatalla spoke with David Smith,
which were time of Media Lines

Slatalla spoke with David Smith, chief executive of Media Live, which manufactures Surf Monkey. She writes, "The filter works with e-mail, too,' Smith said. 'Type an e-mail message with an obvious profanity and then ask the monkey to read it aloud.' Sure enough, the monkey refused to speak the four-letter word I had typed. In fact, the program changed the letters of the word on-screen as well, substituting '###,' which the monkey pronounced soberly as 'number-number-number-number.' She then tested for the soft-

'number-number-number." She then tested for the soft-ware's blocked words. Slatalla writes, "As a test, I typed, 'My name is Michelle, and I am gay.' The monkey said, 'My name is Michelle and I am number-number-number:" When she questioned Smith about this, Smith replied, "Ouch. 'Gay' is not aupposed to be blocked. 'Gay' is not a bad word." Slatalla continues, "In fact, just the previous week I had bad word." Slatalla continues, "In fact, just the previous week I had addressed this same topic with [daughters] Zoe and Ella, who had been troubled by a third grader on the school bus who shrieked 'gay' as an insult. The last thing we needed was a painful follow-up discussion about how some adults can be as bigoted as third-grade bullies. Or monkeys." Slatalla also performed a similar test using the word "breast" in the phrase "chicken breast." It was blocked.

Through her review, Slatalla Through her review, Statalla exposes the dangers of Internet filtering and how it can adversely affect children. She also illustrates how all parents have the right and the responsibility to test software before using it. In addition, the article documents the sometimes with travely him in barent in Internet. arbitrary bias inherent in Internet filtering software. Please thank Slatalla and the

Times for such a clear example of how filtering software deny access to a significant amount of age-appropriate Web content. Also, ask Surf Monkey to make sure their "glitch" is fixed.

"glitch" is fixed.
Contact Bill Keller, Managing
Editor, and Michelle Slatalla,
Writer, New York Times, 229 W.
43rd St., NY, NY 10036-3959,
fax: 212.556.3690, e-mail: letters@nytimes.com (include phone
number when sending e-mails);
David Smith, President, MediaLive, Inc., 990 Linden Dr., Santa
Clara, CA 95050, fax:
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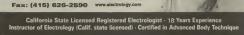
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Learning AIDS

by Simon LeVay, Ph.D.

here do we stand in the war against AIDS? A se-ries of articles in *Science* (June 19, 1998), written by lead-(June 19, 1998), written by leading researchers and policymakers, offer a dramatic overview of the progress that has been made, and of the immense challenges that

Here are some highlights.

Treatment

Dr. David Ho of Rockefeller University, a pioneer in the devel-opment of combination therapy opment of combination therapy (and *Time* magazine's 1996 Man of the Year), discusses the prospects for fully eradicating the virus from the body of an HIV-positive person. Although combination therapy often reduces the amount of virus in the blood to undetectable levels, stonying. amount of virus in the blood to undetectable levels, stopping treatment (even after two years) allows virus to reappear. This is because several kinds of cells in the body harbor HIV in an inactive form, in which it is unaffected by anti-HIV drugs. The longest-lived of these cells are the so-called "memory CD4 cells" – T lymphocytes that have integrated the virus into their grated the virus into their DNA but that have then gone into a state of dormancy. Ho es-

timates that, left to themselve these cells will contin-ue to harbor HIV for Queer Science at least seven years and possibly for more than

10 years. Ho also suggests, Ho also suggests, however, that it may be possible to flush out these memory cells by "activating" them, i.e. by causing them to start producing new virus. Once the memory cells go down this pathway, they have only a short lifetime. Promoting a surge of virus production might not seem like a wise course of ac-tion, but as long as the person is being successfully treated with oemination therapy it should not cause harm. How to perform the activation? Ho proposes using a variety of known T cell activa-tors, at least one of which is a clin-ically available drug. These sub-stances would need to be modi-fied, however, to increase their ef-fectiveness and to reduce their fectiveness and to reduce their toxicity. If this technique should work, we might finally dare to speak of a "cure."

The search for an AIDS vac-cine has been going on for over 10 years. What seemed to be dramat-ic breakthroughs have been fol-lowed by equally dramatic let-downs. Just last year, for example, there was a lot of hope for vaccines made of "attenuated" viruses - live HIV particles that have



been rendered harmless by re-moval of part of one of their genes. A group of doctors even volunteered themselves to be the first to receive the vaccines. Now they're probably glad that their offer was turned down, because

many of the monkeys that re-ceived attenuated-virus vaccines have fallen sick or died. It turns out that the weakened virus was able to repair its damaged gene and to regain full virulence.

Although there are many avenues left to explore, Harold Varmus (director of the National Institutes of Health) and Neal Nathanson (di-

rector-designate of the Office of AIDS Research) conclude that "a vaccine that fully prevents the es-tablishment of HIV infection is a daunting and perhaps an impos-sible goal." Accordingly, re-searchers have lowered their sights and are working on vaccines that are likely to be only partially ef-fective. One such vaccine consists of the proteins of the virus's outer envelope, produced by recombi-nant DNA technology. The vaccine has the advantage of being safe, but the limited human tests done so far suggest that it may not confer any protection. Neverthe-less, a vaccine of this kind is now being tested on several thousand people in the U.S. and Thailand. Anyone who receives this vaccine should be aware that they will probably remain fully susceptible to infection and to developing

Prevention

Considering that nearly six million people worldwide were newly infected with HIV in 1997, prevention programs could be considered an abysmal failure. Still, there have been some strik-

ing small scale successes. In Thai-land, for example, educational efforts have led to increased condom use, less extramarital sex, and less sex with prostitutes. As a result, the rate of HIV infection has dropped by 50 percent among young men (to 1.9 percent) and by 30 percent among pregnant by 30 percent among pregnant women (to 1.7 percent). Condom use has also increased markedly in use has also increased markedly in some parts of Africa. In Congo, for example, a media campaign led to a 20-fold increase in con-dom sales in just three years. In San Francisco, the fraction

of gay men who practiced unprotected anal sex dropped from 65 percent to 18 percent during the years 1985 to 1988, but a much-publicized reversal of this trend among younger gay men threat-ens to start a new wave of disease. According to Dr. Peter Piot, ex-

ecutive director of the United Nations AIDS program, it is both a moral imperative and in our own self-interest to join the battle against AIDS in the developing world, for if the virus is allowed to spread unchecked, economic col-lapse is likely to follow. "The biggest disappointment is the lack of political commitment in many countries, both rich and poor," says Piot. "The price of not acting is going to cost us millions in human lives, but also billions in dollars."

Simon LeVay, Ph.D., is well known for his research on the "gay brain." He is author or co-author of The Sexual Brain, City of Friends, Queer Science (all MIT Press), the novel Albrick's Gold (Richard Kasak Books), and The Earth in Turmoil (W.H. Freeman, 1998). He may be reached at SLeVay@aol.com. For more Queer Science columns, visit

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Pride '98 movers and shakers



an Francisco Pride board member Calla Felicity distributed 14 checks totaling \$33,546, on Monday, July 13, to representatives of nonprofit organizations whose members collected donations at last June's Pride celebration. The amount — half of all the contributions made by attendees at the event ranks as the largest sum ever returned by Pride to the community.

Closet Ball

◆ page 1

from head to toe. The creator will see to it that the contestant shaves his hairy torso and legs, tucks his privates, puts on makeup proper-ly, slips into something sexy, and generally does everything neces-sary to transform from male to female in the space of 60 minutes. The results of the transformation will be paraded on stage, and a panel of distinguished judges will select the best of the lot.

select the best of the lot.

Those who enter the contest must find their own mother, get sponsorships from bars or other businesses, and fill out an application — available at the Giraffe at 1131 Polk Street and Marlena's at 488 Hayes Street — indicating their stage name, hobbies, and other personal details.

Would-be contestants will have to act fast to be part of the fun, as

to act fast to be part of the fun, as applications to take part in the contest will be accepted only through this Wednesday, July 22. A mere 15

lucky men will get the privilege of transforming themselves into gor-geous divas for all to see.

Those wishing to be spectators at the gown and black-tie affair may purchase tickets from either the Gi-raffe or Marlena's. The price for re-served tables ranges from \$35 to \$60. Tickets at the door are \$25. ▼

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Sapphistication

◄ page 10

can't imagine ... especially how anyone could sound like a woman who did choral music in high school, blew out her voice and brought it back again, and can do broadcast voice even if the timbre is on the husky, contralto side. That's just too uncanny.

Uncanny, and yet ever so fasci-nating. So fascinating that I don't even mind giving up the idea that when they made me they broke the mold. I'm guessing the new metaphor would be that when they made her, they broke the

mold, but tried to patch it up any-way to make me; of the resulting flaws, the ones that didn't kill me left some unique and beautiful features. I wouldn't trade my life features. I wouldn't trade my life for hers, and she likely wouldn't trade hers for mine—but I sure wouldn't mind a peek at what a heterosexual, married version of myself who has kids might be like.

Of course, the idea of a wacky lesbian version of herself might be something that would freak her out rather than fascinate her. Her temperament and personality might be so radically different from mine that actually meeting her might spoil the effect. But if she's got any of the intelligence,

spunk, and wit that seem to typify me, and were equally curious, having lunch for the hell of it could be quite a trip.

You know what I think I'd feel? I think it would be something like experiencing the infinite variety of the Goddes and Her manifests.

the Goddess and Her manifesta-tions with my own face on Her. Here's this version as a mother! Here's this version as a lesbian with the best of the hippie and prep school worlds in her background! How many other versions might there be? It reinforces for me the idea of lesbianism as, first and foremost, a loving, ecstatic appreciation of women ... and pride in that is what I like to celebrate.



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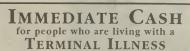
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John Niewieroski (left, front), Area Port Director, Eastport, Idaho, United States Immigration and Naturalization Service, escorts Richard Hollingsworth, of Cranbrook, British Columbia, followed by two unidentified immigration officers, toward the American border facility.

Run to the border but don't cross

U.S. prevents entry to Canadian HIVer

by Timothy Rodrigues

Canadian citizen challenged U.S. immigration law last Friday, July 10 when he showed up at the border crossing in Eastport, Idaho and answered "yes" when a U.S. border agent asked if he had HIV or AIDS. Richard Hollingsworth, a 44-year-old AIDS educator living with an AIDS diagnosis since December 1997, was merely attempting to visit a sister that he only recently discovered he had, when U.S. officials denied him entry.

cials denied him entry.

The reunion will have to wait indefinitely because the United States government still does not allow non-citizens living with HIV or AIDS to enter this country for scanes other han AIDS. try (for reasons other than AIDS conferences and family emergencies) except for those who manage to obtain a reportedly rare waiver — a process Hollingsworth refus-

"It is a violation of my civil rights and basic rights as a human citizen to be forced to apply for a waiver," said Hollingsworth. "It clearly contravenes the Vienna In-

ternational Declaration on Human Rights."

"What is the point of a waiver if you are marked for life?" said Sydney Levy, research and advo-cacy director for the San Francis-co-based International Gay & Lesbian Human Rights Commission (IGLHRC); he described the Immigration and Naturalization Service (INS) policy regarding HIV/AIDS as "sometimes don't ask, don't tell," depending on the whether the person is an immigrant or a visitor to the United States.

"It is a really hideous policy,"

said Levy, and is "also a problem for those who are already here [in the United States] who want to declare [their immigration status]. It is worse for immigrants because they have to take an HIV [when applying for citizen-

ship!"
Hollingsworth's father, as well as a brother and a sister he has never met, are United States citizens, thus Hollingsworth could have duel citizenship. However, border officials refused to investigate this possibility of "derivative citizenship," telling Hollingsworth he would need to prove this fact, but also warning him that although this might address concerns regarding inadmissibility cerns regarding inadmissibility due to past activity related to his drug use, it would not be enough to override his exclusion based on having AIDS.

Thanks for asking. No.

Although Hollingsworth has crossed between the U.S. and Canada several times in the past, including brief stays in this country — unaware that this simple activity was a violation of U.S. federal law — he recently began taking a protease inhibitor cocktail and became concerned that carrying his medication might pose some problems.

When he called the U.S. Cus-

toms office in Blaine, Washington, for assistance he was told by an inspector that he should *not* carry the medicine if he was not in the United States legally, or he could be arrested and deported if it were discovered. In fact, the brochure "HIV and Immigration: A Manual for AIDS Service Providers" (prepared by many authors and funded by the San Francisco AIDS Foundation) specifically warns, "Finding HIV-related medicine or literature about AIDS may lead an INS officer to ask a traveler about HIV."

Hollingsworth, who contracted HIV through injection drug use, is married with five children, an HIV/AIDS and substance abuse educator, as well as a member of the Board of Directors of covered. In fact, the brochure "HIV

abuse educator, as well as a member of the Board of Directors of the Cranbrook AIDS Society. While stating that "I am not an advocate of civil disobedience," Hollingsworth is taking what he considers to be necessary action to "raise public awareness and bring this issue to the forefront." That is why he directly stated he has AIDS when asked — an answer he knew would lead to his

swer he knew would lead to his exclusion from the U.S.
Hollingsworth will next resolve issues related to the possibility of "derivative citizenship" so that he can clearly draw the focus to his exclusion based on having AIDS. "As long as I have health and breath, I will continue to fights these injustices.

"People with AIDS face enough barriers." ▼

Hollingsworth was also involved in an art project where his blood was mixed in the paint used. You can see this art via the web at http://heagy.com/ aids-art/ or www.BCPWA.org. IGLHRC can be reached at (415) 255-8680 or ww.iglhrc.org.





■ New NIH research showed people taking CRIXIVAN in triple therapy lived longer and experienced fewer opportunistic infections.

- Recent year-long research conducted by the National Institutes of Health (Protocol ACTG 320) studied over 1,000 patients and confirmed results from another study.
- ■The group of patients receiving CRIXIVAN along with 3TC and AZT achieved a reduction in deaths and AIDS-defining illnesses over those taking 3TC and AZT alone. This reduction was significant enough for the NIH to recommend the study be stopped, so that all participants could benefit from the findings. Because the study was ended early, there was insufficient data to determine the statistical impact of CRIXIVAN on survival.

■ CRIXIVAN in triple therapy continues to hold serum viral load down below the limit of detection at the one year mark.

- In a separate, ongoing landmark study, over 90% of the 31 patients receiving CRIXIVAN, AZT, and 3TC reduced their HIV serum viral load below the limit of detection after 24 weeks (as measured by available tests; the virus may still be present in other organ systems).
- Importantly, the limited number of patients who chose to stay with the study for longer periods of time maintained these results through the one year mark.

CRIXIVAN is generally well tolerated.

- CRIXIVAN can be taken with a light meal or on an empty stomach. There are side effects associated with protease inhibitors in general and CRIXIVAN in particular. Some patients treated with CRIXIVAN may develop kidney stones. For some, this can lead to more severe kidney problems including kidney failure. Drinking at least 6 glasses of water each day may help reduce the chance of forming a kidney stone. Other side effects reported include rapid breakdown of red blood cells and liver problems. There are some common medications and AIDS-related medications you should not take with CRIXIVAN. Discuss all medications you are taking or plan to take with your doctor.
- As with other protease inhibitors, increased bleeding in some patients with hemophilia and increased blood sugar levels or diabetes have been reported. Please read the following page for detailed information on side effects and dosing.

Please read the following page for more detailed information about CRIXIVAN.

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce the chance of illnesses and death associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4T-cell count. Some patients may not experience these effects. CRIXIVAN is not a cure for HIV or AIDS.

Remember to ask your doctor about CRIXIVAN.



Going the distance.



Please read this information before you start taking CRIXIVAN. Also, you should read the information included with CRIXIVAN each time you receive your prescription, just in case anything has changed. Remember, this information does not take the place of careful discussions with your doctor. You and your doctor should discuss CRIXIVAN when you start taking your medication and at regular checkups. You should remain under a doctor's care when using CRIXIVAN and should not change or stop treatment without first talking with your doctor.

What is CRIXIVAN?

CRIXIVAN is an oral capsule used for the treatment of HIV (Human Immunodeficiency Virus), HIV is the virus that causes AIDS (acquired immune deficiency syndrome). CRIXIVAN is a type of HIV drug called a protease (PRO-tee-ase) inhibitor.

How does CRIXIVAN work?

IOW does CHIXIVAN WORK?

CRIXINAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce your chances of getting illnesses associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 (T) cell count. CRIXIVAN may not have these effects in all patients.

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CRIXIVAN is usually prescribed with other anti-HIV drugs such as ZDV (also called AZT), 3TC, ddl, ddC, or d4T. CRIXIVAN works differently from these other anti-HIV drugs. Talk with your doctor about how you should take CRIXIVAN.

CRIXIVAN has been studied in adults. The safety and effectiveness of CRIXIVAN in children and adolescents have not been established.

- How should I take CRIXIVAN?

 There are six important things you must do to help you benefit from CRIXIVAN:

 1. Take CRIXIVAN capsules every day as prescribed by your doctor. Continue taking CRIXIVAN unless your doctor tells you to stop. Take the exact amount of CRIXIVAN that your doctor tells you to take, right from the very start. To help make sure you will benefit from CRIXIVAN, you must not skip doses or take "drug holidays." If you don't take CRIXIVAN as prescribed, the activity of CRIXIVAN may be reduced the to resistance.
- Take CRIXIVAN capsules every 8 hours around the clock, every day. It may
 be easier to remember to take CRIXIVAN if you take it at the same time every day.
 If you have questions about when to take CRIXIVAN, your doctor or health care
 provider can help you decide what schedule works for you.
- If you miss a dose by more than 2 hours, wait and then take the next dose at the regularly scheduled time. However, if you miss a dose by less than 2 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of CRIXIVAN
- 4. Take CRIXIVAN with water. You can also take CRIXIVAN with other beverages such
- as skim or non-fat milk, juice, coffee, or tea.

 Ideally, take each dose of CRIXIVAN without food but with water at least one hour before or two hours after a meal. Or you can take CRIXIVAN with a light meal. Examples of light meals include:
 - dry toast with jelly, juice, and coffee (with skim or non-fat milk and sugar
 - corn flakes with skim or non-fat milk and sugar

Courn larkes with skill or Indirect link and sugar
 Do not take CRIXIVAN at the same time as any meals that are high in calories, fat, and protein (for example — a bacon and egg breakfast). When taken at the same time as CRIXIVAN, these foods can interfere with CRIXIVAN being absorbed into your bloodstream and may lessen its effect.

It is critical that you drink at least six 8-ounce glasses of liquid (preferably water) throughout the day, every day. CRIXIVAN can cause kidney stones. Having enough fluids in your body should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Does CRIXIVAN cure HIV or AIDS?

CRIXIVAN is not a cure for HIV or AIDS. People taking CRIXIVAN may still develop infections or other conditions associated with HIV. Because of this, it is very important for you to remain under the care of a doctor. Although CRIXIVAN is not a cure for HIV or AIDS, CRIXIVAN can help reduce your chances of getting illnesses, including death, associated with HIV. CRIXIVAN may not have these effects in all patients.

Does CRIXIVAN reduce the risk of passing HIV to others?

CRIXIVAN has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination.

Who should not take CRIXIVAN?

Do not take CRIXIVAN if you have had a serious allergic reaction to CRIXIVAN or any of its components

What other medical problems or conditions should I discuss with my doctor? Talk to your doctor if:

- You are pregnant or if you become pregnant while you are taking CRIXIVAN. We do
 not yet know how CRIXIVAN affects pregnant women or their developing babies.
 You are breast-feeding. You should stop breast-feeding if you are taking CRIXIVAN.
- Also talk to your doctor if you have Problems with your liver, especially if you have mild or moderate liver disease caused
- by cirrhosis.

 Problems with your kidneys.
- Diabetes
- Hemophilia

Tell your doctor about any medicines you are taking or plan to take, including non-prescription medicines.

Can CRIXIVAN be taken with other medications?**

PROPULS De taken with other medications?"

Drugs you should not take with CRIXIVAN:

SELDANE® (terfenadine)

HISMANAL® (astemizole)

VERSED® (midazolam)

HALCION® (triazolam)

HALCION® (triazolam)

Fropout medications (e.g., Wigraine® and Cafergot®)

Taking CRIXIVAN with the above medications could result in serious or life-threatening
problems (such as irregular heartbeat or excessive sleepiness).

In addition, you should not take CRIXIVAN with rifampin, known as RIFADIN®, RIFAMATE®, RIFATER®, or RIMACTANE®.

Drugs you can take with CRIXIVAN include:

RETROVIR® (zidovudine, ZDV also called AZT) TAGAMET® (cimetidine). BIAXIN® (clarithromycin) isoniazid (INH)
ORTHO-NOVUM 1/35° (oral DIFLUCAN® (fluconazole) contraceptive)
ZERIT® (stavudine, d4T) EPIVIR™ (lamivudine, 3TC)

BACTRIM*/SEPTRA* (trimethoprim/sulfamethoxazole)
VIDEX* (didanosine, ddl) — If you take CRIXIVAN with VIDEX*, take them at least

MYCOBUTIN® (rifabutin) — If you take CRIXIVAN with MYCOBUTIN®, your doctor may adjust both the dose of MYCOBUTIN and the dose of CRIXVAN.

NIZORAL® (ketoconazole) — If you take CRIXIVAN with NIZORAL®, your doctor may adjust the dose of CRIXIVAN.

Talk to your doctor about any medications you are taking.

What are the possible side effects of CRIXIVAN?

What are the possible side effects of CRIXIVAN?

Like all prescription drugs. CRIXIVAN can cause side effects. The following is not a complete list of side effects reported with CRIXIVAN when taken either alone or with other anti-HIV drugs. Do not rely on this page alone for information about side effects. Your doctor can discuss with you a more complete list of side effects.

Some patients treated with CRIXIVAN developed kidney stones. In some of these patients this led to more severe kidney problems, including kidney failure or inflammation of the kidneys. Drinking at least six 8-ounce glasses of liquid (preferably water) each day should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Some patients treated with CRIXIVAN have had rapid breakdown of red blood cells

(hemolytic anemia) which in some cases was severe or resulted in death.

Some patients treated with CRIXIVAN have had liver problems including liver failure and death. Some patients had other illnesses or were taking other drugs. It is uncertain if CRIXIVAN caused these liver problems.

Diabetes and high blood sugar (hyperglycemia) have occurred in patients taking protease inhibitors. In some of these patients, this led to ketoacidosis, a serious condition caused by poorly controlled blood sugar. Some patients had diabetes before starting protease inhibitors, others did not. Some patients required adjustments to their diabetes medication. Others needed new diabetes medication.

In some patients with hemophilia, increased bleeding has been reported.

Clinical Studies

Increases in bilirubin (one laboratory test of liver function) have been reported in approximately 10% of patients. Usually, this finding has not been associated with liver problems. However, on rare occasions, a person may develop yellowing of the skin and/or eyes

Side effects occurring in 2% or more of patients included: abdominal pain, fatigue or weakness, flank pain, feeling unwell, nausea, diarrhea, vomiting, acid regurgitation, loss of appetite, dry mouth, back pain, headache, trouble sleeping, dizziness, taste changes, rash, upper respiratory infection, dry skin, and sore throat.

Swollen kidneys due to blocked urine flow occurred rarely.

Marketing Experience

Other side effects reported since CRIXIVAN other sale effects reported since Charvan has been marketed include: abdominal swelling; inflammation of the kidneys; increased fat appearing in areas such as the neck, abdomen, and back; change in skin color; severe skin reactions; hair loss; crystals in the urine; and

Tell your doctor promptly about these or any other unusual symptoms. If the condition persists or worsens, seek medical attention.

How should I store CRIXIVAN capsules?

- Keep CRIXIVAN capsules in the bottle they came in and at room temperature (59°F-86°F)
- Keep CRIXIVAN capsules dry by leaving the small desiccant "pillow" in the bottle Keep the bottle closed.

This medication is prescribed for a particular condition. Do not use it for any other condition or give it to anybody else. Keep CRIXIVAM and all medicines out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

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Hate crimes hearing before the Senate **Judiciary Committee**

by Bob Roehr

ur country's history has been, and continues to be, marred by incidents of violence. Some of the ugliest of these incidents are motivated by hatred based on race, color, religion, and other characteristics," Republican Senator Orrin Hatch of Utah said Wednesday, July 8. Hatch delivered his statement in a voice laden with emotion and sincerity as he opened a Senate Judiciary Committee hearing on the Hate Crimes Prevention Act.

Democratic Senator Edward M. "Ted" Kennedy of Massachusetts pointed to the example of James Byrd, Jr. the 49-year-old African-American allegedly assaulted by a trio of racists. They chained him to the back of a truck and dragged him behind it to his death levites beds and tracted the statement of the senators and the senators and the senators.

chained by a tim of racists. They chained him to the back of a truck and dragged him behind it to his death, leaving body parts strewn along the roadside.

"That atrocity shocked the conscience of the country, and a strong response is clearly needed," said Kennedy. "Hate crimes are a form of terrorism. They have a psychological and emotional impact which extends far beyond the victim. They threaten the entire community, and undermine the ideals on which the nation was founded. We need to send the strongest possible signal that hate crimes will not be tolerated."

The measure would amend existing federal legislation to do two things: loosen the restrictions on

isting federal legislation to do two things: loosen the restrictions on federal intervention, and add sex-ual orientation, gender, and dis-ability to the categories covered. Eric H. Holder, Jr., deputy at-torney general, second in com-mand at the Department of Jus-tice, said these limitations "have prevented the federal government from investigating and prosecutfrom investigating and prosecut-ing a significant number of vio-lent bias incidents."

Ient bias incidents."

Their ability to intervene may depend on whether a beating "took place on a public sidewalk or a private parking lot." If the site is a convenience store, they can intervene only "if it has a video game inside." He urged passage of the legislation, saying, "We must

make sure that federal prosecu-tors have the tools to assist state and local authorities."

Kern County opposed

The proposed legislation has its critics. Some oppose the concept of hate crimes as equivalent to "thought control," arguing that the action should be punished and not the motivation behind it.

that as an attack on federalism. Arcara also noted that the fed-

eral court system is overbur-dened, with federal judges repre-

senting only 4.2 percent of all au-thorized judges nationwide. This would only add to that load. Edward Jagels, district attorney for Kern County (including Bak-ersfield), feared "turf battles" between state and federal authori-

Hatch believes "it will take 60 votes," either to preclude a filibuster or to close one off.

Richard J. Arcara represented the Judicial Conference of the United States. While he was clear United States. While he was clear that they were not commenting on the contents of this specific bill, the group saw it as "but the latest proposal in a trend that seeks — unwisely in our view — to expand the criminal jurisdic-tion of the federal courts into matters previously prosecuted ex-clusively in state courts." They see

must prosecute some bank rob-beries, normally a federal offense, because the U.S. Attorney does not have the resources to handle every case. He asked, how is jus-tice served by adding street crimes to that plate? (As the B.A.R. re-ported last week, Kern County gays are already fearful their con-cerns are not adequately ad-

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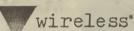
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HIV-POSITIVE GAY AND BISEXUAL MEN

What's According to studies released at the just-completed World AIDS Conference in Geneva, four cases of multi-drug, protease inhibitor resistant HIV infection have New? been reported in San Francisco and Switzerland. (Multi-drug, protease inhibitor resistant means these drugs are no longer effective against the AIDS virus.)

WE THINK THIS IS EXTREMELY SERIOUS.

San Francisco

- **> What Has** An HIV-negative man got fucked without a condom. His partner reportedly pulled out early, before cumming.
- Happened in The HIV-negative man's partner was an HIV-positive gay man who had been on multi-drug HIV treatments including protease inhibitors.
 - Four days after getting fucked without a condom, the HIV-negative man became HIV symptomatic with fevers, fatigue and night sweats. He went to a doctor, was found to be HIV-infected, and was placed on multi-drug HIV treatment. But the drugs did not work.
 - Follow-up medical testing showed that the HIV-positive partner had unknowingly developed and transmitted multi-drug resistant HIV to his partner, which included drug resistance to all four currently available protease inhibitors.

Men Who Fuck Without Condoms?

What Does This Mean IF YOU ARE AN HIV-POSITIVE GAY OR BISEXUAL MAN WHO FUCKS OR GETS FUCKED WITHOUT A CONDOM, HERE ARE NEW THINGS TO THINK ABOUT:

- For HIV-Positive Gay

 If you fuck without a condom with an HIV-positive partner, it may be possible for you to pass on or become infected with a multi-drug resistant (including protease inhibitor resistant) virus.
 - If you fuck without a condom with an HIV-negative partner, you may pass on multi-drug resistant (including protease inhibitor resistant) virus.
 - Because the virus may be multi-drug resistant (including protease inhibitor resistant), the newly infected partner will have lost important treatment
 - Loss of important HIV treatment options may make it more difficult to treat your HIV disease and ultimately may lead to serious life-threatening illness or
 - If you are on HIV treatments, including protease inhibitors, you could still possibly transmit HIV, including multi-drug, protease inhibitor resistant HIV.

> If You're HIV-Positive And Fuck or Get Fucked Without Condoms

- Think hard about these new facts on multi-drug resistant HIV infection. We have lost too many people to AIDS. Even one more infection or one more death is unacceptable.
- Re-examine your decision to fuck without condoms. Whether you're a top, whether you're a bottom, whether you pull out early or whether you have your partner pull out early, there are real health risks to you and your partner.
- Talk about this risk with your partner before you have sex; don't assume anything.
- We need to hear your thoughts and concerns about this important issue and how we should respond. For information, call the California AIDS Hotline at (800) 367-AIDS or the GAY LIFE program at (415) 788-LIFE.

You Deserve a Healthy and Fulfilling Sex Life.

- One-on-One & Couples Counseling
- Forums & Events
- Black Brothers Esteem

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An URGENT Message for

HIV-NEGATIVE GAY AND BISEXUAL MEN

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For HIV-Negative Gay Men Who Fuck Without Condoms?

> What Does This Mean IF YOU ARE AN HIV-NEGATIVE GAY OR BISEXUAL MAN WHO FUCKS OR GETS FUCKED WITHOUT A CONDOM, HERE ARE NEW THINGS TO THINK ABOUT:

- If you fuck without a condom with an HIV-positive partner, you may not only get infected with HIV but it also may be multi-drug resistant (including protease inhibitor resistant) HIV.
- If the virus you receive is multi-drug resistant (including protease inhibitor resistant), you will lose important treatment options.
- Loss of important HIV treatment options may make it more difficult to treat your HIV disease and ultimately may lead to serious life-threatening illness or
- Remember, even if your sexual partner is on HIV treatments (even if those treatments include protease inhibitors), there is still risk for HIV infection.

> If You're HIV-Negative And Fuck or Get Fucked Without Condoms

- Think hard about these new facts on multi-drug resistant HIV infection. We have lost too many people to AIDS. Even one more infection or one more death is unacceptable.
- Re-examine how, when, and the partner(s) you fuck without condoms. Whether you're a top, whether you're a bottom, whether you pull out early or whether you have your partner pull out early, there are real health risks to you and your partner.
- Talk about this risk with your partner before you have sex; don't assume anything.
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San Francisco

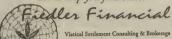
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Speed use

⋖ page 1

and the Castro, where Siever said

and the Castro, where Siever said speed use is "rampant."
In an effort to reach these speed users, Siever said two branches of the Department of Public Health (DPH), Community Substance Abuse Services (CSAS), and the AIDS Office, issued a joint proposal to conduct prevention outreach services among MSM who use crystal meth. Six focus groups were con-ducted, he reported, from which a common theme emerged: "Everyone was reluctant to access or use services," Siever said. "There was a lot of resistance to being seen as an addict."

The focus groups prompted a range of interventions including drop-in groups at different venues, and services using both the harm reduction and abstinence models.

Calling Crissy

Following on Siever's remarks, Steven Gibson from the Stop AIDS Project (SAP) informed the HPPC members about the agency's "Crissy" campaign that was designed to reach people in the bar and dance club scene. Both users and non-users were targeted in the effort that was developed in order to encourage communication among gay and bisexual men about the relation-

bisexual men about the relation-ship between crystal meth, sex, and HIV.

The Crissy campaign consist-ed of seven messages that ap-peared over a five-month period. Posters were placed in public re-strooms of bars and dance clubs in the South of Market and Cas-

tro areas. Additionally, postcards were distributed in many venues, print ads appeared in club guides, and volunteers distributed mate-

and volunteers distributed materials to more than 2,000 patrons. The messages became more hardhitting as the campaign went on.

Extra funds that were received late in the campaign allowed the final three posters to be printed as bus shelter ads, Gibson added. In all, the Crissy campaign cost \$35,000, plus approximately another \$20,000 in in-kind donations. Gibson told the *B A R*

tions, Gibson told the B.A.R.
"We held three community fo rums; the last one was at the End Up, and there were 50 people who were very frank," Gibson said, adding, "It was much more difficult for them to hear about HIV and speed."

and speed."

During the campaign, 253 MSMs were surveyed about their perceptions of speed use among gay and bisexual men in San Francisco, as well as their personal speed use history. Of those surveyed, 57 percent had seen the Crissy campaign. Of the men surveyed, 103 had used speed in the last six months, and 81 of them had sex while using speed. Nearly half of the men who have had sex

on speed - 42 percent - said their speed use affected their ability to have safe sex, Gibson reported. If the study group represents the general population, its findings would indicate the crystal epidemic affected the safe sex decisions of more than 13 of every 100 San Francisco MSMs – literally thousands of men - in the past six months.

ally thousands of men – in the past six months.

The survey also confirmed Siever's comments about how rampant speed use is; of the 103 men who have used speed in the last six months, 25 percent used it "once or twice," 19 percent used it "once or twice," 19 percent used it "three or four times," and more than half, 55 percent, used it once a month or more frequently.

The young man who said he's a former tweaker told the council that's how he became infected with HIV. He started using at 17 and said the first treatment program he went to "was a joke." He quickly went back to using the drug. He said he's heterosexual and got kicked out of school because of his drug addiction. Once he found out he was HIV-positive, his drug use initially "snow-blad". He credited the larget use tive, his drug use initially "snow-balled." He credited the legal sys-tem with helping him get clean.

Toni Young

◄ page 1

and to facilitate a group of this size," she added. "I don't believe in good and bad, but I do believe in right and wrong."

In her written statement, Young touched on the recent alle gations of racism within the council. "While many have wondered how we got to the point where issues of race and class on the HPPC exploded, it is simple and due in sues of race and class on the HPPC exploded, it is simple and due in part to the fact that the council reflects greater society," she stated. "This fact often gets lost in our limits of the same of discussions. We each come to the table with varying levels of experi-ence, expertise, and understanding of HIV prevention policy and from varying educational, cultural, and economic backgrounds. These variances make the world and the council what they are."

Currently, Young is the interim program manager of Catholic Charities' Derek Silva AIDS housing project. She has more than 14 years of experience in national and local HIV/AIDS work, in-cluding founding the National Women and HIV/AIDS Project and working for the National Women's Health Network, Metro TeenAIDS, and the National Asso-ciation of People with AIDS (NAPWA), where she served as an assistant director in the late 1980s.

Barnes made an impassioned

pitch for becoming the third male co-chair, and tried to address the gender parity issue head-on. He, too, initially thought of withdrawing from the race. "We need to make -ure we have a diverse council,' he said. Barnes also criticized the HPPC's abiding by the Ralph M. Brown Act, the state's open meeting law, saying, "There are some things, like personal conversations between council members. some things, like personal conversations between council members, I believe ought to be 'off-line'. Prioritization should be public, the people have a right to know."

Barnes currently works as an assistant to Dick Pabich, the mayor's policy advisor on HIV/AIDS issues in the city.

Immediately after the vote and a short break, Barnes asked to ada short break, Barnes asked to address the council regarding the process by which the co-chair was selected. He said he opposed the runoff and had there not been one, Barnes would have won. The first vote was Rinaldi, four; Young, seven; and Barnes, eight.

While Goldstein pointed out that Barnes had been part of the steering committee meeting that

steering committee meeting that reached consensus on having the runoff if no one received a simple majority of votes, he attacked it as being "fatally flawed." He said he had serious concerns about the process, but didn't "want to be perceived as a sore loser."

"This was a decision by the steering committee, which you were part of," Goldstein said.

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OBITUARIES

OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization—and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

grammar, and taste.

If you're submitting a photo of
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for the photo's return, write the
person's name on the inside of
the envelope flap. All obituaries
must include a contact name and
phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

David Gordon Hearn



A resident of San Francisco for 33 years, David passed away peacefully on June 26, 1998, at the age of 60. He en-joyed many years of teaching at San

in Novato, until his retirement in 1985. He was an ardent supporter of Project Open Hand. Among David's many hob bies was that of car enthusiast, as well as electronics. The loving son of his late mother, Marion (Hattersley), and brother to Alison, who also preceded him, Dayid is survived by his father, Dr. Arthur Hearn, and sister, Meredith Kaplan, both of Seattle, as well as his brother, Dr. Edward Hearn (Ellinette) of Sacramento, first sister-in-law, Candace, and loving friend, Bea. He is also survived by many loving cousins, including nicees Kelly, Kristin, Kimberly, and Kristen, and nephew Gregory. He will also be missed by his many friends, including Willa, Joe, and George. David had been a member of AA in San Francisco for 18 years. In lieu of flowers, donations can be made to Project Open Hand or the charity of your choice. Arrangements are being made by the Neptune Society of Northern California, San Francisco office, Friends are invited to attend a memorial service for David at Trinity Episcopal Church, 1668 Bush St., on Friday, July 24, at 8:15 p.m.

Jack Graham Pekarek mber 13, 1955 — June 8, 1998

Jack Graham Pekarek, 42, of 1310
Turk St., #602, San Francisco, California, passed away on June 8, 1998 at
Kaiser Hospital, after a brief illness. He
was surrounded by his family and very
close friends Kathy and Jae. Born September 13, 1955 in Cleveland, Ohio, he
was the second son of Robert and Sally
Pekarek

was the second son of Robert and Sally Pekarek. Jack and his family moved to Fuller-ton, California where he attended Fullerton Elementary and Sunny Hills High School, Jack loved caring for anin-mals, and during high school he joined Future Farmers of America. Soon he began working for a local veterinarian. After graduation, Jack moved to Laguna Beach where he held a position at the

local veterinary clinic. A born salesman, Jack began working in the sporting goods industry, which led him to San Francisco and his business, Noe Valley Sports. After repeated difficulties, Jack had to close shop and went back to doing something he loved, working with animals at Pets Unlimited.

Survivors include Jack's parents, Robert and Sally Pekarek of Flat Rock, North Carolina, a brother, Robert, of San Diego, and many close friends, clients, and co-workers who will miss him.

Services will be held at Swedenborgain Church, 2107 Lyon Street, San Francisco, on Friday, July 24, at 11 a.m. A reception will follow the service.

Rodney C. Giannini July 11, 1998



Dear son of Vernon A. Giannini and the late Norma Gillespie; loving brother of Lynette Giannini; dear uncle of Kyle and Kendall Jordan; dear brother-in-la of Pat Jordan. A long-time employ

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Hate crimes

■ page **17**

dressed there. Kern County Human Relations Commissioner Douglas Hearn, a Baptist minis-ter, said homosexuals are "sick" ter, said nomosexuais are sick and that he wouldn't want a gay teacher teaching his child. Some members of the Kern County Board of Supervisors have de-fended Hearn on First Amendment grounds, including Supervi-sor Jon McQuiston, who made

sor Jon McQuiston, who made the appointment.)
William C. Sowder, criminal district attorney for Lubbock County, Texas, favors local decision making but has no fear of "turf battles." He drew upon two local examples of hate crimes, one that was prosecuted in federal court, another that could only be tried in state court. He saw several advantages to having the option of prosecution under either system.

"Our office is able to set aside egos and say, what is best for this particular case." He described his working relationship with his federal counterpart as "excellent" and added, "They are not going to come in a lot unless I want them."

Holder said that the justice de-

Holder said that the justice de-partment has prosecuted on average only 20 cases a year for the last two decades under the existing law, and he does not see that

law, and he does not see that number increasing greatly under the proposed expansion. So it would not be a drain of resources. Chai Feldblum, a professor at the Georgetown University Law Center and a frequent consultant to gay organizations, testified that the bill "has clearly been crafted with a keen understanding of the limits of the power of Congress." She said it extends coverage only in ways that have been upheld by the courts

The emotional high point of the hearing was testimony by Renee Mullins, the eldest daughter of hate crimes victim Byrd. In a voice at times breaking with emo-tion, she said, "As Americans, and human beings in general, we have choices in life: to hate or not to hate; to kill or not to kill; to be a leader or a follower. The men who murdered my father had a choice that morning. And they chose vio-lence. Therefore, the laws of the

land should punish them."
Mullins "captures what this issue is all about," said Kennedy, "It is hate. It is not just another armed robbery. We say that it is so unique and hideous that we ought to take action." Hatch closed the hearing by stating, "It think you should presume we are going to do something. You should help us do it right."

do something, rou should neip us do it right."

Later, in a conversation with reporters, Hatch expressed his feeling that the current legislation was "too broadly written" and "appears to be unconstitutional." He believes that "if written propuls, it should not erant any new erly it should not grant any new

He said that he was committed to trying to move a rewritten version of the bill in this session, though he admitted that might not be possible. It is "a controversial bill" in the minds of some, and he believes "it will take 60 votes," either to preclude a fili-

votes," either to preclude a fili-buster or to close one off.

Kris Pratt, lobbyist with the
Human Rights Campaign, was
pleased with the hearing, "Hatch
really gets it," she said, careful to
praise all of the other sponsors as
well. But she is frustrated as to
what Hatch considers to be unconstitutional about the current
draft legistion.

constitutional about the current draft legislation.

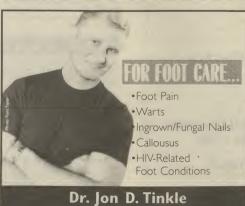
The House has scheduled a hearing on the bill for July 22. Ju-diciary Committee Chair Henry Hyde of Illinois was instrumental in gaining passage of the Hate Crimes Statistics Act several years ago, and has publicly stated his support of the concept of a Hate Crimes Prevention Act. ▼

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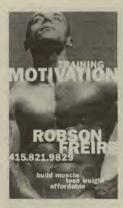
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BAY AREA REPORTER

The rink

by Jim Provenzano

e have been registered and accepted," said the Quake's Karen McAfee with some degree of prideful dec-

laration.

Perhaps a bit of relief, too, since getting the Bay Area's only queer ice hockey team going, and included in the roster of Gay Games teams, involved a lot of hassle several months back. But things appear to have been ironed out, and the revised team the Nan Ferenie. the revised team, the San Francis-co Quakes (formerly known as the

Penguins), is ready to roll.
Altogether, the Quakes are sending about 17 people. Practices are mixed with another local team, the Huskies. They still have three or four positions on the team to

fill, but according to 38-year-old McAfee, the team's coach, and a player, no mat-ter what, "We'll be going with what we have."

What they have is a very diverse, very nice set of folks. But some of them don't even live in San Francisco

Before you shout "ringers," remember that this is about inclusion and fun, and the refs don't care what city you're from. Practices have been in Oak-

Fractices have been in Oak-land, mostly on Wednesday nights, leaving Thursday morn-ings for the healing of bumps and scrapes. Season play started up in May. At the recent Slide for Pride Tournament in Seattle, they came in fourth. Pretty good for a fledgling team. For McAfee, it all started in October 1996. The long-

time athlete in other sports decided it was time for a queer hockey team, particularly one where women could play. "There wasn't a team, so I decided we needed

one," says McAfee, who competed in golf and flag football in both the New York and Vancouver Gay

Sports

Complex

Some have played hockey for many years. "Some are new," she said. "Everybody can at least said. "Everybody can at least skate." A few team positions are still open to anybody who wants to play. Anyone, that is, who can afford the equipment. "It's expen-sive, between four and five hun-

An even Kiehl

Mike Kiehl played briefly as a teenager in Spain, of all places. "I just loved it," he said, and contin-Just to ved it, he said, and continued playing after moving back to Concord. "It was something I wanted to do, but never had a chance to." Last year he read an article in this very newspaper about

ticle in this very newspaper about people looking for players for a gay and lesbian team. "It pushed me to start playing again." Now that's what I like to hear!

Growing up, Kiehl was not into many team sports. "I did ski." He sites his hockey experience as what helped him take to slopes rather easily. "I still ski in Tahoe some, too."

As a gay youth, Kiehl grew up

As a gay youth, Kiehl grew up in a bit more open environment



The San Francisco Quakes ice hockey team

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dred dollars," she admits. Locally, though, interested players can go to any ice hockey shop for equip-ment, or Play It Again Sports, where used equipment goes for

better prices.

But before investing in all that But before investing in all that padding, one should get on the ice. "We had one guy who did want to play, but he couldn't even skate," McAfee said. Lessons in basic skating should come first, and perhaps renting a few hockey movies: Youngblood, The Mighty Durks and case of my all time

movies: Youngblood, The Mighty Ducks, and one of my all-time faves, Slap Shot.

McAfee is happy about this year's turnout of the women's team at the Winter Olympics. "I'm happy that they did as well as they did," she said. "It did open a door and bring some light."

Some of the Quakes recently saw the U.S. Women's team in San Jose at an ice exhibition. "It's the

Jose at an ice exhibition. "It's the greatest thing," she said of their presence. "It really opened a lot of people's eyes to think they can do this and do it well with style."

than most, but avoided sports in school. He's making up for lost time with the Quakes, playing "center, normally." He lives in San Jose, has season tickets to Sharks games, and looks forward to wrapping his stick on foreign turf.

It was not until the Sharks came to the Bay Area that he got into watching hockey. "That was another incentive to play again, watching others play."

Holding his own

Phil Holder is also psyched for Amsterdam. He's happy to see that the problems of registration were straightened out. "I've never been to Gay Games before. Others on

the team have. It always gets me more excited hearing about it." He, too, was excited by the shake-ups in hockey at the Winter Olympics. "The men were a disap-pointment." How does that compare with his playing on a mixed team? "I guess in hockey the sex difference comes into play. We play

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GAY GAMES UPDATE

Parting parties

A preview to Amsterdam

Bodybuilding exposition and dance party
Saturday July 18, 8 p.m., Albion House, 141 Albion Street, between 16th and 17th/Valencia and Guererro.
Tickets are \$20, and must be purchased in advance by calling
(650) 592-3802, (415) 550-8609, or (415) 285-0641.

Team San Francisco send-off party

Sunday, July 197:30pm \$7-10, Pleasuredome, 177 Townsend at 2nd Street. Door proceeds till 11 p.m. benefit the Athlete's Assistance Fund.

Team SF uniform pick-up

Last chance to get uniforms, T-shirts and pins!
Sat. July 18, 1-4 p.m. & Sun. July 19, 2:30-4 p.m., Eureka Valley
Rec. Center, Collingwood and 18th,
Questions? (415) 564-1798.

The rink

previous page

non-checking so we try to avoid too much contact. Sometimes there are accidents where I run into

there are accidents where I run into a woman who's smaller than me, but usually I'm surprised by getting a check back! They're used to it."

Queer hockey is governed by the International Gay & Lesbian Ice Hockey Association (IGLIHA). Some people on the Quakes are members. It keeps them in touch with other teams, McAfee said of the group, which also organizes games and tournaments.

In Amsterdam they may have two periods instead of three. "It seems they're trying to squeeze in

seems they're trying to squeeze in all the teams," Holder said.

"For tournaments we're use to playing half-hour games. Two in-stead of three is a little odd. Roller hockey has two periods. All they're gaining is like a twominute intermission.

Mnother practical concern is traveling with all that heavy equipment, which Holder said is "always a challenge. It's pretty heavy, especially for goalies. The uniform is double his weight."

Roeder runner

And who is that goalie, the guy willing to take flung pucks from all angles? When not practicing hockey, Michael Roeder can often be spotted zooming around town on a motorcycle.

Roeder has been one of the

Roeder has been one of the earliest vocal critics of the organization of Gay Games V. He has learned that criticizing the queer sports powers-that-be leaves one in a slightly outcast position, but that doesn't deter him. A number of restrictions, changes and limitations have poested other bockers. tations have peeved other hockey players as well, and Roeder has gone on the web and elsewhere to discuss these issues.

The biggest is that, as in other events, Gay Games V organizers are not following gay and lesbian international rules for playing, international rules for playing, but FILA, or other non-gay-organized rules. For other events, they are using rules that are not commonly used by U.S. teams. Thus the critique stateside.

"Don't the rules say that the events are supposed to run by international sanctioning body rules for the individual sport pro-

ternational sanctioning body rules for the individual sport pro-viding the sanctioning body ex-ists?" Roeder asked.

"The folks in Amsterdam have made it clear that they decide how to run the 1998 Gay Games and that they are comfortable ignoring rules and classifications set up by

international sanctioning bodies.
"The IGLIHA mailing list discussed the tournament rules that we use at the annual Toronto and Seattle tournaments, but the hockseature tournaments, but the nock-ey organizers said they're going by their international rules instead of our rules," Roeder said. "I think they missed the fact that the first 'I' in IGLIHA stands for 'Internation-

in IGLIHA stands for 'Internation-al,' and that the European hockey teams have pulled out, leaving just North American teams."
Hopefully, with continued dis-cussion of the problems between ILGIHA members, some consen-sus can be reached.

sus can be reached.

What got Roeder so passionate about the sport? His response is both touching and funny. "Mainstream sports — football, basketball, basketball — turn me off; I think they're stupid," he says on his website.

"thed no interest in them and

his website.
"I had no interest in them, and "I had no interest in them, and being forced to play them in school did not help. Where foot-ball is a game of stars, hockey, like soccer, requires and rewards coor-dinated team play. But that's not really the reason. Hockey has cool equipment! There's a sense of security I get from skating in hock-ey pads: I can zoom about fairly quickly, and even if I fall, I won't hurt myself (much)."

Chopped ice

Despite the problems, or maybe in the face of them, "We've all become friends," says John Heine. "For me, that's what it's about." He first saw a game in Vancouver at Gay Games, where he had competed in karate and liked that, but wanted to branch out.

He's still competing in karate, but "since hockey's a team sport, it'll be a priority. I'll definitely be able to do some of both," he said, having checked the schedules

Heine says that as a youth he was "athletic, but like a lot of people the last one picked. I was the kind that would go home and practice," home being Berkeley. In school he played baseball, and took up karate at 14. "It was

mainly more for mental health," he said. It wasn't until Gay Games 90 that he even thought of playing hockey. Like his team members, he's thinking of the fun of it, and finds some team unity through more practices. "We're counting on the tournaments to really come together, since we have people in different levels."

And in different cities!

Team members recently took some lessons from Andre LaCroix. a star of the world hockey league. Heine believes hockey has a positive

effect on his life off the rink, too.
"It really helps in ways I never imagined. It's like spending a minute sprinting with panting for 45 minutes. It's very intense, non-stop." Yet, for him, it's relaxing. "Every anxiety from the day is gone. It's not unlike a dog playing fetch. The dog is only thinking about getting the ball."

Heine said his early days on

the ice were ... um ... gravity and momentum-inhibited. "I forgot to learn how to stop. I spent a certain amount of time smashing into things!"

That's the extent of impact you may see at a queer game. "It's a non-checking league. We still wear a full cage. Everybody has

There are also a lot of women

"There are also a lot of women in the league," he said. "They faced what it was gonna be like. They preferred being where they're at."

But not at first. "In Seattle, teams were mixed. It was really great, there was no barrier. It was broken down. Everyone there didn't have that problem."

After Amsterdam, the team plans to travel to an annual

plans to travel to an annual Toronto tournament in October to play against some formidable gay foes: Canadians. "They have their hockey togeth-

"They have their hockey together," he said with more than a little understatement. As for the Gay Games, teams from Toronto, Montreal, and possibly Vancouver should give the Quakes a run around the rink.

But they want to be prepared. "Nobody's gonna go that far without being in shape." And you can bet they're coming back with all their teeth.

Visit the Quakes' Website! http://members.aol.com/SFQua kes/index.html. Visit Timberkes/index.html. Visit Timber-woof's terrific website all about being a gay goalie! http://www. best.com/~mroeder/hockey/mai n.html. For more info, call Karen McAfee at (510) 893-1109 or email Mike at mkeihl@us. oracle.com. For directions to and info about directions to, and info about, the Oakland Ice Rink, Phone (510)-268-9000 or visit their website at http://www. oaklandice.com

NationsBank

◄ page **5**

nebaum's attorney, cautioned that the Fourth Circuit did not let the case go to trial saying the court ruled that "we had not met the burden showing that the employer's reasons for firing [performance] were pretext." Martin pointed out that a 2-1 vote of a three judge panel found there was reason to proceed, but the full court, considered one of the more conservative in the country on these issues, ruled

7-6 against Runnebaum.
"I wish we had gotten to take "I wish we had gotten to take the case to trial, but the Fourth Circuit prevented us from doing so," said Martin, "I think in this case they [NationsBank] did [dis-criminate against Runnebaum based on his HIV status], and if we had been given a trial a jury would have found that."

On another note, while the

On another note, while the NationsBank Corporate Political Action Committee has made donations totaling nearly \$15,000 to Helms, notorious for his vehement rhetoric and activities against gays and lesbians. Helms's Democratic challenger in 1996, Harvey Gantt, also received a \$10,000 donation.

Some employees at BofA, who asked to remain anonymous, report that many of the lesbian and gay employees are watching the merger with some apprehension. One employee reported being hopeful based on the actions of NationsBank thus far, but some admit it would be difficult to work for a company that does not prevent discrimination after being "out" at BofA. V

Love fest, Haight fest



embers of the queer-pagan Radical Faeries distributed fruit, embers of the queer-pagan Radical Faeries distributed fruit, bagels, condoms, medical marijuana, and \$100 worth of quarters (donated by ACT UP/SF) to street people on Upper Haight Street on Sunday, July 12. The action, aimed at demonstrating solldarity with homeless people, addicts, panhandlers, and wandering waifs, came in response to calls in recent weeks by queer Haight Ashbury resident Arthur Evans to police the street and rid it of "drug nomads."

LEGAL NOTICES

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAMPANCISCO FILE NUMBER 995857
In the Matter of the Application of Heron. For change of name. The application of Heron for change of the count of the property of th

pheating been filed in Court, and it appearing from said application that Heron has filed an application proposing that his name be changed to Heron Bradley Saline. Now, there-fore, it is hereby ordered and directed , that all persons interested in said matter do appear before this Court in Department X-4 on the 30th day of July 1998, at 9:00 o'clock AM of said day to show cause why the appli-cation for change of name should not be granted.Dated this day June 16,

JUNE 25, JULY 2,9,16,1998

STATEMENT FILE NO. 223615 DIATEMENT FILE NO. 2236.15
The following person(s) are doing business as SS Hiro. INC.1731 Buchanan St. #B-1, SF., CA 94115. This business is conducted by an corporation signed Satoru Hirokawa. The registrant commenced to transact business under the above-listed fictitious business mame or names on 6,/18/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 6/05/96. San Francisco, CA on 6/05/98 JUNE 25 JULY 2,9,16,1998

STATEMENT FILE NO. 223561 STATEMENT FILE NO. 223561
The following person(s) are doing business as Phillip James 54 Pearl St. SF., CA 94103, Phillip Battaslia 54 Pearl St. SF., CA 94103, James R., Johnson 1520 California St SF., CA 94109 This business is conducted by an co-partners signed Phillip Battaslia. The registrant commenced to transact business under the above-listed fictitious business name or names on, 6/16/98 The statement was filed with the County Clerk of the City and County of San Francisco, CA on 6/16/98
JUNE 25 JULY 2,9,16,1998

STATEMENT FILE NO. 223871 The following person(s) are doing business as Kickstart! 234 Hyde St. SF., CA 94102-This business is conducted by an individual signed Andrea Kay Kittelson. The registrant commenced to transact business name or names on, 6/29/98. The statement was filled with the County Clerk of the City and County of San Francisco, CA on 6/29/98. 6/29/98 JULY 2,9,16,23,1998

STATEMENT FILE NO. 223758 STATEMENT FILE NO. 223758
The following person(s) are doing business as Kate Paints! 1180-B De Haro
SF, CA 94107. This business is conducted by an individual signed Kate Warren.
The registrant commenced to transact business under the above-listed fictitious business name or names on, 6/24/98. The statement was filled with the County Clerk of the City and County of San Francisco, CA on 6/1/98
JULY 2,9,16,23,1998

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NUMBER 995857 In the Matter of the Application of

Heron. For change of name. The ap-plication of Heron for change of name, having been filed in Court, and it appearing from said applica-tion that Heron has filed an application that heron has fried an application proposing that his name be changed to Heron Bradley Saline. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear beested in salo matter do appear be-fore this Court in Department X-4 on the 30th day of July 1998, at 9:00 o'clock AM of said day to show cause why the application for change of name should not be granted.Dated this day June 16, 1998. JUNE 25, JULY 2,9,16,1998

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NUMBER

996105
In the Matter of the Application of Ben Lai Huang For change of name. The application of Ben Lai Huang for change of name, having been filed in Court, and it appearing from said application that Ben Lai Huang has filed an application proposing that his name be changed to Pun Loi Woon. Now therefore, it is hereby. Wong. Now, therefore, it is hereby wong. Now, therefore, it is nereby ordered and directed, that all per-sons interested in said matter do ap-pear before this Court in Depart-ment X-4 on the 17th day of August 1998, at 9:00 o'clock AM of said day to show cause why the applica-tion for change of name should not be granted.Dated this day June 16, 1998., JULY 9,16,23,30,1998

STATEMENT FILE NO. 224150 STATEMENT FILE NU. 224150 The following person(s) are doing business as Whatever Personal Assistant service 70 Crestline Dr #13 SF CA 94131.This business is conducted by an individual signed Reginald L. Chew. The registrant commenced to transact business under the above-listed fictitious business name or names on, 7/13/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 7/13/98. JULY 16,23,30, AUGUST 6,1998

STATEMENT FILE NO. 224136 STATEMENT FILE NO. 224136
The following person(s) are doing business as 16-91 Construction 331A 28th
Ave. SF CA 94121.This business is conducted by an individual signed Poon Ting
Cham. The registrant commenced to
transact business under the above-listed
fictitious business name or names
on,710/98. The statement was filed with
the County Clerk of the City and County
of San Francisco, CA on 710/98
JULY 16,23,30, AUGUST 6,1998

STATEMENT FILE NO. 224023 STATEMENT FILE NO. 224023
The following person(s) are doing business as Trinity Buffet 11.69 Market
St.#805 SF., CA 94103. This business is
conducted by an individual signed Daisy
LiThe registrant commenced to transact
business under the above-listed ficilitious
business name or names on,7107/98. The
statement was filed with the County Clerk
of the City and County of San Francisco,
CA on 7/07/98. CA on 7/07/98 JULY 16,23,30, AUGUST 6,1998

STATEMENT FILE NO. 224020 The following person(s) are doing business as Tough Gloves 969 Page St. SF., CA 94117. This business is conducted by an corporation signed Bryan Freedman. The registrant commenced to transact business under the above-listed fictitious business name or names on,707.798. The statement was filed with the County Clerk of the City and County of San Francisco. CA on 707.798 JULY 16,23,30, AUGUST 6,1998

STATEMENT FILE NO.224022 The following person(s) are doing business as Freelance ARTSTAFF 1169 Market St. Suite 608 SF CA 94103. This business is conducted by an individual signed Kevin RummelhartThe registrant commenced to transact business under the above-listed fictitious business name or names on,7/07/98. The statement was filted with the County Clerk of the City and County of San Francisco, CA on 7/07/98. 7/07/98 JULY 16,23,30, AUGUST 6,1998

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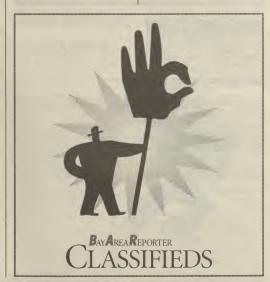
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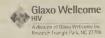
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A funny thing happened on the way

to musical theatre history: a new biography of composer/lyricist Stephen Sondheim.

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Marcovicci express

From the Plush Room to Davies Symphony Hall.

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Queers in evidence SF Jewish Film Festival at the Castro Theatre.

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BAY AREA REPORTER ARTS& ENTERTAI

Vol. 28 • No. 29 • 16 July 1998



Lesbian and gay theatre in New York City

east for

by Jerry Metzker

an Francisco may be the gay Mecca of the world, but New York City is definitely the Oz of lesbian and gay theatre. Despite the current brouhaha over Terrence McNally's new play, Corpus Christi, which features a gay Christ figure, a recent visit to the Big Apple confirmed that today's theatre scene is more hospitable to gay and lesbian artists than ever. This year's Tony winners alone highlight the gay sen-sibility and the talent of charisma of gay artists, from The Lion King and Ragtime, both co-created by gay men, to the homoeroticism of the revival of Cabaret, with its bisexual hero and flamboyant gay Emcee.

Not to be outdone by the mainstream, down-town performances feature drag king Peggy Shaw in her solo hit, Menopausal Gentleman, a

sex farce set in Chelsea, and the long-running

sex farce set in Chelsea, and the long-running Oscar Wilde drama Gross Indecency.

This summer, gay playwrights Craig Lucas and William Finn premiered new gay-themed plays off-Broadway, and creator/director Dan Goggin's newest rendition of Nunsense features an all-male cast. Meanwhile, San Francisco transplant Ronnie Larsen has turned his obsession with permography into a cottage industry. sion with pornography into a cottage industry. His All-Male Peep Show features porn legend Jeff Stryker in yet another show to titillate those audiences who are as interested in the prurient

as they are in the theatrical.
In short, New York offers a smorgasbord of possibility, and any theatre queen (or king) is likely to find a number of productions worth seeing.

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COND OF TWO SECTIONS





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by Roberto Friedman and the Artful Dodger

e're dedicating this week's column to the darling **Out There read**-

week's column to the darling **Out There reader** who offered us some priceless feedback, namely: "When I read a gossip column, I don't want to read about Art! I want to read about sex and drugs."

We like a man who knows what he likes. But when we skipped town last week for a quick jaunt around the East Coast, we have to admit our pursuits, however else unsavory, included some quality time in the presence of Art. In the interests of appeasing our two-track-minded readers, however, we offer subliminal suggestions in the passages to follow, seemingly innocuous anecdotes in which thoughts of sex and drugs may not be at all inappropriate. Trust us on this: you'll know these subliminal promptings when you see them.

ings when you see them.

We were in that swampy fen we call our nation's capital, for the Ath of July holiday of all times. Outside on the Mall, the spirited Independence Day parade, the giant country fair of the Smith-sonian Folklore Festival, and the crowds staking out their territory for that evening's fireworks all

added up to a craaazy scene of mass humanity
Whole clans of Americans had been sold Old
Navy T-shirts emblazoned with the Stars humanity. and Stripes and were wearing them.
Inside the National

Gallery of Art, it was uncrowded, calm, and cool.

calm, and cool.
Current exhibits in
the East Wing alone are an embarrassment of riches: the abstract miracles of Mark Rothko,
Impressionists Manet and
Monet, Degas at the Races, and
the mobiles and stabiles of the mobiles and stabiles of Alexander Calder, in a show to arrive in SF shortly. We like to relax and look at Art (drugs). We like to look at men (sex). And we like to look at men looking at Art. Like the fellow at the Calder show who

at the Calder show who ever so softly, ever so gently, was putting his lips together and blowing at the smaller mobiles to make them move (sex).

We spent most of our time in the real D.C., Dupont Circle, seeing old friends and making new ones in our making new ones in our usual ways. Every one of our friends (all of whom wish remain anony-

you blame them?) insisted we see the fireworks. So we did, from the fireworks. So we did, from the Circle, and they were postmodern, deluxe, definitely pyrotechnic, some in the shape of flowers, stars, even (we kid you not) a smiley face. It was 1976 all over again, and we were not even on hallucinogens. We did, however, just say yes when a new friend offered up a joint, only to be reminded

up a Joint, only to be reminded what a dire situation it is for quality marijuana on the Right Coast. It tasted like a Camel and had about as much THC (drugs).

Marquee at J.R.'s, a gay bar on 17th St.: "Guest bartender: Hillary Clinton (Back from Chinal)"

What we love most about Washington, D.C. is how everything there is seen through the prism of US politics. At Kramer-



The real D.C.: Dupont Circle, a place to make new friends.

books & Afterwords, the Dupont Circle bookstore/café where **Mon**bookstore/café where Monica Lewinsky's (sex) book purchases were subpoenaed by Special Crazed Prosecutor Ken Starr, the staffers wear T-shirts which read, "Subpoenaed for Book Selling."

We wanted to see We wanted to see the Washington Monu-ment before archi-

tect/teapot design-er Michael Graves'

Sheath (sponsored by Target) descended upon it for renovation until the year 2000. Talk about a phallic symbol: they finally put a

Out There



condom on that rock-hard

thang (sex).
Weather was pleasant and mild, which meant all the time we spent in steamrooms and saunas here to gird ourselves for the heat wasn't strictly neces-

sary (guess).

A street wit has refash-

A street wit has refashioned a few choice newsracks for THE WASHINGTON POST so that they read: HE SIN TO PO T (drugs). The struggle between beleagured columnists and their mean editors appears to be universal. The Post's Tony Kornheiser writes, "My editor has cautioned me I shouldn't keep telling true stories about my life, because, in his words, 'you're a fat, bald, old, whiny, white man, and cause, in his words, 'you're a fat, bald, old, whiny, white man, and you're not helping us get any younger readers with your boring geeze-bag stories.' So to make this more accessible to young readers, whenever you see the pronoun 'l', please substitute the young, hip name 'Leonardo.'" (sex)

On the road

"Talk is cheap because supply exceeds demand." — Marquee in front of an auto parts store in Bridgeton, Delaware, on the way

to Rehoboth Beach, a small gay enclave in the midst of a nuclearenclave in the midst of a nuclear-family beach resort. Avis had rent-ed us a lipstick red sportscar (sex) like a giant neon. sign for the Highway Patrol: "We're a speeding fag, come and get us."
"For \$6 more a day, I can give you a sports utility vehicle," said the chipper Avis lady. She tried harder.

"Fortunately, we won't be tra-versing any rugged terrain. We'll take the cherry bomb." At Rehoboth, we parked it on Queen Street and headed to Poo-Queen Street and headed to Poodle Beach, the gay beach at the far south end, butt up against the **DuPonts'** private beach. There, queens gather in clumps at the water's edge, the better to indulge in the main reasons they're there, to cruise and to gossip. At Happy Hour, the entire beach packs up the sandchairs and the basting oil, goes back to their shares to shower, and reappears on the back er, and reappears on the back patio of the Blue Moon for cock-

tails (sex, drugs).
We caught the France v.
Croatia match of the World Cup
in the Rathskeller on the Johns in the Rathskeller on the Johns Hopkins U campus in Baltimore, and was it just our imagination, or did a French forward grab Croat player Goran Vlaovic's shorts and yank 'em north until his herzagovina was showing? ESPN was kind enough to supply an instant replay — we were not

an instant replay — we were not mistaken (sex). Also in Baltimore, astounding-ly good shows of Haitian vodou art and **Edvard Munch** prints, including that craazy icon *The Scream*, at the Baltimore Museum of Art. You can get inflatable *Scream* dolls and other Munch merch at the museum shop. Just

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Bossu, Vodou Flag from Haiti

'Polaroid Stories' at Intersection

Urban poetry, street myth

by Jerry Metzker

the 1960s, disenfranchised and castaway youths have been a subject of discourse in our society. Most of the time we concentrate on the political and social aspects of their dysfunctional behavior. We listen to their heartbreaking stories with sympathy and pity, but when it comes right down to it, our collective memory is as fleeting as the Five O'Clock News. Rarely do we address our News. Rarely do we address our own complicity and the larger societal implications that create these disaffected youth. Even less frequently do we let their own voices speak long enough to make a lasting impression on us. The vacuum created by our disregard makes street youths a perfect subject for the theater.

In 1965, Lanford Wilson began a dramatic exploration of young

a dramatic exploration of young street denizens in his historic Balm in Gilead, recently revived in a terrific production by Encore Theatre. In her 1978 musical Run-Theatre. In her 1978 musical Run-aways, Elizabeth Swados gave them song. Now, in her provoca-tive new play, Polaroid Stories, Naomi lizuka has given them his-tory. She does this by merging their lives with the larger-than-life tales of the gods and heroes of an-cient Greek mythology.

tales of the gods and heroes of ancient Greek mythology.

As bizarre as this concept seems, it is brought to life vividly in the current Campo Santo production directed by Delia MacDougall playing at Intersection for the Arts. Based on material from Ovid's Metamorphosis, where the world is comprised of sadistic and selfish gods and their where the world is comprised of sadistic and selfish gods and their unsuspecting human victims, Po-laroid Stories presents the lives of urban hustlers, street urchins, and drug addicts who are the victims of our society.

Set designers Pierre Clavel and James Faerron have transformed James raerron nave transformed the space into a combination of inner city lot, boarded-up tene-ment, and large drainage pipe. It is the kind of place that most of us would not venture into on our own. Clavel has constructed his lighting to reflect an eternal nightscape, comprised mainly by shadow and a constantly threatshadow and a constantly threat-ening darkness. For the most part, one scene melts into the next, but on occasion, he uses flashes like lightning, as if some vulturous god has just selected a new victim.



Sean San José and Andrea Thome in Naomi lizuka's Polaroid Stories

As gritty and realistic as director Delia MacDougall has made this production, lizuka's language soars. She has transformed contemporary street jive into urban poetry. In most cases it is as rough and mean as the characters, but it is also filled with the necessary imagination to make it bigger than its base roots.

Greek active

lizuka's characters are aligned with their Greek counterparts in name and storyline. Narcissus is a beautiful, self-absorbed hustler. He is shadowed by an adoring street urchin named Echo, who only participates in their conver-sations by repeating his last few words. Dionysus is a carefree drug dealer with his own crash pad and an endless stash of drugs to share. Eurydice has left her unhappy past, crossed the River of Forget-fulness, and descended into a hell that is in some ways no worse than the world she left. Many of the characters forget to

reinventing themselves and their histories. Some of them simply give up. From lizuka's perspective, these street kids create their own mythology to protect themselves and give meaning to their lives. These tales include one of a girl who cried so much that she became a river, and another of a boy whose corpse was replaced overnight by a patch of

autiful flowers.
As silent and as invisible as society has made them appear, these characters have a lot to say, and Iizuka gives them the words that give voice to their demons, fears, and dreams, and that fashion and re-imagine the stories of their own lives into forms that enable

them to go on living.

The outstanding acting en-The outstanding acting ensemble features some powerful performances by Robert Hampton as Dionysus, Dana Benson as Eurydice, Sean San José as Narcissus, Luis Saguar as Zeus/Hades, and the striking vocals of Scheherazade Stone.

Polaroid Stories runs through August 2 at Intersection for the Arts, 446 Valencia St. For tickets, call 626-3311





'The Wizard of Oz' Dog show

by Richard Dodds

he best thing about the stage version of *The Wizard of Oz* is the delicious Eartha Kitt. The second best thing is the dog playing Toto. And the third is Bert Lahr, still dead, but whose performance as the Cowardly Lion is purloined to positive effect.

The creators of this 90-minute touring production at the Orpheum Theatre realize that their primary responsibility is to evoke memories of its classic cinematic predecessor. And with an often perfunctory professionalism, they achieve that goal. It's a mostly pleasant, occasionally tedious ex-

ercise that comes most alive when Kitt is slinking across the stage as the Wicked Witch of the West. Kitt creates a character that plays

off her patented persona in imaginative ways, an imagination generally lacking in the show itself. Wearany lacking in the show itself. wearing skin-tight slacks under her
witchy garb, Kitt gives us a sexy evil
that has nothing to do with Margaret Hamilton but that throws off
more sparks than all the pyrotechnics loaded into the stage floor. She's
a hoot, and she knows how to use it.

And then there's Mickey
Rooney, who turns up as Profes-

And then there's Mickey Rooney, who turns up as Profes-sor Marvel and the Wizard. Ac-knowledging the applause at his first entrance by blowing kisses to

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'Silence, Cunning, Exile' at Venue 9

Camera obscura

by Richard Dodds

uch like those "based on a true story" TV movies, Silence, Cunning, Exile is said to be inspired by events in the life of Diane Arbus. Audiences may imagine they are experiencing the story behind the downward spiral of the celebrated photographer of the grotesque. though the playwright, Stuart Greenman, has freely admitted he made a lot of it up. It can be a frustrating limbo for audiences who want to understand what made the woman behind the camera tick — and click. Greenman's play didn't fare well with the critics when it opened at

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the Public Theatre in New York in 1995, but it's not a bad showcase for the talents of the Angst Ensemble, which has set up shop at Venue 9 for this production. The story of Arbus' life, leading to her suicide in 1971, is certainly true to the troupe's angstful mission, and the play provides a collection of unusual characters that the actors of Angst tackle with passion.

Opening with a series of projected photographs that foreshadow Arbus' suicide, the play travels back to the early '50s, when the budding photographer (renamed Suzie), her husband, and another married couple frolic intellectually on the beach at Martha's Vineyard. They say things like "Norgard the story of the story of

yard. They say things like "Nor-malcy is a dead issue, a girdle we

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Molly Norton as Suzie in Angst Ensemble's Silence, Cunning, Exile

can no longer squeeze into," not exactly an example of a play-wright capturing the nuances of

wright capturing the nuances of natural speech.

Despite her claims that she is happy being a normal wife and mother, Suzie begins to reveal a curious side. A friend's attempted suicide has an erotic effect, a fashion model's bruised face is an object of fascination, and a bag lady's smelly sweater becomes a prized found object. Soon she is putting her growing obsessions. putting her growing obsessions on film — and becoming increasingly involved in the demimonde she is photographing. What the playwright is unable to reveal (or even try to make up) are the in-ternal forces that are driving Suzie

over the edge.

As Suzie, Molly Norton cannot bring an insight beyond what the author has provided, but she effectively depicts the character's devolving persona in an intense performance. There is appealing restraint in Jerry Lopez's work as Suzie's bemused husband, while Daria Hepps and Heidi A.Z. Wolfb bring dramatic polish to a couple of the showier principal roles as, respectively, a bisexual fashion model and Suzie's alcoholic best friend. Clive Worsley ably handles the alcoholic's husband, Paul Smith is suitably brash as Suzie's mentor, and John McNally as a sad transvestite and Sarah Bennett as an angry prostitute handle well their colorful cameos as two of Suzie's photographic subjects.

Director Jonathan Luskin's production doesn't always con-Suzie's bemused husband, while

production doesn't always con-quer the difficulties of an episodis script, but attention has been paid to style and detail. His performers, too, obviously know what they are doing, as they find ways to make sense of this suspect material.

Silence, Cunning, Exile will run at Venue 9 through August 1. Tickets are \$12. Call 289-2000.

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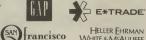




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OUT ON VIDEO

Lost in the stars

by Will Shank

Star Maps, written and directed by Miguel Arteta, released by Fox Searchlight Pictures

Douglas Spain is touching and effective as Carlitos, the young Chicano who prosti-tutes himself in his un-



tutes himself in his unscrupulous father's sex ring in La. (The "Star Maps" guides are selling more than maps.)

The screenplay is surprisingly filled with humor, since Carlitos is the youngest child in a loony family that rivals Parker Posey's in The House of Yes. Gay and straight sex are equally profitable for Carlitos while he waits to become a star. Kandeyce Jorden is the TV star who may help him make his dream come true, and Lysa Flores is memorable as his long suffering sister, who cares for a loca mother who hallucinates the ghost of Mexican comedian Cantinflas.

Kiss Me Guido, written and directed by Tony Vitale, released by Paramount Pictures

Kiss Me Guido starts with a great deal of promise, along with a premise that is a bit hard to swallow. A straight hunk from Belmont, the Little Italy of the Bronx, is so clueless that he thinks "GWM" in a roommate classified ad means "Guy With Money." As Frankie, Nick Scotti gets to flash just enough flesh to keep the film's gay male audience intrigued. And the culture clash between the blue-collar Bronx and the West Village queens lends a new twist to the ancient "Bridget Loves Bernie" routine. But the last two reels descend into slapstick of the lowest kind, with the characters that we care about left high and dry. Anthony Barrile rises with some dignity above the fray as Warren, the GWM protagonist. The actor with the Kennedyesque teeth who plays his ex-lover Dakota is Chris Lawford, son of Peter and Patricia. Molly Price gets to chew up the scenery as Meryl, the lusty landlady who has — almost — despaired of finding Mr. Right. V

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SF Jewish Film Festival at the Castro

Cinema, kosher and treyf

by David Lamble

f any one theme emerges from the 18th Annual San Francisco Jewish Film Festival, it is an examination of the varied motives that have inspired Jewish filmmaking. These include the attempts of Jewish immigrants in Hollywood to realize their own dreams by spinning celluloid myths about America; the creation of an Israeli cinema to portray the birth of the Jewish homeland; the controversial efforts of a gay Israeli filmmaker to document his alienation from the Jewish warrior state; and the efforts of American Jews to make Jewish philosophy relevant to belief systems as divergent as Tibetan Buddhism and progressive, secular, vegetarian Jewish lesbianism.

Continuing a recent tradition, queer films and filmmakers are

Continuing a recent tradition, queer films and filmmakers are much in evidence at the SF Jewish Film Festival. Of the forty films screened this year, seven explore a Jewish take on lesbian, gay, bisexual, or transgender identity and

Beginning in 1977 and continuing almost to his death from AIDs in 1993, Israeli filmmaker Amos Gutman wrote and directed films that defined an Israeli gay identity that was defiantly out of step with a nation of citizen soldiers. In *Drifting* (1983), Gutman's first feature, the director plays a young gay nihilist who is completely preoccupied with the aimless course his life is taking. Drowning in ennui, the young filmmaker tempts fate by submitting to sexual torture at the hands of two Arab thugs. In some ways, Drifting is the autobiography of a sexual refusenik rebelling against a democratic but militantly heterosexist culture. The Israeli government took its message seriously and tried to have this first Israeli gay feature banned at the 1984 Montreal Film Festival.

Amos Gutman, Filmmaker is an Israeli-produced tribute to the director, who died at 38, having inst completed Amajing Grace

Amos Gutman, Filmmaker is an Israeli-produced tribute to the director, who died at 38, having just completed Amazing Grace (1992), a dark drama about the romance between a twentysomething gay man and an HIV-positive man in his 30s, a character possibly modeled on the filmmaker. Amazing Grace attempts a panoramic look at the most disturbing issues then facing gay Tel Aviv, including AIDS, death, drugs, and the effect of dysfunctional families. The documentary movingly juxtaposes moody close-ups of the still-handsome director struggling to finish his last and perhaps best film, with the words and haunted countenances of Gutman's parents, who, five years after his death, are still trying to understand their oddly driven wunderkind.

driven wunderkind.

Gutman was severely depressed by some Israeli critics' dismissal of his non-gay, but still subversively homoerotic film



A scene from Amazing Grace.

about the 1948 War for Israeli Independence, Himmo: King of Jerusalem. Several of the film's participants discuss this experience as an example of the fine line trod by an out-of-the-closet filmmaker in a society engaged in a life-and-death battle for survival. Amos Gutman, Filmmaker demonstrates Gutman's conviction that Jewish identity was about much more than mere survival. The documentary plays Tuesday, July 21 at 3 p.m. at the Castro, and Wednesday, July 29 at 10 p.m. at the UC Theatre in Berkeley.



Treyf filmmaker Cynthia Madansky blowing that shofar

Lesbians and shellfish

The word treyf is Yiddish for that which is "unkosher, impure, dirty, not conforming to Jewish dietary laws; usually referring to food such as pork and shellfish; may also be used in reference to lesbians or unorthodox political and social views." This dictionary entry is the working definition for one of the most entertaining and provocative films at the Jewish Film Fest. Treyf is a witty documentary about the foibles of modern Jewish life and ancient Jewish folklore, as seen through the eyes of two fercely opinionated Jewish lesbians who fell in love

at a Passover seder.

Treyf is a great example of why you don't have to be Jewish to enjoy the Jewish Film Festival, but it does help. Treyf itself is a metaphor for an insider's view of a culture to which she considers herself in some essential way an outsider. Early in the film, co-di-

rector Alisa Lebow shows us her mother's copy of Hollywood Lesbians. "She read the whole thing. It's real trashy, and on the inside there's a list, in her handwriting, of every woman in Hollywood ever suspected of being a lesbian or bi, You gotta see this! She plays Name the Lesbian like she plays Name the Lew. Soon she's going to be playing Name the Jewish Lesbian. That would be me. Cynthia [co-director Madansky]'s mother can't say the L word, and my mother is completely obsessed.

Treyf is, of course, obsessive about food, both traditional kosher food — borscht, matzo meal, and kugel — as well as more recent additions as "fakin'bacon," kosher Chinese food, and non-

Treyf is, of course, obsessive about food, both traditional kosher food — borscht, matzo meal, and kugel — as well as more recent additions as "fakin' bacon," kosher Chinese food, and non-dairy ice cream. Dining in a non-kosher Jewish deli, Lebow savors a heaping plate of corned beef while bemoaning her girlfriend's orthodox vegetarianism. "I keep trying to get her to eat treyf, just to taste it. I'm pretty sure it won't kill her."

Treyf explores the obsessions its creators grew up with: about the Holocaust, about the survival of Jewish culture, about being the only one of four siblings to marry another Jew, about sharing a birthday with Adolph Hitler. The film takes us on a whirlwind tour of the Jewish lesbian Left, encompassing both women's working-class Brooklyn roots; a radical dyke's fantasy of infiltrating a men's-only Orthodox service in boy drag; the irony of West Bank Jewish settlements founded by "laid-back" ex-Californians; the filmmakers' impressions of the Israeli Peace Rally in which Prime Minister Rabin was assassinated by a right-wing Jew; and finally, a furtive confession of kissing a woman for the first time in the Golan Heights "before I knew what occupied territory meant."

In a wonderful moment in the

In a wonderful moment in the film, both Lebow and Madansky on a beach attempt to blow a shofar, the ram's horn that summoned the ancient Hebrews into battle, and that is still blown by men in synagogues to commemorate the New Year and the Day of Atonement. As the tide rushes by the camera, one of the women succeeds in bringing the shofar to life, as if disproving an old myth like the one that holds that gays can't whistle. The horn is sounded, the tide comes in, and the treyf or unorthodox are shown to have the power to bring new truths to one of the world's oldest cultures. Treyf.plays on a program with the gay Israeli short Gotta Have Heart Tuesday, July 21 at 5:45 p.m. at the Castro. The films are repeated on Wednesday, July 27 at 8:30 p.m. at the UC Theatre in Berkeley and on Monday, July 27 at 8:30 p.m. at the Park Theatre in Menlo Park. Following the Castro program, there will be a free seminar, "Queer Jews Creating Change," an exploration of Jewish lesbian, gay, bisexual and transgender identity issues.

Whitewashed pasts

Ten years ago, film critic Neal Gabler wrote a collective biography and social history about the seven Jewish immigrants who founded the six major motion picture studios, entitled An Empire of Their Own: How The Jews Invented Hollywood. In the book, Gabler argues that these Holly-

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BASS



Cola Enda Manday July 27th #00000

Original cast recordings on CD

Let there be music

by John F. Karr

et's skip analytical sermons on the state of the art, the future of the musical, or the frightening ratio of new musicals to revivals. Without a single mention of Disney, here's one listener's spin on an exciting array of recently released original cast recordings.



Something for the Boys

Ah, for the golden days of musical comedy, when a couple of stars and a handful of toe-tapping tunes made for a swell night out. The first recording from 42nd St. Moon, the local company that revives classic and "lost" musicals, brings us a prime relic of those days, Cole Porter's 1943 hit, Something for the Boys. The show's typically loopy plot wasn't much more than a hat-rack for some ebullient Porter chapeaux, especially some up-tempo hits, like the

title tune and several bawdy specialties, and several sweet, if not quite classic, ballads. The starry local cast, led by the stalwart Joseph Lustig and the delightful Lesley Hamilton, give robust performances. Meg McKay is fabulous with material created for Ethel Merman, seductive on the ballads, and feisty on the "up" numbers. The production restores one "cut" tune and adds two obscure bonbons, making this fresh and high-spirited recording a lollipop of an album.



The Human Comedy

No other show album has given me such joy, made such a heart connection, as this opera composed in pop music forms by Galt MacDermot, whose most famous show remains *Hair*. Like that show, this breathless adaptation of William Saroyan's novel is filled with memorable sing-along tunes — the liner notes for this' double CD set list 80 song titles!

This recording was made in 1983, when the show premiered off-Broadway, but has only now been released. It proves again how inspired, inventive and downright pleasurable Comedy is. MacDermot and librettist Bill Dumaresq have perfectly captured the novel's tumult of brief episodes with their bounty of playful songs, which repeatedly yield to emotion-laden moments of great beauty. Progressives will celebrate the work's savvy advancement of Broadway art, but it's the show's ingratiating and emotionally affecting score that make this "oppera" so lovable. The set, Kilmarnock Records 9702, isn't easy to find; check out Medium Rare Records.



Cabare

The current revival of Cabaret is a go-for-the-jugular event, and happily, the RCA Victor New Broadway Cast Recording delivers the chills and spills with vivid ferocity. Recording producer Jay

David Saks brings a theatrical, upfront presence to the recording its startlingly apt to hear the cabaret numbers recorded with live audience ambiance. This new version also provides a smart compendium of the show's score, deleting the weak "Meeskite" and the brief "Telephone Song," and adding the three songs written for the movie, plus one song cut from the original: the MC's emotionally chilling summation, "I Don't Care Much."

In the Lotte Lenya role, Broadway vet Mary Louise Wilson can't keep her accent from slipping. But Alan Cumming is a remarkable MC, a lascivious delight. Natasha Richardson is a strong Sally, and the unheralded Michele Pawk makes a strong contribution in a secondary role. This is the hottest Cabaret yet, a sensational recording.



Ragtime

The RCA Victor double CD original cast recording of Ragtime supplants the earlier single CD of the show in every way. It is not merely that it captures the complete show, with nearly two hours of music, but that it does so with such immediacy. Once again, as with the new Cabaret, CD producer Jay David Saks provides a soundstage with both startling breadth and clarity of detail. Whether you think Ragtime is the apotheosis of the Rodgers and Hammerstein-style show, or just a large-scale pageant ultimately blunted by bombast, there is no doubt how impolying its on CD.

Hammerstein-style show, or just a large-scale pageant ultimately blunted by bombast, there is no doubt how involving it is on CD. I'm not entirely sold on the composing team of Stephen Flaherty and Lynn Ahrens, whose best work in Ragtime, as its story is a summation of an American century, and its presentation is a summation of that century's musical theatre craft. As experienced on these discs, it's heroically larger than life, and stirringly melodious.

The Show Goes On

This unpretentious off-Broadway revue of the works of Tom



Jones and Harvey Schmidt — The Fantasticks, 110 in the Shade, I Do! I Do! — might have been improved with a little pretension. The composing team presides, and three winning singers assist, as rejected versions of songs are contrasted with the latter-day versions we know. But too many of the early versions aren't good songs, and the gimmick trades depth of view for surface charm. Recorded live, with a responsive audience and lyricist Jones as an affable raconteur, the homespun-feeling show highlights the composing team's low-key charm more than the range of their work. As such, it's a fun souvenir, a footnote to their much-loved scores. Still, it's a treat to hear Mr. Schmidt's always novel, rhythmically inventive piano accompaniments.



Musical potpourri

The new Sound of Music (RCA Victor) adds to the stage score the two songs written for the movie, but is underpowered in every way by the small-scale efforts of its cast. And maybe I'm just not the Bible-doubter to be reviewing Stephen Schwartz's The Children of Eden, available as both a single "highlights" CD and a full two-CD set from RCA Victor. The show tells the stories of Creation, Adam and Eve, and Noah. It's got lots of tinkly melodies, a handful of power ballads in the Les Miz mode, and Stephanie Mills to belt 'em. But its reductionist treatment is unendingly stupid!

Finally, those remasterings on Columbia CDs are worth the money. On the three I've heard, Cabaret, Kiss Me, Kate, and A

Finally, those remasterings on Columbia CDs are worth the money. On the three I've heard, Cabaret, Kiss Me, Kate, and A Chorus Line, the sound is improved over previous issues, and the packaging is deluxe. And although the material added to A Chorus Line amounts to only three minutes, it includes the gay character's portion, making it a must-have reissue.

Wizard of Oz

◆ page 31

the audience, Rooney is part of the show but also apart from it. He laces his work with some mild schtick, but it's a performance that quickly fades from memory.

There is a generic quality about the rest of the cast. As Dorothy, Jessica Grove is perfectly adequate, though her rendering of "Over the Rainbow" fails to make much of an impression. Lara Teeter as the Scarecrow and Dirk Lumbard as the Tin Man do what is needed, while Francis Ruivivar gets an assist as the Cowardly Lion by having Bert Lahr's unforgettable performance from which to quote.

A little dog named Plenty gets a mighty workout as Toto, not only responding to numerous cues with aplomb, but also tolerating being stuffed into baskets and various other indignities. At least a few members of the appreciative opening night audience were overheard marveling about the dog as they made their way up the aisle. That's good news for Plenty, but less so for the show. The dog probably shouldn't be the first thing you think about as the house lights come up.

The Wizard of Oz will run at the Orpheum Theatre through August 2. Tickets are \$29.50-\$56.50, with children's discounts at certain performances. Call 776-1999.



Another side of Sondheim

Stephen Sondheim by Meryle Secrest; Alfred A. Knopf, \$30

iographies of artists inevitably have a vacuum at
their center. Whereas explorers or kings conduct their
lives through action — climbing
mountains, cutting off people's
heads — the artist's central
achievements occur in isolated silence. Biographers try to play up
the secondary hoopla (Capote's
black-and-white ball, Van Gogh
cutting off his ear), but these are
side-shows to the main event: side-shows to the main event: Capote at his typewriter, Van Gogh alone with his brushes. The

Gogh alone with his brushes. The real action happens when the artist closes the door.

Biographers of Stephen Sondheim, composer-lyricist of such musicals as Company, A Little Night Music, Sweeney Todd, and A Funny Thing Happened on the Way to the Forum, have an easier time because Sondheim wrote much of his work collaboratively with directors, singers, and stagemuch of his work collaboratively with directors, singers, and stage-hands. Accordingly, previous biographers (Craig Zadan, Martin Gottfried) have emphasized his place in the musical theater over specifics about his life. This focus reflected a scarcity of information — Sondheim was notoriously secretive — but also the vacuum of his reclusive existence. Without family or intimate friends, he lives exclusively in and for the theater. As he told aspiring biographer Meryle Secrest, "I live an isolated life. I'm virtually the boy in the bubble. Once you've stated the boy is in the bubble, there's not a lot more to say until he leaves the lot more to say until he leaves the bubble." While this statement was

probably meant to scare her off-Sondheim was saying he had no life — Secrest makes Sondheim's insight central to her biography, Stephen Sondheim. She scours the past for ways the bubble was put into place, and recounts the large-Into piace, and recounts the large-ly futile efforts he has made to es-cape. She explores his musicals for evidence of its pathos, reading them autobiographically. Since Sondheim himself "helped in every conceivable way," she provides in the process much new information, particularly with regard to his early years.

Sondheim's bubble was apparently sealed from the start through money. His parents were sufficiently upper-middle class that they could farm him out to domestics and boarding schools — anywhere but home — and friends remembered him as "a truly neglected child emotionally." truly neglected child emotionally, left with governesses and servants."

When he was ten, his father left his mother for another woman. The night of his departure, Sond-heim's mother, a fiercely manipu-lative parent, snatched the boy from his bed and parked him in her own. From then until he bolt-ed in his late teens, she treated him as a surrogate husband, be-wildering him with jealous and invasive attention. After this, Sondheim's bubble was reinforced

Ignoring sex

Sondheim's outlaw sexual identity, which might have saved him, sealed his isolation. Though he recognized himself as gay by age 19, he was absent-minded about his sexuality and apparently hoped it would go away if ignored. He doesn't even remember when he had his first sexual experience, and his first real affair rience, and his first real affair (while working on *Do I Hear a Waltz?*) did not occur until his mid-thirties.
Secrest presents much history

Secrest presents much history already familiar to Sondheim fans: his apprenticeship under Oscar Hammerstein, studies-under Milton Babbitt, visits to Hollywood, and initial successes as lyricist for West Side Story and as lyricist for West Side Story and Gypsy. She analyzes and provides background on all his musicals (including at least five which were never staged), from his first vari-ety show at school through his later classics. She also discusses his non-musical efforts, including the screenplay for the seventies film non-musical efforts, including the screenplay for the seventies film The Last of Sheila (which he co-wrote with Anthony Perkins), and Getting Away with Murder, a mystery drama which flopped on Broadway in 1996. ("Stick with the day job, Stephen," critics advised.)

vised.)

Through the years, Sondheim seems to have sublimated his loneliness through his musicals, which are filled with characters who long for a simple but apparently impossible human connection. No doubt he also used his



more music. (How does the boy escape his bubble? He sings to people on the other side.)

Nonetheless, in 1991, after Assasins failed to transfer to Broadway and he broke an ankle, the sixty-one-year-old composer awakened at last to his vulnerability and need. He asked a young visitor, Peter Jones, to help, and they shortly became lovers. Secrest regards this as a major shift they shortly became lovers. Secrets regards this as a major shift in Sondheim's life, and Sondheim, of course, was able to channel his revitalization into a new musical, *Passion*. Unfortunately, the lover was less enchanted. Much younger and less sophisticated than Sondheim, Peter Jones — usually known as "PJ" — had a tough time adjusting to the composer's glamorous existence and was soon comparing himself to the second Mrs. DeWinter (the Joan Fontaine role in Rebecca). The two have since separated several times, and Secrest leaves their

eral times, and Secrest leaves their present status unspecified.
Secrest's book is clearly loaded with information not found elsewhere, and Sondheim fans will find it indispensable. Nonetheless, the writing is bland and lacks focus. Secrest goes through the paces, but for her Sondheim is just another famous person to write about. She doesn't really care. For the real scoop, the place to go is to Sondheim himself, and to go is to Sondheim himself, and the musicals which enact his true life story. ▼











NYC theatre

■ Arts cover

The highlight of any current trip to New York is a visit to the Jane Street Theatre, where the flawless production of Hedwig and the Angry Inch is wowing audience after audience. This rock musical features writer/actor John Cameron Mitchell as a former East German girly-boy who underwent a sloppy sex change operation in order to defect with his lover to the West. After years of broken relationships, this transsexual manages to carry on by putting together a band and going on the road. Through a concert format, Hedwig tells her painful story while singing a bunch of terrific songs.

story while singing a bunch of terrific songs.

As the angry, resentful, and vulnerable half-man, halfwoman, Mitchell is a marvel. It is nearly impossible to take your eyes away from him. Stephen Trask of the band Cheater has written the songs, and his band backs up Hedwig as The Angry Inch.

Those darn cats

For aficionados of the Broadway musical, the current season has over a dozen shows to choose from, including long-running Broadway mainstays like Les Miserables, Cats, and Beauty and the Beast. For those who fancy dazzling footwork, Bring in da Noise, Bring in da Funk or Forever Tango are optimum choices. For fans of the late great Titanic, the musical of the same name is not to be missed, and Americana enthusiats can check out Ragatime.

asts can check out Ragtime.

Rent is still packing them in,
and audience members are so fa-

miliar with the score that they cheer the beginning of the big musical numbers as if they were at a rock concert. Some of the performances may be a little rusty, but it's hard to beat a Broadway blockbuster that features a lesbian and a gay couple, each getting their fair share of duets.

With a neat-freak Republican

With a neat-freak Republican mayor in office, an abundance of tourists, and an historic revitalization program underway, the seedy side of 42nd Street has disappeared. In the lingo of New York's self-proclaimed cultural enthusiasts, it has all been "Dispectfed"

neyfied."

Even so, everything you have heard about the first seven minutes of Disney's The Lion King is true. Julie Traymor's direction and costuming/puppetry have transformed Elton John and Tim Rice's "The Circle of Life" into a visual feast comparable to Cirque du Soleil at its best. The exquisite opening number features the incredible vocals of South African performer Tsidii Le Loka, and Taymor's magical animal creations fill the entire space with such exquisite beauty that it is hard to know where to look next. Aside from Le Loka, a couple of other outstanding performances, and a few more technical marvels, the rest of the production is plainly a stage production of a children's cartoon. Nevertheless, it is true value for the dollar, and if you're planning to greet the new millennium from Times Square, buy wart tickets now.

buy your tickets now.

Chicago was last year's musical powerhouse. With Tony Awardwinner Bebe Neuwirth playing femme fatale Velma, the show is still going like gangbusters. Not only is Neuwirth outstanding, she

is backed up by a terrific cast in a production directed by Walter Bobbie, with bump-and-grind choreography by Anne Reinking. It is one sexual thrill after another.



Alan Cumming in Cabaret

This year's hot revival is Cabaret. Featuring the sexiest and most lascivious Emcee (Tony winner Alan Cumming) in years, Sam Mendes and Rob Marshall's Tonywinning production doesn't skimp on the hedonism and sex that was the subject of the Christopher Isherwood stories on which the musical is based. Earlier productions and the film downplayed the homosexuality, but this version includes it as an integral part of the Berlin nightlife. The boys are as sexy and highly sexed as the girls, and Isherwood's alter ego, Clifford Bradshaw (played by gay actor John Benjamin Hickey) struggles between his devotion to Sally Bowles (Tony winner Natasha Richard-

son) and his attraction for one of the Kit Kat boys.

Genderbending Shakespeare

Broadway also has a wonderful offering of plays, including the Irish tragedy The Beauty Queen of Leenane with its sterling cast, the bickering best friends in Art, and the genderbending Shakespeare comedy Twelfth Night, which features Helen Hunt as Viola, and heartthrob Paul Rudd as a string bikini-clad Orsino.



Liam Neeson in The Judas Kiss

Playwright David Hare's take on Oscar Wilde, The Judas Kiss, is selling out, but not because of the tedious and wordy script or equally uninspired direction by Richard Eyre. It's a hot ticket simply because film actor Liam Neesson stars as the world's most famous homosexual. Although his performance has garnered praise from some critics, this reviewer found him far too cold and stiff as the multifaceted Wilde. It was as if Oscar had just walked off the set of NYPD Blue.

female playwright around at a time. Ryan recently premiered Damage and Desire at HERE, one of the most well-respected Off-Broadway performance venues. The play features two lesbian sisters who are at odds over the feminist/lesbian movement. Oona is a lapsed poet who has decided that the best way to enjoy life is to live hedonistically. She has taken a meaningless job as a tickettaker at a local museum so she can spend her evenings at wild parties with her best gay pal Jack. This does not sit well with her much older sister Madison, the publisher of a feminist rag called Bloodroot, which is full of old-party feminist politics.

Ryan is an intelligent writer

Ryan is an intelligent writer with a lot to say. She packs this play with so many ideas and issues that director Trent Jones and the cast are unable to create a cohesive production. Even so, Ryan has much more to share with the world.



Michael West in When Pigs Fly

Madcap adventure

When Pigs Fly is New York's gay version of Beach Blanker Babylon, but with original songs. This sketch parody is a madcap musical adventure through the outrageous mind of the late Howard Crabtree. As told by his theatrical alter ego played with tremendous charm by Michael West, this show is for all of the overly enthusiastic, overly spangled high school dreamers who were never permitted to design their own costumes or shine. Original sketches and songs were written by director Mark Waldrop, with music by Dick Gallagher.

For those who saw the film version of Romeo and Juliet and fantasized Leonardo DiCaprio as the female lead, Director Joe Calarco's adaptation of the play is right up your alley. This production has received tremendous critical praise for the way Calarco has recast and arranged Shakespeare's classic for four male actors.

The production begins with four boarding school boys being

The production begins with four boarding school boys being put through their monotonous and rigid daily routine of schoolwork, chapel, and meal times. But at lights-out, the play-acting begins, with each fellow taking on several roles in the play. Calarco maintains that the show has no gay slant; however, when the morning bell sounds, the boy playing Romeo definitely wants to continue the affair with his fantasy Juliet.

sy Juliet.

In a couple of months, the touring company of Chicago is going to pass through San Francisco, which will be a good opportunity for fans who can't travel to New York, but if we wish long and hard enough, we'll get Hedwig and the Angry Inch to come our way as well.



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Lou Liberatore and Evan Pappas in Pera Palas.

Off-Broadway offerings for gays and lesbians are just as plentiful. This summer's fare includes Pera Palas, an engrossing new play by Sinan Unel, a Turkish American gay writer. Set in the most famous hotel in Istanbul, this family and national history play covers three distinct time periods (1918, 1952, and 1994) simultaneously. The 1994 setting features Turkish American photographer Murat (Lou Liberatore), who has brought his lover Brian (Evan Pappas) "home" to meet his dysfunctional family. Under the skillful direction of Steven Williford and with a terrific ensemble cast (which includes All Poyrazoglu, an openly gay Turkish film star), Pera Palas is lucid and fascinating. Lesbian playwright Kate Moira Ryan is on the verge of acclaim, but with the shortage of productions of plays by women and all

Lesbian playwright Kate Mora Ryan is on the verge of acclaim, but with the shortage of productions of plays by women and all the attention currently being given to Pulitzer Prize-winner Paula Vogel, it's hard for Ryan to get the attention she deserves as if our society refuses to have more than one popular lesbian or

Interview with Andrea Marcovicci

Big dress in a big hall

by John F. Karr

ndrea Marcovicci wants it known that her appearance in Davies Hall this Saturday night, under the umbrella of the Symphony's Summer in the City series of pops concerts, will not be a pops concert — at least in the traditional sense. There won't be a symphony orchestra playing the 1812 Overture, and there won't be fireworks. What there will be, says the popular cabaret star, is "an all-Andrea concert," in what she stresses will be her only San Fran-cisco performance of the year.

cisco performance of the year.
And how do you do a cabaret show in a hall the size of an airplane hangar? I asked when we spoke last week by telephone.
"You wear a big dress," replied Andrea, "a very big dress."
"Ye been singing in orchestra halls a lot," she explained, "and they don't scare me any longer. I feel no difference between a large hall and the Plush Room, except that the dress is bigeer. I'm serious hall and the Plush Room, except that the dress is bigger. I'm serious — you have to wear bigger clothes and bigger jewels. But the intimacy between me and the people is unchanged. It expands itself to the size of the room. Certainly, I can't depend on the wink of an eye. So dispend on the wink of an eye. So it's a question of choosing material that's worthy of expansion, material with great thoughts and truly worthy ideas."

That material for this concert

comes in two descriptions: stan-dards from the great American songbook, and recently composed songs Andrea thinks may be worthy of joining that pantheon. The first half of her concert, during which she will be accompanied at the piano by her musical director Glenn Mehrbach, will be a great-



Andrea Marcovicci

est hits selection from the cabaret shows she has performed at the Plush Room over the years. "Hopefully," she said, "it'll be everyone's favorite songs."

Chamber music

In the concert's second half, she will be accompanied by a chamber-sized orchestra in a selection of the songs by contemporary which she recorded for her last album, New Words. Although some of these songwriters write showtunes, the basic idiom here is comparable to the singer-songwriter troubadour tradition typified by John Denver or James Taylor. Included among of James laylor, included among the songwriters are Broadway composers like Maury Yeston, Craig Carnelia, Stephen Schwartz, and William Finn, who is repre-sented with a song he wrote for Andrea which he'd like to see in a proposed film version of his March of the Falsettos. Other composers are better known for their pop or mainstream work, includ-ing Julie Gold, who wrote "From

a Distance," and John Bucchino, whose work has been performed by Barbara Cook. One song was written as a wedding present for Andrea. Almost all were written outside of shows, with the hope that cabaret artists or pop recording stars would sing them.

"San Francisco is a place where my heart does take wing," Andrea enthused. "I know this sounds hokey, but it's where I met my husband." That would be ACT's former resident leading man and good-looker Daniel Reichert, whose much-appreciated appearances here have been curtailed by his new role: fatherhood.

"Brave soul that he is," Andrea explained, "Danny knew that he'd have to turn down a lot of work to become our datughter's primary

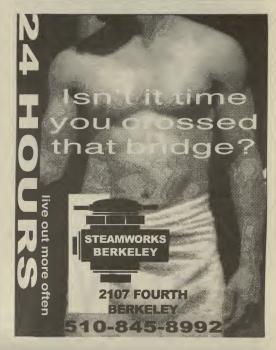
become our daughter's primary caregiver. Although we all move to New York each year for my three-month booking at the Algonquin, he stays home with her, no matter where else I go."

But with their daughter start-

ing pre-school, the time is coming when perhaps both Mr. and Mrs will reappear on local stages Meanwhile, an in-depth concert like the one planned for Davies Hall should meet the demand for the music of Ms. Marcovicci.

An Evening with Andrea Marcovicci plays Saturday, July 18 at 8 p.m. at Davies Symphony Hall. For tickets, call 864-6000.





Jewish Film Fest

▼ page 34

wood Jews created the modern American dream factories, projecting their own hopes for a better life in the New World into celter life in the New World into cel-luloid fantasies that inspired moviegoers around the planet. Gabler further contends that these studio moguls did everything possible to whitewash their own identity as poor Jewish immi-grants from the shtetls of Eastern Europe. A film version of Gabler's book gets its West Coast premiere at the Festival. Directed by Cana-dian/Israeli fillmmaker Simcha Jadian/Israeli filmmaker Simcha Ja-cobovici, Hollywoodism shows how the early nickelodeons that how the early nickelodeons that catered to the working class were transformed into the movie palaces that nurtured the dreams of the emerging middle class. In one of its most poignant moments, the film demonstrates how the moguls convinced dozens of Jewish-born actors to American-Jewish-born actors to Americanize their names: thus Betty Perske becomes Lauren Bacall, David Daniel Kaminsky turns into Danny Kaye, Melvyn Hesselberg becomes Melvyn Douglas, and Emmanuel Goldenberg is renamed Edward G. Robinson, the G to remind himself who he real-

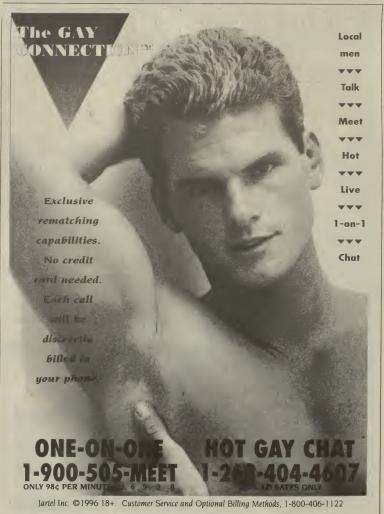
Interestingly, neither the book nor the film alludes to the infa-mous production code forced on thous production code cloted of the Jewish moguls by the Catholic Legion of Decency, a code that would for more than thirty years prohibit the realistic depiction of homosexuality as part of the

American Dream. Gabler argues that the dream ended for the Jew-ish moguls in the Fifties, when the ouse Un-American Activities ommittee, equating Jewishness with subversive behavior, forced the studio executives to blacklist some of their most talented writsome of their most talented writ-ers. Hollywoodism makes effective use of film clips and music to un-derscore its points. Especially haunting are the scenes of immi-grants passing the Statue of Lib-erty while Judy Garland sings the now gay anthem "Somewhere Over The Rainbow." Hollywood-ign plays Thursday Lily 23 at the Over the Rainbow. Hollywood-ism plays Thursday, July 23 at the Castro, Thursday, July 30 at 6 p.m. at Berkeley's UC Theatre, Wednesday, July 29 at 8:30 p.m. at the Park Theatre in Menlo Park,

the Park Theatre in Menlo Park, and Monday, August 3 at 6 p.m. at the Lark Theatre in Marin.

Not to be missed: The Jew In The Lotus, an account of efforts to share the Jewish "secret of spiritual survival" with the exiled Dalai Lama; Best Man, a sequel to an Oscar-winning documentary about a developmentally disabled man's efforts to be independent with the help of his filmmaker cousin; and The Dybbuk of The Holy Apple Field, a reworking of a classic Yiddish folk tale — a Jewish Exorcist that is far superior to the Hollywood version.

The 18th San Francisco Jewish Film Festival plays the Castro Theatre July 16-23; UC Theatre July 16-23; UC Theatre, Berkeley July 25-30; Park Theatre, Menlo Park, July 26-30; Lark Theatre, Larkspur, August 1-3. Call 824-FEST.



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Out There

◄ page 30

the thing for our office as deadline

Back to the gossip

Meanwhile, back on the home front, our spy at Gold's Gym reports sighting film star Julia Roberts on the treadmill, dressed down in T-shirt and sweatpants with a thong underneath. Some man she apparently knew



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TUESDAY BUDDY NIGHT 1/2 Off Rooms and Lockers 4pm - Midnight watergarden

fashionably scruffy sort," according to our source — came up and kissed her, right on the exercycle

(sex).
Gay scribe Steve Warren re-(sex).
Gay scribe Steve Warren reports that Gus Van Sant, now that he's finished his perhaps ill-conceived remake of Psycho, has signed with Columbia Pictures to direct the gay-themed Brokeback Western, which follows two modern cowboys who travel and fall passionately in love/lust with each other (sex). Lonesome Dove novelist Larry McMurty and his writing partner Diane Ossana wrote the script. "Brokeback Western" first raised eyebrows when it appeared as a short story in The New Yorker (Tina, come back!) written by Pulitzer Prizewinning author Annie L. Proulx. Meanwhile, the adoptee activist organization Bastard Nation will hold its 2nd Annual Conference, "Bastards by the Bay," this weekend in San Francisco. The keynote speakers include

The keynote speakers include none other than Mommie, Dear-est author and adoptee Christina Crawford. Someone better make sure the podium is spotless.

Talk on the wild side

Talk on the wild side

Don't look now, but superstar stud Joe Dallesandro is in town on a book tour to herald Little Joe Superstar, The Films of Joe Dallesandro by Michael Ferguson, just out from Companion Press. Dallesandro and Ferguson will be making book-peddling appearances today, Thursday, July 16, 12:30 p.m. at Alexander Book Company, 50 2nd St.; and tonight at 7:30 p.m. at A Different Light, 489 Castro St.

We were lucky enough to catch Dallesandro by phone at his

Dallesandro by phone at his Southern California home before he hit the road, to chat about fame

ne hit the road, to chat about tame and its rewards.

Hey Joe, we saw you singing "Walk on the Wild Side" with Holly Woodlawn on the Lou Reed American Masters special!

"Yeah, they just used the clip of Holly and me talking the song."

"Little Joe never once gave it away." Do you feel immortalized

away." Do you feel immortalized by that song? "Nah. I mean, I'm planning to

be here fifty or so years more. It's possible the song will disappear before I do."



Sylvia Miles and Joe Dallesandro

Looking forward to the book

"Yeah, it's the first time an authorized book will come out about me. There have been books written about me by people who have never met me, but this is from me. It's more about my film career, but there's some biography

in it."
What do you remember about the making of [Paul Morrissey's 1971 cult classic] Heat with Sylvia Miles?

"We had a lot of fun making it, that's what I remember."
What made you decide to tell your story now, after all these

years?
"People don't really know my body of work (sex). I've been in 40 or so films. I came back after living in Europe for about ten years, I did about one French film and two Italian films a year. But I came back to America and did Cotton Club.
"Pm a big star over there but.

Catton Club.

"I'm a big star over there, but not in America."

But you do have a cult following over here, people who know who you are and the classic films you appeared in. Do you consider that a blessing or a curse?

"Oh, it's a blessing, any good fortune is a blessing, any good fortune is a blessing."

Anything that you would like Out There readers to know?

"Just that I'm alive and well, and would like to get the career kick-started again. Hopefully when I'm out there in the public eye again, that will happen." (sex, drugs) ▼

PHOTOGRAPHY

Capturing our history



ueerly Visible, 1971-1991: The Work of JEB, a new exhibit of ueerly Visible, 1971-1991: The Work of JEB, a new exhibit of photographs by longtime photographer, videomaker and community activist Joan E. Biren (JEB), appears at Josie's Cabaret and Juice Joint, 3583 16th St., through August 16. The show presents twenty years of queer history and visibility. (Pictured: Audre Lorde, 1987.) A special artist's reception to benefit the National Gay and Lesbian Task Force 25th Anniversary will be held Tuesday, July 21 from 5-8 p.m. Tickets are sliding scale, \$25-250. ▼

"Lady" Bunny

■ Arts cover

Giuliani's part to allow the damsel Vanity Fair called "Manhattan's favorite bouffant hostess" out of

But then, this much-anticipated parade of teeny-tiny bathing suits is only part of a gala evening produced by the well-known entrepreneur of camp spectacles, Marc Huestis. He's also scheduled a screening of 1959's A Summer Place starring Troy Donahue and Sandra Dee, a "sex among the idle rich" film better remembered for Max Steiner's theme music than for its contribution to the art of cinema. The screenplay's best line belongs to Dee's mother (Constance Ford), who orders her to "get the disinfectant and clean this bathroom. And don't forget the toilet seat." Donahue and Dee will be interviewed, and maybe they'll even re-enact a tongue kiss. Or But then, this much-anticipat-

even re-enact a tongue kiss. Or even better, they might just get on their knees and scour. But it's Lady Bunny, the cre-ator of the annual phenomenon "Wigstock," who will be the celestial body that many will be com-ing to see, a personage too young even to recall these once-major

Hollywood stars.

"Argh! Hehehel! I'm going to like this interview," Lady Bunny says to this. "I do recall them, I'm not that young. I mainly know Miss Dee from Imitation of Life, and yeah, sure I'm familiar with and yean, sure I'm familiar with Mr. Donahue. References from Rocky Horror Picture Show, and I've seen the photo going around of that classic beach hunk."

When informed that many

people confuse Troy with Tab Hunter and mistakenly believe he's gay, Lady Bunny's confidence is a bit shaken. "Is Tab the blonder one?" she asks.

'Okay, I think I am also one of those people who gets them mixed up. What the hell?" But when it comes to San Francisco, she's not bewildered at all. "I just love San Francisco. The beaches are so close to the water. I do love to come here. The climate is like air conditioning, and I'm a big fan of Mexican food." A fart sound immediately comes from her di

Humor or reality? We're too polite to question the Bunny on the matter, so we move on to the fact that many New York successes have gone bust on the West



The "Lady" Bunny makes the scene at the Lesbian & Gay Film Festival.

endary Pyramid. That was back when RuPaul and I were making the same amount of money Haha."

Haha."
Maybe it will happen again.
"I sure hope that means that
my salary goes up rather than hers
goes back down," she prays. Lady
Bunny even released two dance
singles to emulate her old friend's

career steps, but the public was probably out of town those weeks.

"Neither of them exactly changed the face of musical history," she recalls. "In fact, they're extremely

Coast, like William Finn's Falset-tos. "I've flopped here before, honey, so I can handle it," she laughs. "We did Wigstock West here one year. It was fairly fun, but it certainly wasn't the runaway hit that it was back East. It might have had something to do with just the way it was organized You. have had something to do with just the way it was organized. You know, like the important queens of San Francisco were asked to submit videotapes of their work in order to give the organizers, myself included, a better knowledge of them when putting the show together. I think that offended some of them. They kind of felt like, 'We don't need New York to come and show us how it's York to come and show us how it's done,' which wasn't our intention. It was like we wanted to share Wigstock with San Francisco, just because we knew that there were alt of fin queens out here."

Pyramid days

a lot of fun queens out here.

But this wasn't the first time the diva's charitable efforts have been misunderstood, and she's used to it. "You have to remember used to it. You have to remember Lady Bunny's been around for about 16 years," she explains, speaking of herself in the third person. "She got her start in Atlanta with RuPaul and a band called the Now Explosion for which RuPaul and I go-go danced. Then we both moved up to New York and got jobs go-go dancing on the bar at the legcult classics, shall we say? With a

wery small cult."

She suddenly sniffles, but not from tears. "Excuse me. I just had a deejay gig, which is something I've started doing in the last year or two, in Morocco at some supermodel," undding last week. or two, in Morocco at some supermodel's wedding last week, and boy, when I got back, they were calling me Lady Runny." Then she visited her relatives in Chattanooga, Tennessee. "Those rotten Baby Bunnies just gave me a cold on top of my Moroccan fanfare. No wonder I feel a bit fizzled today.'

zled today."
You're so fragile.
"Fragile like a Southern flower weighing in at 210."
Lady Bunny's weighty yet sturdy petals might be one reason she's not afraid of wrinkling.
"That process started a decade ago, honey, when I got my first ten. You know there's always been a little touch of Mrs. Roper in Lady Bunny's character, so no, I don't mind the oncoming hag years."

Not picky

And she also doesn't mind if she doesn't exactly receive the royal treatment on her stay here. royal treatment on her stay here. "Yes, I do demand a certain amount of food, but you know, I'm not really that picky. I don't even like fancy hotels. Rather than spend \$200 on a hotel room for one night, I'd rather be put in a hundred dollar hotel and have them send a \$100 hustler over, or a \$75 hustler and a \$25 bottle of champagne, or a \$75 hustler, a \$20 bottle of champagne, and a \$5 bottle of poppers." But if this event's producer finds he doesn't have enough time

But if this event's producer finds he doesn't have enough time to get the Lady a rent boy, she requests the people of San Francisco to hit upon her. "In fact, people everywhere should try to hit upon me. When they do, they usually succeed. She's quite, quite, quite single. Taking applications. She's wide open."

But back to the main event. The "How To Stuff a Wild Bikini" contest winner will receive a \$100 cash prize besides all the fame such an award always automatically supplies. All sexes are allowed to enter. To apply, call 863-0611 by July 16. "The award will be voted on by the audience," Lady Bunny explains, "but I will be available backstage for fluffing. For the women, too, but I don't know if I'm convincing enough to turn on a lesbian." turn on a lesbian.

Will size of basket and breast help decide the winner, or does superb inner character have a

chance?

"Oh, get real!" this lovely VIP laughs like a deranged Carol Channing. "What do you think? We just want to see the bulging flesh. Who doesn't?" ▼

The "Lady" Bunny femcees the "How To Stuff a Wild Bikini" contest on Friday, July 17, part of the "Summer Beach Party With Troy Donahue and Sandra Dee" at the Castro Theater. Call 863-0611.

Lady Bunny also hosts Trannyshack on Tuesday night, July 21. That's at the Stud, 9th and Harrison Sts.





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Red Buddha #1 by Greg Day

Nutty art

hat artists say about their inspirations, or how curators choose to describe artists' careers, can reveal everything and nothing about the work on display at particular exhibitions.

Take the four nuts at Studio Shanghai West, that little gallery in the heart of the Castro (on Collingwood at 18th.). They're Greg Day, kek Tee Lim, Mark Paron, and Kirk Stoller, and together they form "Mixed Bag of Nuts," otherwise billed as "four local artists in one show."

otherwise billed as "four local artists in one show."

Nut #1, Greg Day, proclaims his subjects to be "my lovers, sexual partners, and close friends." His photographs of lovely men in lovely setting are "charged with my romantic and erotic feeling."

It's nice to know Day indee good use of his lovers. More interesting is:

use of his lovers. More interesting is his goal to "triumph over adversity"

through the images.
"We are all survivors, joined by the shared experience of the AIDS epidem-

ic and being Gay in a hostile world."
Sculptor Kek Tee Lim is Nut #2,
and his bio tells of him journeying to
San Francisco in 1977 by way of Paris
and Singapore. He sees objects as possessed of spirits, a kind of tribalism in-

sessed of spirits, a kind of tribalism increasingly seen as a reaction to sterile industrialism.

What little Nut #3, Mark Paron, says about his work intrigues: "My sculpture is abstract and conceptual—inspired by microbiotic, organic, and synthetic things we come into contact with everyday." With fabric, metal, rubber and other scrounged stuff, he creates curiosities, such as his mixed-media "Maffy," a wild, furry something-or-other, which might be a scragply eat, or a weird alien, or ... a well, who knows?

Nut #4, Kirk Stoller, is the least

well, who knows?

Nut #4, Kirk Stoller, is the least forthcoming. Gallery visitors are on their own, forced to interpret assemblages of objects and images with minimal help from artist or curator.

One Stoller piece, "Self Portrait, when I was . . . Superman," features three objects, a broken screw, a lumpy something-or other, and . a faded

three objects, a broken screw, a lumpy something-or-other, and a faded photo of a naked youth. The assemblage conveys no overt meaning, yet we can't help imagining how or why such anomalous items came together.

Sometimes the less said about an artist's work, the better.

Mixed Bag of Nuts continues on Saturdays and Sundays (or by appointment) through August 2 at Studio Shanghai West, 119 Collingwood at 18th Street. For more information, contact Freddie Niem at 252-9782.



A12-member band of dancers and musicians, AWD com-bines high-flying athletic dance, original vocals, per-cussion, trance-rhythm, spo-ken word and video in sitespecific performances. Beyond urban and grunge, primal and tribal. \$7-\$10. 9:30pm. Thru 7/19. The Lab, 2948 16th St (at Capp). 864-8855.

Sanctuary

Men, music, and muscle every third Friday of the month. Tonight: DJ Phil B spins out. \$10. 10pm-4am. 174 King St. (near 3rd).

Zaccho Dance Theatre

Dance, song and storytelling combine in "Invisible Wings' combine in "Invisible Wings" to document slavery and emancipation in America. Aerial rigging allows dancers to move three dimensionally. \$18. 8pm. Fort Point, Golden Gate Nat'l Recreation Area. Wear warm clothing, 822 6744

The Ballad of Little Mickey

LITTIE MICKEY
A campy, in-your-face musi-cal by Mark Savage about coming out, tea rooms, ro-mance and gay activism. \$10-\$20. 8pm. Thru 7/18. New Conservatory Theatre, 25 Van Ness. 861-8972.

Dancers' Group

Dancers' Group
Choreographers Lea Wolf and
Heidi Schweiker present a
joint concert of three new
works, \$10. 8:30m. Fri.Sun; thru 7/19. Dancers'
Group Studio Theater, 3221
22nd St. 824-5044.

Night of the Iguana Actors Theatre of San Francisco revives Tennessee Williams' steamy, psychological drama, \$10-\$18. Thur.-Sat. at 8pm. and Sun. at 7pm; thru 7/26. Actors Theatre, 533 Sutter St. 296-9179.

Obscure Camera

An exhibit of new work by four artists of drawings and photography. Free. Opening Reception 7/10 at 6pm. Showing thru 8/8. 2nd Space

Gallery, 1204 Howard St. 346-8174.

One of the Boys

"Stories from the Midwest," solo work by John McGivern. \$15+\$2 drink min. Fridays at 10:30pm; thru 7/31. City Cabaret, 450 Geary. 931-9707.

Raven Gallery
"Pride '98: In Celebration of
Diversity," Local artists
Vince Gabrielly, ir a Smith,
Chuck, Peter B, Sanford
Shapiro and others. Free.
Showing Fri.-Sat. Zpm.-7pm.
Sun 12pm.-5pm; thru 7/29.
Raven Gallery, 2187 Market
St. 551-7940.

Sarla Ells presents a humor-ous trip through time, a me-chanical circus, murderous penny arcades and more. \$12. 8pm; thru 7/25. The Exit Theater, 156 Eddy St. 242-5797.

Scott Capurro

Scott Capurro
"Brain Souffle," a new
comedic solo performance,
pits Capurro against an insidious army of hand puppets
and cabaret junkies. \$10\$12.8pm; thru 7/19. Josie's
Cabaret and Juice Joint,
\$522.1648.964.7022 3583 16th St. 861-7933

Women's Dance

Women's Dance Lesbian partner dancing event to the sounds of Swing, Coun-try Western, and Salsa. Spon-sored by Gerri Shapiro. \$10-\$15. Every Friday. Lessons at 7:30pm. Dancing at 8:45. Masonic Hall, 3903 Broad-way/40th St. Oakland. 510-428-2144.

Sat 18

Miss Gay
Universe Pageant
More than 30 contestants will take to the stage to compete for the crown. A benefit for API Wellness Center and the Filipino Task Force on AIDS. \$30 reserved; \$20 general seating, 7:30pm. Palace of Fine Arts. Tickets available at API Wellness Center, 730 Polk St., 4th Floor; Filipino Task Force on AIDS; 1540 Market St., Suite 325; and the N' Touch bar on Polk St.

Political Cartoons

Opening reception for "What's Left in Political Car-tooning: Defiant Pens and Battling Brushes." An inter-national exhibition of political cartoons with a special dis-

play by Bay Area cartoon and poster artists. Free. 3-5pm. Intersection for the Arts, 446 Valencia St. 626-2787.

Books by the Bay

Books by the Bay Queer authors Dorothy Alli-son, Suze Orman, Thom Gun and Remy Charlip make ap-pearances at this 3rd annual outdoor book fair, presented by the Northern California In-dependent Booksellers Associ-ation. Free, 10am-4nm. Pler ation. Free. 10am-4pm. Ple 32 (btwn. Bryant and Bran-nan). 927-3937.

Alix Dobkin in concert All DORKIT IN CONCERT A folk singer and storyteller since the 1950s, Alix Dobkin issued her first lesbian album, "Lavender Jane Loves Women," in the 1970s. She continues to entertain with humor, insights, and great songs. \$15 advance; \$18 door. Montclair Women's Cultural Arts Club. 1650 Cultural Arts Club, 1650 Mountain Blvd., Oakland Reservations: (510) 339

Filipino graffiti art Filipino graffiti art
"Writers of the Night: Filipino American Spray Can
Artists," features a roundtable discussion with local
graffiti artists and a screening of Style Wars, a documentary film on subway art
and the hip hop culture of the
Bronx during the early
1980s. Filimmaker James
Priogff will be on hand to discuss West Coast graffiti art.
Free with museum admission. Free with museum admission Noon. Trustees' Auditorium, Asian Art Museum, Golden

Berkeley Opera Berkeley Opera
Librettist David Scott Marley
("The Riot Grrrl on Mars")
has adapted a little-knon
Charles Lecocq opera, La Fille
de Madame Angot, into
"Daughter of the Cabinet (or,
Madame Georgetown's
Daughter)." The plot tracks a
naive girl caught up in government sex scandals. \$28 (\$15youth). 8pm (2pm Sundays);
thru 7/26. Julia Morgan Theater, 2640 College Ave.,
Berkeley. (925) 798-1300.

Two Gentlemen of Verona

An all-female production of Shakespeare's classic comedy. Weekends thru Aug. 9 in various Bay Area urban parks. Free. Phone for times and locations. 567-1758.

Midnight Mass

The wild and crazy 'Peaches Christ' screens Gus Van Sant's 'To Die For," and holds a raffle for 15 minutes holds a rattle for 15 minutes of fame with a personal inter-view and paparazzi. Costumes and audience participation strongly encouraged. \$5. Every Sat. at Midnight. Bridge Theatre, 3010 Geary Blvd. 751-3213

Polanco Gallery Graphic works and collages by Mexican artist Rodolfo Morales. Free. Tue.-Sat. 11am-6pm. Sun at 1pm; thru 7/30. Polanco, a Gallery of Mexican Arts, 393 Hayes St. 252-573.

Pride '98 Exhibit

Pride '98 Exhibit Gay & Lesbian Historical So-ciety presents photographs and documents of the GLBT community over the decades, Sat.-Sun. 2pm to 5pm. Wed. 4pm. to 7pm; thru 7/31. GLHS, 973 Market St, Suite 400. 777-5455.



San Francisco Camerata

Camerata
World premier of Carlos
Franzetti's "Tango Fatal
Suite," plus orchestral works
by composers from Cuba,
Mexico, Chile, and
Venezuela. Conducted by José
Luis Moscovich. S.F. Camarata is the only professional
orchestra in the US devoted
exclusively to performing
music by Latin American
composers. \$20.5 pm. Forum,
Yerba Buena Center for the
Arts, 701 Mission St. 978ARTS.

A Different Light Bookstore

First there was the magazine, now there's the book: Girljock. Roxxie and contributors read their work. Free. 3:30pm. 489 Castro St.

Romantic Notions

Romantic Notions
The Party of Six, under the vocal direction of Edward Sayegh, perform songs "about the ages and stages of love" in this American Musical Theatre Production. Included are Sondheim's "Sorry Grateful," Jerry Herman's "What Can You Do with a Man," and many others. \$15. 7pm. Sun. and Mon., thru 7/27. The Plush Room, York Motel, 940 Sutter St. 885-2800.

Stern Grove Festival Free "Summertime Rhythm and Blues" concert, including Patti Austin and the Johnny

Otis Show. 2pm (arrive early for best lawn seating). Sig-mund Stern Grove, 19th Ave. and Sloat Blvd. 252-6252. Habib Khan, sitar

Habib Khan, sitar Billed as "one of the best star players in the country today." Bay Area resident Habib Khan carries on the musical tradition of his North Indian family. With tabla, guitar, and Keyboard accompaniment. \$9 (\$7 students and seniors). 5 pm. Old First Church, 1751 Sacramento St. 474-1608.

San Francisco Mime Troupe

Mime Troupe
In its 36th summer of free
performances, the Mime
Troupe presents "Damaged
Care," a pointed look at the
current state of healthcare it
America. Clever songs, bold
physical comedy, and a live
band, Free. 1:30pm. Washington Suyasa. Collumbus. ington Square, Columbus and Union streets. 285-1717.

Erotic Art of Kent Erotic Art of Kent You've seen his work in Man-date, Torsoe, and Playguy, now see it in person. Club Eros exhibits erotic artist Kent's gay male nudes in pen-cil, acrylic, and oils. Free with club admission. Thru 7/31. Club Eros, 2051 Mar-ket St. 225-4921.

The Sexy Fuckers

Los Angelean (and former "Matt Dillon type masseur") Supermarky de Sage brings his Sexy Fuckers to the Bay Area one night only. 8pm. Beanbender's, Berkeley Store Gallery Annex, 2295 Shat-tuck Ave. (at Bancroft),



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Arti The

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489 Wh Pres local exhil Gallo 5630



Identity Quest Film Series

Selya's new husband listens to classical music, reads poetry, and has a secret affair in "The Man in Her Life," a film by Siguion-Reyna. In Tagalog with English subti-tles. Free with museum ad-mission. 2pm. Trustees' Audi-torium, Asian Art Museum, Golden Gate Park.

Native American

The American Indian Contem-The American Indian Contemporary Arts (AICA) presents "Seasons of the Woodlands Indians." Free. Tue.-Fri. 10am-5:30pm; thru 8/30. AICA, 23 Grant Ave. 6th Fl. 989-7003

Gay comedy open mic Two hours of raw, up-and-coming talent. \$5. Every Monday. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Art in the Castro

"We Only Go This Way Once: Portraits of Memory, Loss and Desire," etchings, por-traits and watercolors by Jim Breeden. Free; thru 7/30. A Different Light Bookstore. 489 Castro. 431-0891.

Whole Enchilada

Presenting 50 up and coming local artists in a brand new exhibition space. Free. Whole Gallery, 575 Haight St. 431-5636.



Robb Williams

"Broadway and beyond" is cabaret singer' William's theme for the evening. Tom Shaw on piano. No cover with dinner and drinks. 9pm. Piaf's, 1686 Market St. (at Gough).

ArtHaus

ArtHaus
"The Heat," a summer exhibition featuring a simmering collection of paintings, sculpture, photography and works by Brian Blood, Adam Kurtzman, Vincent Hron and others. Free. Tue-Sat. 10am-6pm; thru 9/5. ArtHaus, 1053 Bush St. 922-8219.

Gallery Piazza

Gallery Piazza
Celebrating its 8th anniversary with a special exhibition
of "Recent Original & Graphic Works by Kolchi Taniakwa
and Chizuru Miyasako." Free,
Tue.-Sun. 10am-7pm; thru
8/9. Gallery Piazza, 819
Bridgeway, 3rd Fl. Sausalito.
331-6711.

A Different Light Bookstore

Students from two Harvey Milk Institute classes, Queer Peer Writing Group and Short Short Fiction, present their works. Free. 7:30pm. 489 Castro St.

Picasso at the Lapin Agile

Playwright Steven Martin's award-winning comedy, where a youthful Einstein and Picas-

so lock wits. \$25-\$40. Tue.-Sun. Call for times; thru 9/6. Theatre On The Square, 450 Post St. 433-9500.

Chorus audition

Chorus audition
Schola Cantorum, based in
Mountain View, auditions
singers for its 35th anniversary season. Singers of all
vocal ranges. Concerts feature
works by Beethoven, Gabrieliji, Vivaldi, and others. 79:30pm. By appointment
only: (650) 254-1700.

Josie's Cabaret

Marga Gomez's Gag Reflex, an evening of stand-up come-dy, character assassination, wenting, spewing, and stories about the rich and stupid. \$10/\$12. 8pm Wed.-Sun., thru 8/9. 3383 16th St. (at Market).

Lesbian Exhibit

Lesbian Mothering: An Every-day Affair, by Cathy Cade, and Women in Love: Portraits of Lesbian Mothers and Their or Lesonan Womers and Im Families, sponsored by SF Public Library. Free. Thru 8/15. Jewett Gallery, Main Library, Civic Center. 557-4282.

East Bay Actors

Playwright Steven Dietz' two-man show, "Lonely Planet," tracks two friends struggling in a world where their peers are dying of AIDS. \$10 (\$7

students/seniors). Thru Aug 2. 8pm (7pm Sundays). LaVal's Subterranean Theatre, 1834 Euclid Ave., Berkeley. 510-

Intersection for the Arts

"Polaroid Stories" is Naomi lizuka's modern retelling of Ovid's "Metamorphoses." Directed by Delia Macdougall. \$9-\$14. Wed.-Fri at 8pm; thru 8/2. 446 Valencia St. 626-3311.

Jhur

Dorothy Allison

Nobel Prize winning author Morrison reads from her lat-est novel, Paradise, and joins Bastard Out of Carolina au-Bastard Out of Carolina au-thor Allison for an on-stage interview and chat. Benefits The Tenderloin Neighborhood Development Corporation's After-School Program. \$1.8. 7pm. Palace of Fine Arts The-ater. Tickets at City Box Of-fice (392-4400) or at RASS fice (392-4400) or at BASS.

Bear magazine party

To celebrate Bear magazine's 50th issue, Brush Creek Media invites all to mingle with Bear magazine models, meet the editorial staff, and enjoy free buffet and draft bear Eres 3. 20m Loss enjoy rree builtet and draft beer. Free. 8-10pm. Lone Star Saloon, 1354 Harrison St. Bring canned food dona-tion for Project Open Hand food bank. For info, call BCM at 552-1506.

Queer Arts Festival

Keith Haring: AIDS and the limits of postmodernism, discussion with educator Jonathan Katz. 7 p.m. San Francisco Museum of Modern Art, Phyllis Wattis Theater. Call for info: 357-4000.

The Magic Flute

An English-language version of Mozart's mythical story of Tamino and Pamina. 8pm. Thru 7/26. Diego Rivera Theatre, City College of San Francisco. Call for reservations: 239-3100.

DragStrip

Fudgie Frottage hosts the club where gender bends over backwards, with DJ Sir Stephanie Phillips. \$3-\$5. Every Thurs. 9:30pm. 375 11th St. 331-9595. Ext. 300.

New Langton Arts

New Langton Arts
"Alice in Wee" features the
West Coast premier exhibition of sculpture and installations by Philadelphia artist
Tristin Lowe. The works combine fantastical references to
Alice in Wonderland, Gulliver's Travels, and Mr. Rogers'
Neighborhood. Free. Artist
reception 6-8pm. 1246 Folsom St. (between 8th & 9th).
626-5416.

Silence. Cunning, Exile

Stuart Greenman's controver-sial drama inspired by the life of Diane Arbus. Sliding scale. Thur.-Sat., thru 8/1. Venue, 252 Ninth St. 289-2000.

WANNA SUBMIT?

Send your calendar event listings to:

Calendar Editor Out & About Bay Area Reporter 395 Ninth Street San Francisco, CA 94103

Deadline is the Friday before issue date.

This Week's Dinner Specials



CHICKEN FONTINA roasted chicken breast with melted fontina cheese served over fettuccini with light tomato cream sauce \dots . 8.95

GRILLED CENTER-CUT PORK CHOPS with pineapple sweet & sour sauce, apple-raisin dress ing and chef's rice

BEEF STROGANOFF with marsala wine & mushrooms, served over fettuccini 8.95

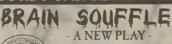
CORN-CRUSTED RED SNAPPER with Creole sauce, chef's rice or potatoes

PRIME RIB au jus with baked potato and

Patio Cafe

Castro Street, between 18th/19th akfast/Lunch served from 9:00 AM Dinner from 5:00 PM nightly

JOSIE'S CABARET AND JUICE JOINT



WRITTEN AND PERFORMED BY SCOTT CAPURRO

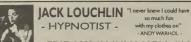
DIRECTED BY DANNY SCHEIE



JULY 9-19, THURS-SUN, 8PM \$10-12

MARGA GOMEZ'S gag REFLEX

July 22-Aug 9 Wed-Sun 8pm \$10-12 Also Sat 10pm, Sun 6pm Special benefit performance for re-election of supervi TOM AMMIANO Wed July 22 8pm Special b



FRIDAYS IN JULY 10PM, \$10 SATURDAY NIGHT GAY COMEDY JULY 18: SUZY BERGER, JOHN DOYLE, JANIS LIPTON

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BAY REAR EPORTER



Drum beats

by Mr. Marcus

s my good friend Unicorn recently reminded me, summer is speeding by be-cause there's so much to do. Everybody's occupied with bike runs, leather fests, title contests for IML 1999 — and here we are in the middle of Drummer sea-

On the home front, Mr. San Francisco Drummer was held last night (July 15) at Daddy's, but of course the results were not avail-

able at presstime.

Next up is the selection of Mr.

Northern California Drummer, who will be chosen from a solid lineup of area contestants on Saturday, July 25, at the Sound Fac-tory (525 Harrison at 1st Street). Doors open at 1600 and the show starts at 1700. Producers Philip Turner and Graylin Thornton scored a coup when they got IML scored a coup when they got IML Tony Mills to emcee the event (the list of the judges and contestants was not forthcoming on the flyer I received). Linda Imperial will entertain, and a victory party will be held at Daddy's afterward. Tickets are \$15 advance/\$20 door, and are still available at Daddy's. Last weekend (July 11-12) saw

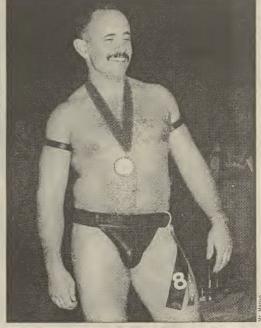
Last weekend (July 11-12) saw a flurry of Drummer activity in Baltimore, Maryland, where the annual East Coast contests are held. On Saturday night at the Baltimore Eagle, a new Drummer Boy was chosen, and on Sunday afternoon at the Hippo, the next Mr. Mid-Atlantic Drummer was

named.
All the East Coast "usual suspects" were on hand, and outgoing Mr. Mid-Atl. Drummer Troy Taylor was accorded high praise for all his hard work in making the weekend a first-class production

Pennsylvania Bazaar Drummer Boy Ryan Goldner was the winner at Saturday's contest, beating out Virginia Drummer Boy Jeff Weller and DC Drummer Boy

Todd LaLone for the title.

But the suspense kept going full blast through Sunday night. In the spotlight at the Hippo were Mr. Virginia Drummer Tom Robinson, Mr. Baltimore Drum-



Carl Baldwin of Washington, D.C. won the Mr. Mid-Atlantic Drummer title at the Hippo in Baltimore last Sunday, July 12th.

Drummer Scott Reikofski, Mr. Washington, D.C. Drummer Carl Baldwin, and "Maxx," an inde-pendent from Follansbee, WV. All vied for the Mr. Mid-At-lantic Drummer 1998 title.

Head Judge Troy Taylor, the outgoing Mr. Mid-At-lantic Drummer 1997, lantic Drummer 1997, was assisted in the scor-ing process by Int'l. Mr. Drummer Jeffrey Adler, Mr. Mid-Atlantic Leather 97 Mike Siemer, Sarah Hum-ble, the first American Leatherwoman, and

Leatherwoman, and Rack owner Jim Leather Rack owner Jim McGlade. Also casting votes were

Viola Johnson, representing Pennsylvania, and Henry Jackson, who represented Virginia. Their task was not easy!

When at last all the votes were in and tallied by Jim Raymond and Rich Feisendaffer, the 1998

Mr. Mid-Atlantic Drummer turned out to be Carl Baldwin, no stranger to title competitions.
Baldwin won the first-runner-up
spot at Mid-Atlantic Mr. Leather
in 1997, and again in 1998.
The combination of Carl and

Ryan has already been dubbed the Mutt & Jeff of Mr. Drummer this year. Carl is barely 5'9" tall, while Ryan is over 6 feet tall. Together they'll compete at the Int'l. Mr. Drummer competition here in San Francisco in September. Meanwhile, back on the home-

front, the Castro Lions pulled in a big crowd this past Sunday at the Eagle as they held their annual Leather Auction. Tom Rodgers did his usual splendiferous job auctioning off various donated items, and a good time was had by

Also over the weekend, lots of people were enjoying sun and leisure up at the Russian River re-

page 45 ▶

EVENTURES IN LEATHER

Weekend July 17-19

In far off Atlanta, International Ms. Leather will be chosen this Saturday night. Good luck to Ms. Gold-en Gate Leather Erin Kelley and the other Bay Area female contestants, I can't make it this year, but you'll get the results next week, for sure! Harry Lit's Lazy Bear weekend up in

Guerneville. The main action will be at Fife's, but all the other resorts/bars will be hosting functions

Thursday, July 16

Free and anonymous HIV testing (new oral test) at 9033 Harrison, tonight at 2000. Sponsored by Blow Buddies & AIDS Health Project.

Exiles of SF host "Making Your Mark: All about branding & incense burns" by Idexa of Black & Blue Tattoos. Doors open 1930 to 2015 and ends by 2230 at the Women's Building, 3543 18th Street. \$3 members, \$5 others. Call 487-5170.

Boy Jock dance party at Club Townsend, 2100 to 0200 for \$10. A benefit for the three men's soft.

ball teams going to the Gay Games in Amsterdam

Saturday, July 18

A beer/soda bust at the Lone Star by BOSF, at 1900. \$1 hot dogs and raffle tickets. To benefit the Filipino Task Force on AIDS.

Sunday, July 19

ICF beer/soda bust at The Eagle, 1500-1800. \$8 with food and a raffle for a non-returnable \$100.

Wednesday, July 22

The monthly Leather Buddies at 933 Harrison. You know the rules: Mandatory leather/boots, and NO cologne! Doors open 2100-2300. For more info,

Thursday, July 23

The deadline is 1400 to enter the Leather Daddy XVI contest. Applications obtainable at Daddy's Bar and at AutoErotica, 4077A 18th St. (2nd

Friday, July 24

Friday, July 24
Sixteenth annual SF Leather Daddy contest at the Eagle, at 2100. Judges are Patrick Batt, Steve Gaynes, Philip Turner, Jason Ladd, and Daddy!s Boy David Meyer. It's a beer/soda bust, too!
Cigar party at The Sling (926 Natoma). Doors open 2200-2400 only. \$10, BYOB. They provide soda and amenities. Email LthrKink@aol.com for

Sunday, July 26

Dore Alley Street Fair, between 10th and 11th streets, Folsom and Howard. All the details next week, with pre-fair and after-fair events!

Lips through the ages

by Sweet Lips

n the spirit of full disclosure, I present the Before/After photomontage at the right for my devoted and beloved readers, all two of you. That's moi on the left, two of you. That's moi on the left, in some unspecified time long, long ago; who says I was never young? And that's also moi on the right, at Lily's 1st Anniversary party, during my glamour phase. Now remember, I'm still on the wagon, and my last gay nerves are coming frayed. So don't dare ask before and after what.

Lots of fabulous bar dates coming right up. Don't you forget the

Lots of fabulous bar dates coming right up. Don't you forget the Lone Star's Girth & Mirth party on Wednesday evening, July 22nd — see you there, Greta Grass.

Great First Anniversary Party at Jack Eichelberger's all-new Gold Room on Geary: they've done a great job on the new decor, and of course Dennis ("Tabouli and Tassels") Tyler's catered food was faboo! The Alta Plaza Restaurant & Bar has live jazz nightly, Sunday through

0 Sunday through Thursday, and never a cover charge. Some very inter esting dudes there. Welcome

Cocktail Hour home to my bosses of the Rendezvous, David Kapp and L. James Beales, from their short vacation back east. We all missed you — especially Bette Bonko — boy, does she need a



Before and After: Lips, B.C.; Lips, A.D.

Stars were born

Lots of birthdays to celebrate this month: Daniel Bench's 30th was the 15th, and the

on Saturday the 18th.
Don't forget that Budweiser's Mark Campanilu will be 40 on Friday the 30th, which is also Last Friday at the Rendezvous, with \$1 off all drinks from 5-8, and hors d'oeuvres.

hors d oeuvres. Critical ass time! I would like to extend a special Lips welcome to Marcel Miranda, who has opened a Stop AIDS Pro-ject office here in the Polkstrasse at 1475 Polk at California. They

are great people doing a great job, so do drop by and say hello to them. If you need any help, they are the people to see.

News Flash: Jerry Pelliquin, the youngest owner of the Swallow, has a birthday on Monday the 20th!

20th!
Charpe's Bar & Grille is serving some fabulous food and getting a nice crowd: hi, Bob K.!
Leona's 301 Turk St. Club (formerly the Kokpit) is celebrating their 1st Anniversary on August 1st. Remember, preseason 49ers games start in August, and the very-popular Rendezvous is known as the "Home of the Original 49ers Parties on Polk," so be sure to make your plans for fun, prizes, and surprises. ▼

San Francisco's Original Erotica Emporium Serving Our Community Since 1967 FOLSOM a taste of leather after this sum castro will never be the same BLACK, STRONG, HAND-CRAFTED LEATHER GARMENTS ARE WHAT A TASTE OF LEATHER IS BEST KNOWN FOR. YOU'LL RECEIVE THE BEST IN WHAT YOU WANT. THE EFFECT SPEAKS FOR ITSELF. ALL LEATHER HARNESSES, SHORTS, JOCKS, BRIEFS, COLLARS & BANDS I'm a SALE! Now 40% OFF traveling REGULAR PRICE. man! (Sale in effect thru 7/29/98 Does NOT include RoB items) FOR THE FINEST IN RUBBERWEAR The Shop

Mister Marcus

■ page **44**

sort area, while SMMILE board members were busy planning the above-mentioned Dore Alley Fare. From what I've been getting on the Internet and from other sources, that event is likely to draw yet another record crowd.

Townsend rides again

Townsend rides again

Among the various talented leather writers, Larry Townsend stands tall with his fiction and non-fiction contributions. His latest tome is A Contagious Evil, The Mind of a Serial Killer, a novel of horror and suspense. It's billed as "Tony Hiller with a hard-on, Hannibal Lector with a playroom, and Larry Townsend luring you into the sexual circuitry of a homopsycho brain that is only one small step away from your own small step away from your own most secret fantasies." Wow! This is the best thing Townsend has

ever written.

The new book is available for \$12.95 at your favorite bookstore, or you can order it by mail. Send the cover price plus \$2.50 postage and handling to Larry Townsend, PO Box 10449, Beverly Hills, CA 90213. If you're in a hurry, contact the 24-hour order desk at (213) 463-2333. You can also visit Townsend's website by clicking on www.larrytownsend.com.

Magna cum dish

You'd think the California Alcoholic Beverage Control (CABC) would pursue sale of liquor to miwould pursue sale of liquor to minors instead of browbeating bars and charitable organizations about using the term "beer bust" in their advertising and flyers, wouldn't you?

But no, in what looks like more harassment of gay bars and gay people, the agency has come



Ryan Goldner of Philadelphia is Mid-Atlantic Drummer Boy 98. He competes for the International title here on September 26.

use of the term "beer bust" and other nonsensical and stringent rules for fundraising activities!

The CABC started this BS last month in Los Angeles, and agents sometimes even call for L.A.P.D. back up when they go in bars to

back-up when they go in bars to enforce the new "regulations." The agents even take names, ask ques-tions and take photos. Some of the LA bars "visited" by the CABC include Pistons, the Bullet, Rawhide, Ripples, and Cuffs, to

The stupid new rules say, in effect, that beer must be poured by a bar employee, not by volunteers! Drink tickets (which may be a rubber stamp on your hand, a card, or any other instrument) cannot be used. I haven't heard of any straight/heterosexual bars being harassed în this way, have you? Jeez! No smoking in bars, no beer busts in bars, no riding your bike helmetless to bars — What next?!

Now that that's off my chest, one final footnote.

The whole Mid-Atlantic area from New York to Florida is in an uproar over the leak that the Grande Dame of Leather in Virgande Dame of Leather in V

Grande Dame of Leather in Virginia, Darryl Flick, recently broke ginia, Darryi Filek, recently proke up with his lover and suddenly became a "boy" to a man from Anchorage, Alaska. Any day now (if it hasn't happened already), leather folk in Virginia may see Darryl being led around with a collar and chain! What do you suppose his answer would be to the question: "Top, Bottom or Switch?" ▼





Only 98¢ per minute to respond to ads!

Available only on touch-tone phones in the Bay Area. You must be at least 18 years old to call

PARTING **GLANCES**

Bell Mkt. Post St. Sun, 6/7 5pm You: Denim shirt, brown hair, killer eyes/ass. Me: Shaved head; "Mr. Green-Jeans" Jacket. Our eyes kept meeting across checkout- would like other parts to meet. 22 2800

Wed 6/3 F-Line 7:45am
You asked "Did he call 4th \$1?" I hadn't noticed. You got off at 2nd \$t. Gave me a smile that made my week! Please call.
2801

Real Food, Stanyan St 6/5 pm You: handsome older WM, crew cut, You: handsome older W.M., crew cut, whitish hair, black pants. Me: A.M., crew cut, glasses, yellow jacket. We exchanged numerous glances in store. Care to meet? 22 2802

Daniel @ Mack 6/2/98 W/lover You are a super Hot man! Loved our en-counter!! have your underwear, give me a call to retrieve what's yours anytime! David. @ 2803

Walgreens Wednesday 6/3
You: Hot, handsome, brown hair, goatee, ice blue eyes, moustache, black jacket. We smiled at each other-Let's connect!

2804

Firewood Cafe--Election night You: Beautiful BM eating with friend, upper level. Me: GWM, short hair, goate eating with two friends, middle section. I stared & smiled. Dinner? Call. \$\square\$ 2805

Crossed paths W/beautiful Asian!
Sal. 5/30 10pm. Serious eye contact (center) Castro St. Al. 18th St. and beyond!
Kept looking back! You/2 friends, me 1 riend opposite direct. On 18th. You cuteblus weak. Wistripes' Me: dark hair, blue eyes, clean shaven, earning. Black sails jacket (tara) written on back in large winds (telters. Call me! Your beautiful!
2806

Bike on BART 6/5 You-Musician, lived in Hawaii, spoke w/other biker. Me-- long blond hair, su Would you like to meet for coffee? 2807

Cala c/o 4/30-8pm Diet Dr. Pepper make amends or give you something bet to feel guilty about; maybe we could dis cuss over glass of Dr. Pepper (Diet). 22 2808

Powerhouse Sun 6/7 10:30 Greg Want to meet again?????? 2 2809

ISO Hot stripper named John
April 31st. at n-louch you performed and I rubbed you down with oil, I haven't been able to forget you since. I need to talk to you. 22 2810

6/1 24 Bus stop at Castrp/18 waiting for the 24 bus. Me: Beard, glasses, cap in Harvey's I would like to see your smile again. 22 2901

Castro @ Mkt Busstop 6/12 1pm You: Blue baseball cap. Me: Passinger in red car. I waved. You nodded back where have we met before?? Lyle. 22 2902

GAM MN Sun 6/12 Muscles, white t-shirt w/friend. Me: 5'11", GWM, br/bl, leather jacket, blk shirt. I smiled. Not UR type?? 2nd chance?

6-10-98 48 Quintara 2:10pm Both got on at W. Portal. I got off at Noe. You attractive BM in Khaki shorts. Me: WM in Purple L/S shirt Wyshaved head. Wished we had talked.

2 2905

ISO Jabenero's Johnnie Had a wonderful time Mon.evening, May 11. Can we do It again? Joseph.

2 2906

Jeff w/Cross Powerhouse 6/19 You were with your Australlan friend. I had to leave. I was having a great time, I'd love to finish our conversation. Let's get togeth-er. Please call!

3 3000

Muni Underground Sat 6/20 2pm
Me: WM with white shirt and jeans, got on
at Church. You: WM tall with cap, holding
Rent Tech book, bracelet. Enjoyed exchanging glances until you got off @ Powell.

3001

James @ Powerhouse Sat 6-20
We talked at length until my ride left. I regretted not getting your phone number.
Want to meet again. Call Nell. @ 3002

Erics on Church Sun 6-21 8pm U-window table with friend. Me- Blue & white shirt with friend would be great to meet.... 2 3004

Fred-- All American Boy
Hey, where did you go? It was hard enough
when you left before... I miss having coffee
with you. Please call. 22 3005

Muscle systems Lockerroom 6/18
We recognized each other from first flirta-tion a year ago. You're a handsome goa-teed and hairy actor from the Midwest (0hio?) Let's talk. 23 3006

Arun, Sun Morning, Universe Can't seem to forget you're sparkle, no your sensuality, let's have a date soon. Please call*Kiss* Mark. 23 3101

Horny Goblin Saw your sign in the window. Hairy ogre would like to feed you....

3102

Daniel Gay Pride Day
We talked at End-Up. You just got back
from Spain. We agreed to meet at Mass
(1015) We misconnected. Would like to
hang out-James.

2 3103

Manifest So Co Harmony next day. You S&P goatee. Me S&P stache. We said Hello. Want to talk? ☑ 3104

Gay Day Parade
You: Handsome WM, tall, blonde crew
built, leaning on barricades. Me: In cop
car in parade. You waved expressed in
est. I called back "promises, promises"
wish I'd gotten out to talk.

3200

Cute Longhaired guy Cala 7/2 You were going camping for the long wee end. I was the longhaired guy in front of you. I'm not as bold as my friend, but I'd enjoy meeting again. 23 3201

Phil, dancing county western
With you was great! I wish we could do it
again soon, but how to reach you? I hope
your dance card isn't filled! Anthony.

Steve of Noe Valley VIA TN VIA UK parents. Gay Day at Badlands. We were attracted but unable to verbalize effectively. Now that we are sober, let's talk! \$\omega\$ 3203

Mike, Safeways Market St. Hey Mike! You Carhart overalls dark hair and moustache. Me: Carhart trousers, moustache. We met back in mid May would still love to hear from you. B. 22 3204

Jason at Pride
Me: beard, dark green plaid shirt. Told you that the SFPD shirt looked good on you.
Got nervous and left when your friend returned. Would love to see you again without either of them. 23 3205

SEEKING RELATIONSHIP

Much Ado about Nothing
Is my current obsession; hoping to hear
from others who've really sunk their teeth
into this play. Me: 31, Indian, unassuming,
unstructured, friendly, garrulous.

2811

Attractive BM who's serious 43, 5'9", 148#, brn/brn, good looking, nlce body, HIV+, seeks GBM or GWM for relationship. I'm a professional, seeking professional into music etc.

22 2812

Bearish wants cubish...
GWM, 52, 6'1", 240lbs. Looking for an emotionally mature cub type, goal: enjoy life together. I'm honest and communica tive and would like the same, no tobacco use is nice.

282813

Loving Caring tall & slender
Guy seeks similar for friendship/LTR. You age race unimportant I'm anal top, HIV-, very sexual, 6'1" 165, 61, smooth body, well endowed, sensitive, tender, gentle, affectionate. No smokers/drugs. \$\frac{\pi}{2}\$ 2814

Looking for me?
Handsome man, 40yo, 6'2", crew cut, looking for sexy Latino, 18-45, tattooed plerced a +. Great kisser, spiritually refined; Let's lay the foundation & build HIGH! № 2815

Handsome big Bro Seeks boyish younger half. I'm 40+ (you would'nt guess it), 5'9", dark haired, lean, halry chest, HIV-; Interests: books, movies, theater, friends. You: slenderr, big-hearted, enjoy kissing, cuddling. Intelligence a +.

Are you ready for this.... GWM, top 48yr, 6'3", 235. ISO, GBM, bottom, Ht & Wt proportionate. No calls you're under 35. Don't want any BS I just want a man. 22 2816

Italian/Russian Btm stud Handsome, 5'10", 165lbs, HIV-, 32yrs, enjoys Gold's gym, bicycling, movies and San Fran. Looking to meet drug free, ac tive, confident, proportionate Tops with similar interests for dating and sex.

■ 2817

Unique relationship

WM 30's, attractive, friendly, very successful. Seeks very attractive, masculine, clean-cut, fundiving guy 22-35 for travel, adventure, goodtimes, safe hot fun.

Monogamy not required, just a quality gu who wants to enjoy life.

22 2818

+Monog Fuckbuddy relationship Top Dad, lean, tall, hairy, stache, seeks:+ Masc, hairy stached, bearded, vers/bottom buddy for regular long hard action. Multi-ple partners= Illness, parasites, etc. Need monogamous man now! 22 2819

European seeks tops as friends 34yo SGWM, 5'7", 170#, bl/blu, goate masc, uncut, broad shoulders, hairy ches bottom only, seeks nice healthy, handsor tops for safe fun and dating. 22 2820

Caring stud Dad Average looking, well established, 63yrs 5'8", 180, . GW masc, dad (big bro?) needs GW masculine son/slave (lili bro?) please be 0/40 (or whatever) ☎ 2821

Seeking nice Asian for lover
Loving, caring, kind, honest, affectionate
GWM, 6-185#, br/hzl ISO slim, smooth,
clean shaven Asian guy with nice qualities
for loving relationship. 22 2822

Love and liberation
Fit, sane GWM, healthy poz 5'9", 45,
160lbs, hry chest, drk hair, spiritual,
depthful relating. You: taller top, masc, humorous. 22 2823

morous, 26.2823

I love chocolate
GNM, 51, 6′, 240, Outgoing spiritual,
communicative. Likes plants, animals, and
excursions. Looking for similar interests,
but different is great toe. Eventual goal:
LTR Exotic looks and trim to med. build
really get me going, Maturity is nice. First
step, let's talk.

22.2824

Unconventional Sadist/Masochist Seeking free thinking top or bottom. Me: 32, blonde, muscular, 5°10°, 185#, relationship-orientee, Pieces, professional, sincere. Interests: cuddling, lossing, stilly convention of the seeking seeki

Two guys, no girl & a condom
The theme is fun, adventure, romance! The The theme is fun, adventure, romance! The stars: Two goodlooking, bright, caring, genuine, masculine guys, health, sexy, HIV., fit, great catch! I'm Asian, 35, you're 25-40. This is no dream sequence! 22 2907

Handsome muscular Italian GWM, 6'2", 185#, 38, into fitness, travel, romance, and quiet times. Seeks another HIV-, extremely well-hung man for monog-amous relationship. № 2909

I'm used to being around \$
GWM 40s, 6', 180#, br/blu, oral handsome, clean-shaven, honest, in-shape fir
cially secure. You:40-55 prof, very fina
cially secure, up. Hung nice, giving, romantic, passionate. N/S.

2910

Quiet quality GAM seeks sameWM 34yo GAM, 5'6", 150#, muscular, smooth top, seeks NS, GWM for honest dating and romance. Let's have fun together. 22 2911

Need someone to Love.... GWM, 47, 5'8", 135#, HIV+, lovable and over sexed, looking for partner. Tired of tricks and the whole scene. Call if horney & lonely!

2912

Cloneless is the word
Boyishly goodlooking Eurasian, 32, 5'8",
swimmer bld, looking for masculine, intelligent, 25-40, HIV- man who refuses to live
and die in the Castro, who's Interested in
life, not mere Gay life.

2913

Attention 50+ GWM, 5'11", 215#. ISO same for friend-ship/plus. N/S, N/D. Mid Penn. preferred, must enjoy the arts. 22 2915

HIV+ ISO friends or more GWM, 61",770, 37, blu/blnd, w/tatoo. Grounded, genuine, adventurous, likes movies, beach, long walks and outdoors. Seeking similar 25-40 for friendship/LTR. 2916

Handsome, Hunky, Loving, Man Quality, GWM wants passionate relationship and possible LTR. I'm 6'2", 170#, 400, every muscular, rugged handsom Italian. Fun, sincere, exclusive, healthy as a horse, non-tropressor. Sexuality charged from puppy to leather. Looking for similar 35-45yo, working GWM who's grounted, secure, who's experienced a relationship and wants grade A. A man to look me In the heart, die for my body, and live for my soul. Facial half at A. Serious only please. Call. 22917

Search for friends GWM 29, 57", bfn/blu sks GAM, GLM, GBM, GNAM 18-45, for frnd/poss rel. I will relocate to SF in Aug. Call my box fi my address so we can write.

2918

Hot Latino....
33 yo hot Latino, 5'7",175lbs, enjoy
movies, dinner, love out-doors on wknd.
Seeks attractive, discreet, blind gentlem
No drugs, HIV+. .

2919

Attractive Latino
Goodlooking Latino 32yo dk/hair, br/eyes,
goatee, likes movies, dinner, hiking, tennis,
travel, lookig for GWM between 25-37yo
for friendship or more. Just call.

2920

Long and Hard...
Searching for a long-haired, hard-bodled man with a big soft heart. I'm kind, sophis utaated, and emotionally available! Nice looks, 5'9', blue eyes, HIV-, early 50s a fun date. 22 2921

HIV+ Dad sks Lthr Boy No. Bay Healthy hung muscular stern Dad, 52 seek, masculine submissive obedient smootly/shawed boy under 35, no drugs smoke or drink for live in LTR involving ownership domination, discipline and Love. 22 2924

Santa Rosa Oldie
Wants 60 and over smk drink video's toys
any shape no hairy bears pierced shaved
body a + my place any time. I'm WM 65
HIV- cum stay for breakfast. 22 3008

Cute, Lonely, and new to city
30yo GWM 5'8", 160lb, br/br intellectual
artistic, and spiritual. Seeking attractive,
creative, medium to trim build, likes to
work out, for friendship and more. Tall a
+.

3010

Looking for a man to love I'm Italian, 55, 5'11", 175#, versatile. You, are that special man, 40-50, inshape, seriously interested in dating, getting to know each other and a possible relationship. I'm ready and waiting for your call. \$\omega\$ 3011

call. 23 3011

Single Chicano 27

Seeking Latin or Whites under 40 for friendship possible LTR. I'm Latino 5'7''

165, muscular, grad student. N/S & no club addicts. 23 3012

Big Potato
Chubby GWM seeks Asian for fun, romance, maybe marriage. We are creative, educated, enjoy travel, cuisine, arts. UR stim, under 35, tobacco-free, HIV-. Gym bodies OK. Brains and spirit are better.

ISO Regular guys
LM 42, 6', 160lbs. ISO men 35+ interested in possible LTR. Prefer affectionate blucollar, husky, loner types. I'm not into gay lifestyle, working out gyms, yuppies; drugs. Tobacco OK.

3014

If you want you can have Caring, thoughful, BM prof. 40s, looking for ITR with experienced WM bottom who's physically and emotionally available as I am and desires a monogamous union. PIS &e 45-55. (claen shaven and under 6', med heavy set ok. 22 3017

Rancher studly senior gent 6'2", 215# husky, burly 53 GWM beard crewcut likes agriculture, dogs, outdoors Cspan 1/2 intelligent conversation seeks oral younger healthy men who know older gents are hot friends/partners. 2

Seeking E. HIV+ top
HIV+ GWM 36, 185, 6ft, Blu/or bottom
seeks local Antioch Concord area moustached smoker top for LTR. Looking for
dark haired brown eyed hotty!! 22 3019

Me too!! Let's waste no more time. Call to see if we can make a match. I am GWM, 5'11", 165#, HIV- N/D. ☎ 3020

Bear Cub Seeks Daddy
27yo Attractive, sensitive, shy bear. Seeks
a strong, tactile mento top for LTR. 22
3105

Awesome round bubble-butt! I want it. Need it. Rjide It. Want a 40-80 yr old. White, HIV-, masculine anal botto with 33".42" waist. I am 5'9", 170 and black.

3106

At-A-Glance
Uniquel, goodlooking SGWM, 6', 170lbs.
Kind, passionate, playful, sincere. Into:
music, arts, nature, cooking, gardening et
Seeks: SGWM, 24-42p full of personalit
fun, goodlooking, casual, charming. Dating: goal LTR.
23107

Seek meaningful relationship
Me: Sensual, sexy trim spiritual, sweet GW
Mediterranean 5'2". You: Handsome 30s
GWM, spiritual romantic, sincere, gentle,
mascullne type HIV-. Drug, alcohol free for
dating and possible LTR. \$\mathbb{Q}\$ 3108

Sonoma Co. Country guy
6', 180#, sports Ioving 46yo ISO hirsulte,
sexually dominant gent to shar quiet
evenings, good wine, laughter, 49er games,
and passionate man-to-man sex. LTR? 22
3109

Attractive Asian
35, 5'10", 174#, gym-toned seeks smooth in-shape men 30-40 for fun and friendship. N/S, N/D. Men of color A + № 2914

Free man wanted.....
All races be own age Imaginative, happy.
Me: same (50, w, HIV-) physical.

3208

Adventurous, attractive 23yo wants to experience the finer things in life. Seeking a youthful, stable, financially secure gentleman to show me around, teach, and care for me. \$\mathbb{Q}\$ 3110

Vert attractive 26yo WM 5'11" seeks older generous top for LTR. Sophisticated and kinky a+. ☎ 3111

GWM 38 In E. Bay seeks? Male 18-35, for my first MtoM relation-ship. I'm 5'10', 180, U should be 18-35 clean shaven nice attitude, no drugs prefer E. Bay.

3112

1+1=1 Smart 1+1=1 Smart, easygoing ,dependable, romantic, caring AM, 32, 5'6", 165#, HIV-, seeks similar A/W men, 29-35, in E. Bay for dat ing and possible LTR.

3113

Masseur/Bodybuilder wanted Prof. WM, semi-retired, very hirsute, seeks a healthy male for wkly date. Excellent re-muneration. Pref. East Bay. № 3114

Positive romance GWM, 45, 5'11", 185lbs., dark halr(m ly gone and cropped short), dark eyes, moustace, hairy, great shape, masculine, romantic, intelligent, funny, professional, mostly top, loves kissing, LTR oriented. HIV+ healthy.

3115

Attractive Asian
30yo, professional, sexy, meduum built but proportioned very smooth without body halr and good looking seeking caucasian 25-40 who is sincer, smart for possible LTR. Tall and muscular and goodlooking guys A +.

3116

Cute Afeican American
27, 5'6' 165lb seeks HIV- guys 23-35. Be goodlooking who enjoy beach walks, dinners, dancing, etc. I seek a top for friend ship & a possible LTR.

3117

My guys all wanna repeat! So I guess my kind of no-nonsense, So I guess my kind of no-horisense, relaconship free, anonymous cocksuking--valuing big load over big dlcks--- works. Let your own nice stiff dick give it a whirl! 23 3118

Attn: All American boys
You: GWM, 18-28, attractive lean,
healthy, frisky! Me: GWM, 25, good looking, In-shape, athletic, frisky! Us: hanging
out, movies, good times, Lattes, sound fun?

2 3206

Hiv+ Latin
31yo, 6′, 165#, dark hair, eyes, goatee. IS
a LTR that starts w/conversation not sex,
UB Latin or white w/similar interests, age,
ht/wt. Call let's talk over coffee. № 3207

ISO Eastern European male
Wanted: E. E. male 20-40yrs, versatile,
horny, with a good attitude who likes to
laugh for dating and orgasms. Me: handsome Californian 40s, 5°7°, 156lb, tight
body, go do it kind of guy.

23209

Take a "Walk in the clouds!"
Marin-Sonoma country guy, SGWM, seeks
city connections. Dating: goal LTR. Very
goodlooking genuine, fun, communicative.
You: SGWM under 49yo, willing to get-toknow, goodlooking, adventurous. Me: 6',
170los, 22 3211

Mi Amor...
Searching for that special one.. With big heart and penetrating eyes of sincerity.
Me: 29yo 6' lovable Latino looking to share sunny Padres games and romantic dinners for two. ☑ 3212

Corporate by day Lthr by nite...
Preppy PGWM, 40, 6′, smart
financially/emotionally secure. ISO same,
40-55 who looks as good in a suit as jeans,
boots and a harness. Date first, LTR later.
23 3213

E. Bay Master seeks slave
25-50yrs, responsible, HvWt proportion
ate, with obedient tongue and ass. Single
companion-oriented only. Fuckling, drink
piss eating cum, servicing nipples. Mast
dominant, not sadistic, HiV. 42, 170#,
br/bl, moustache, goatee.

3214 Temporary boyfriend wanted...
Me: 34, 160#, 5'6", br/br, stache, nice
bod, artist. You: mature, honest, passion
ate, sense of humor, likes the finer thing
in life. Handsome, exotic.

3215

Brotha to Brotha
If you need a guy with a warm heart, sharp
wit and big dick-then I'm your man. If you
have similar attributes, is healthy, and
under 50 years old!!

3217

GM 24yrs 5'7" 128lbs...
Brown eyes/hair European looking for G or
Bi 19 to 40 yrs professional or student HIV
handsome with nice personality. 23 3218

Boy needs his Daddy-Master GWM 30, 5'10", Lean, husky, br/br, HIV+, healthy. Looking for a relation-ship/ownership with 35-45 yo, safe, sane, daddy/master taller and more muscular the boy is. This boy Is part uppy and need to be trained in a good home!

② 3219

Dark complexioned? Intelligent blue eyed cutie 37 seeks Mediterranean like man (20s-40s) for passionate encounters, LTR? Appealing 6′, 165lbs, endowed, HIV-. Nice smile.

3220

SEEKING ADVENTURE

Smooth bottoms wanted BM, 6'1", 185lbs, clean shaven, muscular, masculine, hung, seeking Latinos, 18-30 ,masculine smooth butt a +. \$\square\$ 2827

Seeking oral adventure
Tall GWM top, BJ crusoe, 50, HIV-, smoker on this isle of SF looking for GWM (25-50) guy friday or saturday with cut meat for tasting, aromas ok.

2 2828

Want a Blk or Asian dick GWM 5'11", 170 HIV- NS ND like to meet a BLK or Asian to play--have 6" to suck and fuck and watch video call----maybe more. ☎ 2829

Hot, Dad GWM 37 tall HIV- big 9 Inch cut cock loves to suck uncut son's 20-35, with tight butt. Tell Daddy how to make you feel good. 69 Tops/sucks boy. \$\sigma\$ 2830

Let's heat up the island
Older, plain-looking but well endowed
Alameda man enjoys receiving hot, hard,
fast BJ's from masculine, mature experts
only. Perfect your technique on a big one
Moustache a +.
22 2832

White bottom needs Asian fist 40, professional, proportional, clean-shaven, moderately hairy chest, short dark hair, 6" and obedient. 22 2833

HIV- WM 50s 165 cocksucker

My fingers feeling tongue licking, removing
your shirt. Licking nipples, sucking cock,
can be bottom. Be HIV-, hot, long lasting.
Any race young to 60, safe smooth .

2834

Mutual cock play buddy desired J/O, rubbing our dicks together, kissing, fondling each others balls, licking, building to an eruption of hot cream seeking wkend daytime play. GWM HIV-, discree 50, trim. U/C? A+ love it. 22 2835

Beer can cock needed masculine muscle bottom needs a beer cock to stretch his hungry hole...

Palo Alto Asian cocksucker 39 5'11", 190, Blk/Brn ISO a man thick 7" thick from RWC- Sunny Vale UB under 45yo Daytime preferred. ☎ 2837

Average Mid-aged man
6′, 200#, 47, hairy body, 7 thick inches.
Love J/0, sucking, rimming, kissing & hug
ging. Looking for another uninhibited midaged man who would like to play W/A fun
hairy masc. man.

2838

1 or 2 even better Blk built studs Wanted by straight acting good looking bikini tanlined Italian white guy, 5'8" tall 160lbs, long haired, 30" waist 7x5"cut trimmed, Tanned tight toned & tastey,... squeaky clean. ☎ 2839

Hot Cocksucker ISO Steady work in blue-collar cheese factory.
Must be hung, HIV-, NS, W/H, trim and in
good shape. 22840

Hot versatile HIV- Italian 58 l like lot of safe hot sex slow, easy, pleasurable. Am open minded, very oral, lot of free time. ISO slim HIV- partner for good sex? 60. Interested? s 2841

I'll supply rope...
Tie your hands and slowly blow you. Dick size unimportant. For fit, masculine Asians, Blacks or anyone with thick, full bush. I'm 41, fit, GWM. Wanna play?

2842

Young Nympho looking for....
Fuck Buddy! African American looking for hot sex from regular Buddy, Me: 25yo, 5'fo, hot boysh looks; excellent bod & HIV-. You: 21-35yo; hot & in-shape. HIV-also. 22 2922

Want disciplinarian over 50 Give me a beating I won't forget. Let me service you all over. I'm Bad Boy 61yrs young. Needs spanking & whipping. ♀ 2923 Santa Rosa area cocksucker SF2 Goodlooking guy ISO men with real thick, long dicks for sucking, licking, worshiping and rubbing on face. Like cockrings and nasty talk. Any age and race, just be hung huge. 22 2925

Strip down naked and spread'em E. Bay rimmer, 52, stocky GWM, ISO E. Bay rimmer, 52, stocky GWM, I: hairy butt to rim under 35yo. HIV-, ried ok discreet, ND, NS. 2 2926

GWM top, 34, 5'11", 185, brn/hzl , smooth, nice pouch. ISO: white or latin bot tom, Into deep throat sucking, excellent gag control, Fucking. Serious only. 22 2927

ISO Hardbody bottom boys Thin or muscular, lean defined physique, low body fat, 25-40, for fuck action. Me: 6'1", 190#, br/bl, muscular, masculine, 44yrs (but don't look my age), 8" cut dick, top, Let's fuck! 2929

Gulp it down real deep
WM 40s HIV-, very masculine, good shape
dominant verbal, seeks very submissive
HIV- cocksucker with obediehnt tongue and
hungry deep throat for regular long sessions at your place in SF. 22 2931

J/O playtime friend.

Affectionate, discreet play for wkend, daytime pleasure, cuddling, kissing, J/O, ticklint, ball play, 49, GWM, HIV-, 162 #,
moustach, w/nice cock ringed rod & shaved
balls. Love U/C, but all cocks = excitment.

2930

A1 oral service delivered!
SF, GWM, HIV-, 6', handsome, delivers complete oral service to mature, trim guy who really dig getting sucked off. Your place. No reciprocation. HIV-. 22 2954

Let's celebrate Pride month! Reach for the sky with your legs and this black daddy topman will deliver a choco-late pumpin' you'll feel for days. Experi-enced, sincere, available, masculine btms enced, sincere, only. 2933

GWM seeks GAM or GWM under45 Versatle top, attractive, clean-cut, youthfu 42, 6', 200#,hairy looking for small to medium built men of any height for sensu-al, sexual, fun times. 2 2934

Letstranscendtodeeperlevels Leather man, 43, looks 30, needs younge man who also likes leather and can meet my needs...Sex often-Blue-eyed Blond in-shape. UB2, E. Bay. 22 2935

Me you and my boyfriend... Me: Handsome muscular hung Italian .
Boyfriend is handsome, muscular, hung top. You are muscular or lean hung 8+ top bottom versatile? 2936

Aggressive top seeks pig bottom Dominant 39yo, 5'10", 170 # strong arms/legs, hairy chest, 8" thick wants to pound your mouth & ass. Nasty, verbal A +. № 2938

Sit on my face!!!!
Horny, hot Italian, 45, 6', 175#, s&p buz-zcut, beard & goatee, loves to suck a hot clean butt. Check it out. Castro late nite sex 12-5am. \$\alpha\$ 2939

Healthy Handsom P fantasies
For handsom P topman, who's ascertive, aggressive, caring, sexy-woof! Stats: 6', rd/bm, 185, 32 yrs, stache, goatee. I love staches and possibly much much more!

2940

Want to play with 8 Inches
Of thick uncut man. Top guy looking for
fun bottoms. I am handsome in-shape,
blond sex crazed and want you. Lets do it!!

2 2941

ISO Leather SM Daddy Bear 6', 220#, flat-topped, grn eyes, stache & goatee Leather cub looking for his strict, sadistic, romantic & carring Leather SM Daddy Bear to train and own him full time

Wanted: Kinky Black Daddy 40-60yo for long safe sessions, Into leather role play, spankingskiapping, TT, worship, GWM 39yo fun, intelligent, some-what controlling bottom, very oral. NS.

2943

Hole in 2
GAM GWM couple, 30s, versatile, inshape, good looking, horry for big dicks &
smooth, toned men, all races, singles/couples/groups. open to FF, toys, other kink.
22 2944

Kicks back
For oral service. Nicely,hung, cut, thick,
HIV-, boyish looking (31, 5'8", 130) slim
bulld, very cute, likes to get orally worked
over by butch big brother. \$\square\$ 2945

Youthful 43 Harley Man Hairy, moustache, goodlooking, masculine man ISO same. 5'8", 150lbs, in-shape. Bro/Bro sports minded blond for a + . For oral encounters. 2246

Smooth?Boyish? Skip this ad! Hairy rugged, 30+, man who appreciates being arally appreciated sought by talented safe, mature SF GWM. No outsile. Wheels needed. Celtic a plus. Striaght, married, preferred. Reciprocation unwant-ed. \$\Omega\$ 2947

Mutual Tit work-daytime Lite to Heavy mutual nip work. You be Ht-wt prop. (chunky Is ok) Me: 47yo, 6', 165#, beard.

2 2948

Attention: Black, Asian, Latinos Hot, masculine, muscular, Italian top, needs a hot, in-shape blk, Asian, Lat. under 40, top or bottom. 22 2949

Wild looks turn me on!! Various alternative types, dyed hair, tat-toos, piercings, punks, skinheads etc. Me: GWM, 32, 61", 175#, fairly cute, conse vative look. VanIlla or kink. ☎ 2950

Cock in hand
Yours in mine & my rod in yours. Seeking a buddy for reg weekend daytime play. Smooth, trim GWM, HIV-, just 50 nice discreet same guy likes J/0, kissing, oral. Let's play. Your place.

2951

Countryman ///Auburn CA GWM 40's HIV+ , healthy well hung. Must like outdoors and horses. I am a top or bottom. I can be nice or nasty. 22 2843

Foreskin makes me hot! WM seeks hot uncut out for ora WM seeks hot uncut guy for oral sex. UR fit, masculine, verbal. Str8/Bi A+. 22

Dynamite orgasms
5'10", 190# 8"cut, white Euro. Male
young 50 will instruct under 40 ht/wt proportionate. in estatid, creative spiritual
sex at your place. 22 3021

Me: Hot exotic hung uncut hairy Well toned healthy HIV+ 40s, 6ft, 185lbs versitile. UB: Poz, healthy in-shape, well hung, 35-55. No attitude NS.

2928

SF Over 50 Gumjob wanted Eves WM, 46, 5'10",170lbs, med bld, musta, br/br, 7X5 1/2 cut cockringed meat, needs milked on reg basis by a hungry older pole polisher (no teeth). Serious only!

3022

Spanking! Tough big brother

Berkeley bear Versatile Top. No costumes; no props. Me: 35, 5'11",240#, bl/br, hairy. You: under 30, smooth creative. Latino, long-haired dude's encouraged.

3023

Friendly cocksucker, 46, for trim hung black men, 30s-40s. I'm 5'9", slender, br-bl, short beard, stache. My place in SF car helpful. Be horny open to repeats.

Serious Bicycle Riders only
GBM 32 6' 170# cute masculine seeks
athletic built bike riders with big legs and
biker butt. Any race for hot safe fun you
won't be disappointed. \$\sigma\$ 3026

Well hung bottom Seeks Hot Top 47 GWM 5'8", 140 # cut oversexed bot-tom looking for well hung got top for heavy action. I like well built and well hung hairy men, who need hot oversexed bottom.

3027

Hot pig bottoms wanted by...
54 yo white male 6' 155lbs Drk brn/brn
glasses big 9" cock wants to fuck young
18-38yo white or latin smooth bodied pig
bottoms.

2 3029

Piss sensation
My tongue will lick your piss slit and slowly
bring your balls and bladder to explosive
release. Under 35 same day or night call
back. 23 3030

Sex Buddy E.Bay
Sex buddy wanted in th El Sabrante,
Pinole San Pablea area. If you like having
your cock sucked call me. GWM 38, 5'7",
165#, hairy body.

3031

Ass service Wanted GWM 55 120# HIV-, needs my little hairy ass massaged outside inside, by probing tongue, cock, fingers or hands, it's for your pleasure, as mind. Also I have deep throat. !!

3032

I'm Thirsty
Man with probing tongue and deep throa
wants to explore your slit, experience the
release of your full bladder and balls. Be
under 35. Same day/night call back. 22
3033

Sexy Virgin Ass
Attractive, bi-curious WM, 28, 5'8", nice
sexy slender body: fantasizes about pleasing & submitting to tall, attractive man
with big cock. I have small, sexy ass. No
wierdos/STDs. 22 3034

Technical recruiter's desires Wet mouth smap to my peach ass then eat my cherry smelly butthole. Healthy, candidates: all race, young meaty straight-up cock holding viagrous pulses, G-spot dictator apply. Photos return. 23 3035

Glorious Showcase for Bi Stud Rare and rewarding adventures await im pressively built, potent, reliable, discreet WM capable of proviking/handling inten attention. Straight ok. Ideal for artist or student, 22-72. Recurrent parties in cen-tral SF. 23 3119

Uncut?Love that xtra skin! I love to play with 1, give sensual pleasure, to your hot dick wykkin. Affetionate play with kissing, touching. Me: 5°11'' 165, cut cock ringed w/big balls for your play. Just 51. Your place for daytime, wkend pleasure. 22 3120

E. Bay Older man
You don't have to be model material, you
just have to be cut big get naked and like to
be sucked and fuck. No cockrings please
I'm 6'2" 230lbs . 23121

Strip, Boy!
Toilet needs scrubbing. Dishes washed.
Floors cleaned. Weeds pulled. Tool serviced. handsome Sir(44, tall, trim) seeks boy for ongoing power exhcangr. Be fil/muscular, cute, obedient, Hiv-. ND NS. 2 3122

Afternoon sex buddy wanted

Cum on me in the E. Bay WM 45yrs loves to have cum shot in his

C Parting

Couples [7]

Others

Seeking Ad

Smooth Boyish Asian enjoys
Hot tubs, massage, oral, and J/O with
smooth gym toned WM & AM. Blonde A
+. ☎ 3125

GAM sought
By this 31yo GWM br/bl 5'10" 210# professional in SF. looking for fun, nice GAM For mutual massage/relaxing times.

3126

Sit on my face
Well built top, hung big needs well built
WM (20s-30s) with big firm hairy butt to
eat and fuck. 23 3231

GWM seeking olderman Regular basis. I am 5'5", HIV-5'2" 115#, you must love working my ass, balls, suck-ing my 7" cock, be adventurous & fun, SF, Marin.

3127

Slightly kinky submissive....
Oral Black bottom seek top or dominant top verbal a plus available in eve and some weekends. 23 3237

Hungry for cock blond
Fit late 30s. ISO GWM dark hair earthy,
35-45, hVW proportionate, HIV-, I suck
while you shoot loads. Size no thrill, just
quality cum pumping.

3235

Visiting Southern California
Visit Dad in 29 Palms. Dad: DWM (45)
HIV- total topman/dominator! Oversexed
everhard; multi-loaded. Can't get enough
Spare bedroom for service expert. Call
Mac--. № 3128

Discreet cock play buddy
Seeking warm sincerr gu into giving pleasurable sensations to each others cock &
Sun discreet daytime play your place.
GWM 51 smooth 510", 1649", warm,sen
sittive, sincere nice guy. 2334

Wanted Hot bottoms any race You: younger smaller clean & healthy bot-tom. Place to entertain. Me- Mature WM, 5'9", 165 8", un-cut, nice guy. Versatile top. Darker skin A +.

3129

Versatile smooth Asian boy I'm looking for smooth gym toned well en-dowed WM/AM. I'm an Asian boy toy, 5'3", 110#, and full of energy. Blonds a +. \$\alpha\$ 3130

Not good @ meeting people? Me either. But I love safe hot sex. GWM, 55, HIV+, 6' 185lbs, clean-shaven, versa-tile. ISO fuck buddy for fun time. \$\text{23} 3131

Sensual J/O oral, kissing pleasure. GW mid-age (50) seeks warm, sensual, dis-creet pleasure & Alga-Have a partner but recent medical problems ahas caused fail-ing of sexual pleasures, (Not ALOS) Mesmooth 163# S¹11", HIV-, moustache, frodly, sincere guy, wknds have a place??? ☑ 3132

Let's rub boners
Stick yr dick inside my shorts. Whatch me shoot right on yr big dong, pump yr load onto my hot peter! I'm 45, 5'9", 150#.

Cum shooters wanted...
I'll sit back, watch a porn, have a beer and let you service my dick until I shoot my sweet load! Sound good? Call me,days preferred.

3222

Break me in
Recently deflowered college student, 6'5"
180 ibs 8" seeks patyient generous gentleman who'll stretch every orafice. Treat me
to dinner and I'll cram you in for dessert!

■ 3224

My place, your ass Hot, hung, top, 45, 6ft, 160#, HIV+, seeks discrete bottoms. Arrive, spread cheeks and serve. ☑ 3225

Big beautiful dick proud!
Are you proud of your big beautiful dick?
Why not have it serviced by an experienced, goodlooking pro. No job too big. No BS or chit chat. Immediate callback guaranteed for the right dick. Tell me what you have and what you want. 22 3226

Hot times N East Bay GBM ISO'HM LM WM 18-35. Let my hot magic fingers work for you. Erotic massage while you enjoy XXX movies also oral ser-vice. Let me blow you away!

2 3227

Older master seeks young slave
For ongoing sexual scenes. I'm early 70s
attr. and you are 18-45, gdlkg, submissive,
gay or straight curious and trainable.
Spankings, restraints, collars, humiliation,
etc. Friendships valued. 22 3228

Adventurous tongue seeks
Hot butt in need of exploration! Feel my
bushyy moustache! Me: 40 6' 165 brr/blu.
You: Hot, trim & ready! 23 3229

Free rides given....
Well-endowed BM ISO tight bottom for frequent get togethers at your place. Not looking for relationship, just hot sex.
Black, Asian, European a big plus. \$\alpha\$
3232

Just shut up and ride!

WM 33 5'10" 200lb blond/blue muscle
hunk (48"ch 32"w 18"a) wants good look
lng masculine men to pump or get pumped
. Also love to get massaged and jerked off.

3233

Whatever you can make me do...
White, proportional, 36, HIV-, cleanshaven cut, short hair. Respond to power.
I'll do what you're strong enough to make
me do.

13236

Cyclist seeks cyclist
Who's into racing! & has great shaved
legs. I'm a GWM into cycling, speedskating
and healthy lifestyles. Discreet, no strings.

3238

COUPLES

BI AM seeks GW couple To explore fantasies with a sexy filipino, 30. Let me be your sex toy. I am hand-some, professional, and versatile. Singles ok too.

3136

Seeking Fisheds
BI WM 305 HIV+ in-shape, Oalkand area seeks other Oakland area people for mutual encounters. Perfer MF-FF Couples. Versatlle, open minded.

3137

Sonoma Couple looking for 3-Way We are 42&50 210lbs 6'1"& 6'2", look-ing for 30-50 into tit play botom or top just good sex!

2 3138

X-tra hands & mouth for big halry pecs, etc. for masc, mature stashed/bearded BBs Me-tall, lean furry, stash, go-T, 40s brn/nzl, wanna help eat your buddys pecs. HIV+ok. 23 3139

Bondage for Asians WM, 50 will strip tie you up, play with your cock and balls, tits and make you cum. Muscular a plus.

3240

Let's bare our soles!
Lifelong attraction to men's barefeet.
Crave mutual barefoot kissing licking,
smelling, caressing, toe wrestling. Roles,
fantasies, J/O, E.B. sensual GWM w/toe
ring, 5°9", tim, tan, hairy, HIV- loves
barefootin! 22 3241

Scat pig SJ
Gdlkng lean dk hair mustache, 30s, 5'9"
140#. ISO very hairy hot man w/round
hairy but to come over and feed me. SJ
Area. 2 3242

Fisting tip wanted
Small hands needed for novice fisting bottom. I'm a goodlooking guy, mid 30s, 160lb, 5'10", goatee, versatile. Let's play!

2 3243

Human urinal needed
Very thirsty mouths sought for recycling.
Hard hose can't shut off. Looks age unimportant. Thirst Is. 22 3244

Attractive Latino
Goodlooking Latino 32yho dark hair,
brown eyes, goatee, like to go movies, dinner, hiking, tennis, travel, looking for
GWM between 25-37y of or friendship or
more. Just call . 22 3245

Let's play- J/0-watersports-Italo-American 40+, in-shape, HIV-, hairy chest, seeks cute voyeur HIV-, ethnic types. Let's get hot wet, watch in Levis, shorts! Sons welcome!

2 3246

Master lover friend
Baggage free VGL blond blue 5'8", GWM
HIV-30yo, 170#, 31w, in SJ. Searching
or a master, lover best friend and lifemate
to the me down and bash my balls one night
and then maste gentel love to me the next,
bedroom and my equal elsewhere. You, intelligent, taller than I, handsome and muscular. © 3247

Couple seeks couple
Attractive couple seeks secure couple for fun. We are open to all possibilities and r spect boundaries. Be H.VW. proportionat wino attitude. Us: 37 Italian, goatee, mu cular 32 white smooth, swimmers build.

FETISHES

For nipple Freaks only
Cuban bi-sexual man, 47yo into heavy nipple work. Work on my nipples while I sroke
my big Cuban meat. I will talk dirty to you,
spit on you and fuck you deep and hard.
22
2844

Erotic Wrester/Cockfighter 5'9", 155lbs, seeks thin built oppon cock to cock action! Minimal rules. in pulling, picking, slapping to subsion. Have female who watches and photos. Indoors or out. 2845

Looking for a Boy and his Dog 32, 6'2", 200, white bi-guy looking for imal owners for fun outdoors. Into stab farms and visits to the zoo. 22 2846

Master/Dad sks Slave/Boy GWM, 55yo, with a lot of sexual energy, 6′, 210lbs, brn/blu, hairy chest, goate-moustache, strong, intelligent, responsibl Seeks HIV- boy slave for play. Be white, pref. 30′s, Into bondage & w/s.

28 2847

Russian River Exhibishionists 18-35 strip, strut & flex for hot WM. 42, bodybullder, discreet. 22 2848

ISO Mature men LM 40 6′, 160 lbs. ISO dominant mature men 50-90 who enjoy being orally service Facial hair, blue collar, rustic looking, group scenes A + . No pain, leather gay scene. 12 2955

Rubber/Latex Lover wanted By GWM, 45, 5'10", husky, with tattooes, piercings. Love action from mild to wiid!!OTR would be nice. Have your own equiptment. All ages shapes apply,

Fetishes
Drag-Queen sexual interlude. My virgin experience with Drag-Queens. 69 sessions, good ass, cigar smoking, ND.

2852

ISO Mature Men
LM 40, 6', 160lbs. ISO dominant mature
men 50-90 who enjoy being orally serviced
Facial hair, blue collar, rustic looking,
group scenes A + . No pain, leather, gay
scene. 22 2955

Rubber/Latex Lover wanted By GWM 45, 5'10", husky with tattooes, piercings. Love action from mild to wild! LTR would be nice. Have your own egypt ment, all ages/shapes apply.

2956

SM Bondage WS FF I'd like to watch. White, 35, 5'11", 170#, curious. № 2957 Bondage for Asians WM, 50 will strip tie you up, play with your cock, balls, tits and make you cum.Muscular a plus. 22 2958

Kinky Bear circle now forming
Seeking 4-6 open hearted, nonjudgmental,
grownup men for mutual psychosexual sup-port, fulfilling each other's deepest desires through rityual fetish, manula/oral explo-ration, roleplay, bondage, S/M. All races body types welcome. 22 2959

So many feet so little time
To tickle all of them. 35 yo GWM seeks
other GWM between 18-32 for hot tickling
fun. 22 2960

Sexy foot man wants
Gdlkng E. B. GWM W/toe ring seeks friend
for reciprocal barefoot kissing, smelling
ling, naked body play, J/O, fantasies,
role play, I'm 5'9", tan, trim, hairy, HIVFurther friendship possible.
22 2961

Expert deep throat wanted
Well endowed BM ISO talented cocksucker
to take all my uncut cockringed tool at
your place. Experienced only. Aroma nad
or glory hole a big plus. Any race great.
22 2962

Nitty Gritty Hard core
Pain, suffering, humiliation, bondage, torture served up in any amount you can handle, moderate to heavy, by top, 48,6/180,
strong, dominant, experienced, to hardchested boys with compliant at

Slave position open
Apply now to be owned, restrained, used & handled the way you deserve. Reply to Sir.

2964

Fisting top wants bottom pig Aggressive 39yo, 5'10", 170#, 8"thick cock wants a pig slave FF bottom. You be 18-39, smooth A+. Any race into getting your mouth/ass fucked and opened up.

Bootlicker seeks hunky stud Older guy seeks younger to lick, polish boots, sniff inside, suck toes, heels & soles. 2 2966

Big bearded pigboy SF/E. Bay

35yo diaperboy seek daddy Me 5'11", 200lbs, into being spanked wet ting and more. You 45-65 dominant who could treat me like a little boy. No scat. 2968

Scat
Boyish clean shaven muscular 40 year old.
GWM into scat looking for similar 18-50.
2969

Blond blue-eyed, bubblebûtted Put on some Levis & boots. Sit on my face & let me lick & polish your boots. 22 2970

Hairy show off top
Looking to get serviced by in-shape olde
Daddy type. I'm a nasty 45yo man uniforms, underwear, shirt and tie A+. \$2
2971

STR 8, Masculine, Mature
Looking for senior citizen to satisfy my fantasy of being on my knees watching you
jerk off up close see feel you hot cum explode on my face! 22 3036

Sleazy slut pigwallow Bottom
Att. 50's, 5'10", 160#, S&P beard&hair, tatts all over brilliant deepthroat, everything goes asshole, invited deprayed top to party, H.D. NHB plays, w.f, ft, tmm,sm,bd, dildoes, whatever.

3037

Power Twinkie
The hell with due process, watch me cum as I bear false witness in court and perjure.

3038

Calm me, Claim me
The smelly sweat of your large white feet
wafting in sensual heat empassions my
African soul to a torment that can only be
quenched by your spewing orgasm... HIV-.

3133

Raunchy Pig Top Cooking for bottoms/ver. sucking, fucking, dildoes, grease, oil, sweat, pits, tits and filthy mind, me, 34, goatee 5'10".
3134

Daddy 40 says you need new... Boxers. Because Daddy loves to play in yours and watch you show off. Daddy is looking for WM 18-25, who likes to sho off in their boxers. Let's play!.

3135

OTHER

Wrestle with Pride! Sat 6/27

Wrestlers Rule! Wrestlers Rule: 6', 190#, seeks buddies for wrestling. Friendly style. Friendly style, jocks or nude Both guys win. Healthy workout! № 2973

New all male social program Introducing new all-male daytime socia program where you can be yourself, rel have fun & meet new friends. Located 20min E. of Santa Rosa. 23 3140

5 gay men in search of 6th
We meen in SF Sunday eves for good food
& listening to good music, opera, symphony, chamber, etc. We rotate hosting & programming. 23 3248



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City		_										Stat	e		Zip				
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Seeking Relationship	

lventure	Write the rest of your ad here	, 30 words maxim
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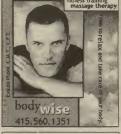
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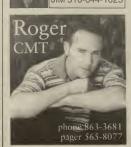




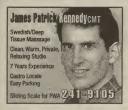


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Specialized sessions. Taoist/Tantric
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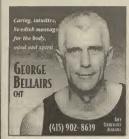
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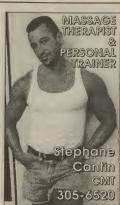
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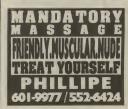




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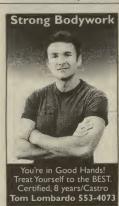






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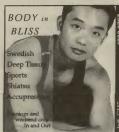


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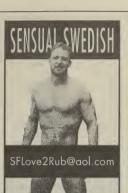
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handsome.







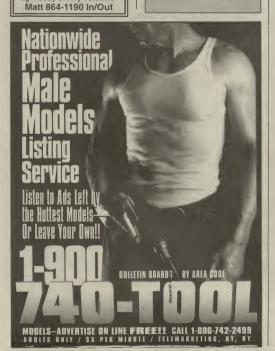
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39yo top 6'1",195#,7"uncut,flattop Gd, Iking, Into bondage,S/M,W/S, F/F,CBT,violet wand, toys, boots. Beginner-?Have playspace & equip. Scott(415)790-0902Pg#IN or out.

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25yoBlonde5'11"150lbsCute224-2277

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5ft 10" Blue eyes Boyish Clean shaven Gym toned Swimmers build, smooth skin. Australian, for more details page Mark on 790-5076

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Shed all inhibitions as this college
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5'6", slim, dark, smooth, hot 20YO ASIAN BOY AND

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Bodybuilder, 220lbs,6'1",52ch,21"A, 26 years. New in town from Paris, France 739-2391

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Hot Hung Stud, 9X6, no attitude Real Good Look'n, PGR 207-5315

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